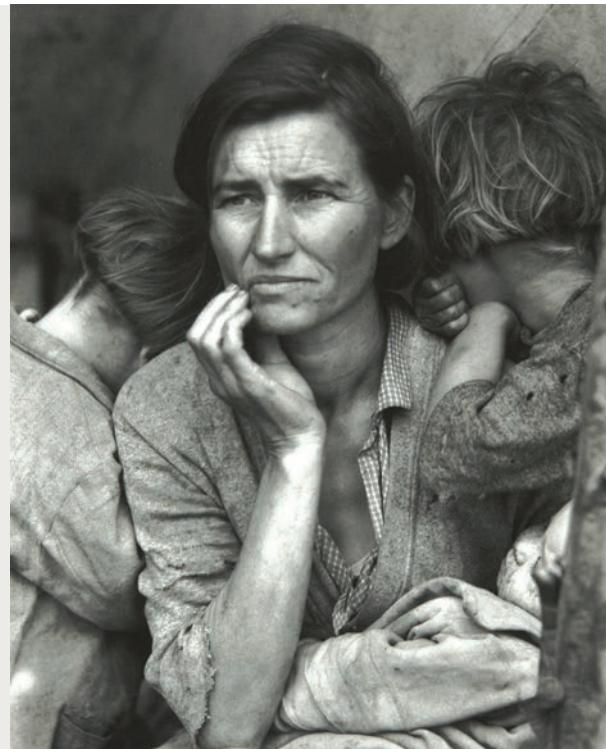
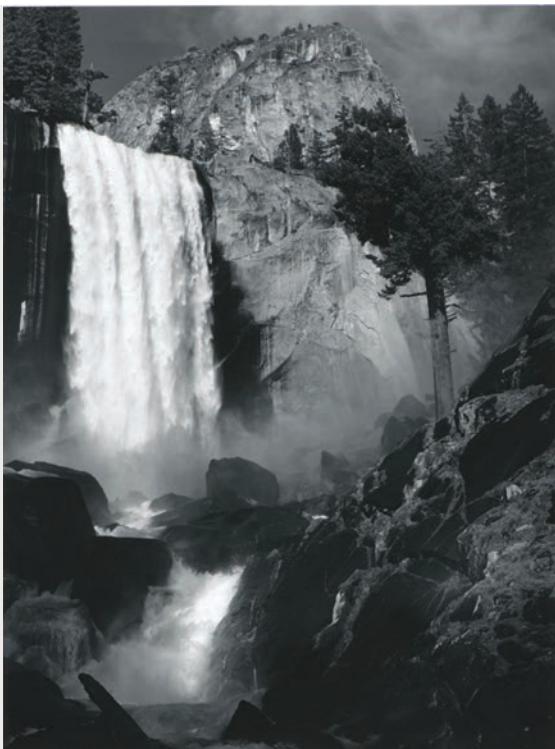




MUSE NEWS

NASSAU COUNTY MUSEUM OF ART / ARNOLD & JOAN SALTZMAN FINE ART BUILDING / NOVEMBER 2016



November 19, 2016 – March 5, 2017

From the Collection of the Kalamazoo Institute of the Arts, Kalamazoo, Michigan

Ansel Adams Sight and Feeling

Ansel Adams' ability to create photographs with a remarkable range and subtlety of tones is legendary. Yet for all his technical mastery, Adams recognized that what made a compelling photograph was far more elusive. This exhibition of Adams' photographs suggests how his intuitive and emotional response to the landscape resulted in powerful and enduring photographs.

Ansel Adams, *Vernal Fall, Yosemite Valley, California*, 1920, gelatin silver print.
Collection of the Kalamazoo Institute of Arts; Gift of Wm. John Upjohn.
©The Ansel Adams Publishing Rights Trust.

Light Works 100 Years of Photos

This exhibition spans the history of photography from Eadweard Muybridge's 19th-century photographic studies of animal locomotion to Richard Misrach's contemporary chromogenic prints. Alfred Stieglitz, Edward Curtis, Ansel Adams, Dorothea Lange, Diane Arbus, Richard Avedon and many other celebrated photographers comprise this survey of photography processes and subjects from 1873 to 2000.

Dorothea Lange, *Migrant Mother, Nipomo, California*, 1936, gelatin silver print.
Collection of the Kalamazoo Institute of Arts; Gift of the Photo Guild

SECOND FLOOR GALLERIES

New Photos:
Long Island Collects

November 19, 2016 – March 5, 2017



Cindy Sherman, Untitled (Film Still #43), 1979
Gelatin silver print, 30 X 40 inches
Dr. Harvey Manes

New Photos: Long Island Collects focuses on significant photographic works created from the 1960s through the present day. Historically, photography has been used as a documentary medium to tell a story. Using the malleable medium of the photograph, artists have often enhanced or staged their works to convey a story, create emotion, or otherwise touch the viewer in a significant manner. This exhibition presents a survey of photographic works from private collectors. Among the artists included in *New Photos: Long Island Collects* are John Baldessari, Matthew Barney, Robert Mapplethorpe, Vic Muniz, Cindy Sherman and William Wegman, among many others.

Become a
Museum Volunteer

The Museum is interested in hearing from individuals who would like to join the Museum as a volunteer. Volunteers work in many capacities. They greet the public and assist shoppers in the Museum Store. Others assist staff with mailings and other office functions. No experience is needed but we ask that prospective volunteers share our enthusiasm for the Museum!

Members Mingle with Artists and Collectors at
Opening of *Feast for the Eyes* and *Ben Schonzeit: Abstract Figuration*

Museum members reveled in the luscious images of our most recent exhibition, *Feast for the Eyes*, portrayals of food and dining reflecting a wide array of artistic movements and styles, from classic 19th-century still lifes to contemporary Pop Art and Photorealism. Members also saw two distinct sides of Ben Schonzeit's art: his photorealistic paintings in *Feast for the Eyes* and his sculpture and collages in the Contemporary Gallery exhibition, *Ben Schonzeit: Abstract Figuration*.

Members always see the exhibitions first. To find out how to receive invitations to these and other member-only events, call (516) 484-9338, ext. 23 or log onto nassaumuseum.org/membership.



Franklin Hill Perrell, guest curator for *Feast for the Eyes*, Museum Board President Angela Susan Anton, Museum Director Dr. Karl E. Willers.



Artist Ben Schonzeit is shown with several works in his solo Contemporary Gallery exhibition.



St. James artist Christian White with two of his still life paintings selected for the exhibition.



One of the Museum's newest board members, Deborah A. Cannon, is shown with Robert Kushner's *Petit Picnic-Cheesecake*.



Museum Board Executive Vice President Frank Castagna with Debbie Wells who assisted in the organization of *Feast for the Eyes*.



Marina Press of Bernarducci Meisel Gallery, lenders of Roberto Bernardi's *The Hippo at Sunset*.



Melinda Sue and Howard Jay Godel, lenders of James Peale's '1829 Watermelon with Honeydew', the oldest work in the exhibition.



Museum Board Member Dr. Harvey Manes with one of the two works he loaned to the exhibition, Andy Warhol's Campbell's Chicken Soup can.



Southampton artist Susan Cushing and guest curator Franklin Hill Perrell with Cushing's *United Nations*.

EVENTS



Sketching in the Galleries

Tuesdays, 1 – 2 p.m., Dec. 13, Jan. 17, Feb. 14

You don't have to be able to draw to enjoy this program! This is not about the final result but rather about taking time to look closely at works of art in our galleries to get a better

understanding of how the artists created them. Led by Museum educators, this program will encourage visitors to slow down as they engage in a variety of drawing assignments that focus on the artists' use of line, proportion, texture and value. Paper, pencils will be provided (participants are welcome to bring their own sketchbooks). *Sketching in the Galleries* is limited to 10 people per session. Admission plus \$5. Register at nassauumuseum.org/events.



Brown Bag Lectures

Docent Riva Ettus

Thursdays, 1 - 2 p.m., December 15, January 5, February 2

One of the Museum's most popular programs, three Brown Bag Lectures are offered with each new exhibition and are always specific to that exhibition. Visitors are encouraged to bring a sandwich and enjoy lunch with friends as Museum Docent Riva Ettus presents an informative talk on the artists and works on view in the galleries. Following the talk, plan to join the 2 p.m. public tour of the exhibition. The December, January and February talks will explore the works and artists in the current photography exhibitions: *Ansel Adams: Sight and Feeling* and *Light Works: 100 Years of Photos*, both drawn from the collection of the Kalamazoo Institute of the Arts, Kalamazoo, Michigan, as well as *New Photos: Long Island Collects*, a showing of photographs on loan from local art collectors. Brown Bag Lectures are free with Museum admission; so are the exhibition tours. Reservations not needed; first come, first seated for the lectures.



Concert: The River – ETHEL

Wednesday, February 1 at 3 p.m.

Inspired by the depictions of nature in the current exhibition of Ansel Adams' photography, we present the string quartet, ETHEL, performing several pieces from their current repertory, *The River*, as well as other works that focus on the wonders and beauty of nature.

ETHEL and Robert Mirabal, a Native American musician, instrument builder and three-time GRAMMY® Award winner, present a cross-cultural experience. The inspiration for the concert is water as the embodiment of spirit and its essential role in life on earth. The flow of music, narrative and ritual evokes timeless Native American traditions through music artistry. Free with Museum admission, reservations not needed.

Register for programs at nassauumuseum.org/events

Reservations may be made at nassauumuseum.org/events up to three days prior to an event. All programs and events are subject to change and/or cancellation. Any fees paid for cancelled programs will be refunded

FILM

November 19, 2016 – March 5, 2017

Stryker's America: Photographing the Great Depression

2007, 23 minutes

Tues.-Sat: 12 p.m., 1 p.m., 3 p.m.*

Sunday: 12 p.m.*

*with exceptions for special programs



Roy E. Stryker

Roy E. Stryker, head of the Historical Division of the Farm Security Administration from 1935 to 1943, managed a massive New

Deal program to document the Great Depression. These photos by both established and aspiring photographers became the defining statement of the era. Free with Museum admission; reservations not needed; first come, first seated.

November 19, 2016 – March 5, 2017

Cartier-Bresson's Century

2012, 53 minutes

Tuesday-Sunday: 11 a.m.*

*with exceptions for special programs



Henri Cartier-Bresson (1908-2004) revolutionized photography, especially documentary photography.

His style of street photography influenced generations of photographers. This documentary includes clips of Cartier-Bresson discussing his life and work. Free with Museum admission; reservations not needed; first come, first seated.

MUSEUM STORE

**A Good Photograph
Touches the Heart****Celebrate the Art of Giving!**

The MUSEUM STORE features a uniquely curated selection of artful gifts, home décor, jewelry, scarves, books, stationery, arts & crafts and creative toys inspired by our current photography exhibitions.



Anne-Marie Chagnon Iotori Necklace juxtaposes shapes and textures; black leather, matte gold & chiseled pewter.



Philippi Mesh Serving Bowl is an intriguing centerpiece made of lightweight powder-coated steel; idea for fruit or *objet*.



Manuelle Art Scarf
Manny Sanchez's photography is reflected in his Trees & Clouds digitally printed scarf on 100% Modal.

The MUSEUM STORE is a premier shopping destination. Open Tuesday through Sunday, 11:00 a.m. to 4:30 p.m. Members enjoy a 10% discount on all purchases. Purchases support exhibitions and programs at the Museum.

SAVE THE DATE**EXHIBITIONS**

November 19, 2016 – March 5, 2017

Ansel Adams**Sight and Feeling**

From the Collection of the Kalamazoo Institute of the Arts, Kalamazoo, Michigan

Light Works**100 Years of Photos**

From the Collection of the Kalamazoo Institute of the Arts, Kalamazoo, Michigan

New Photos**Long Island Collects****FILMS****Stryker's America:****Photographing the Great Depression**

Nov. 19, 2016 – March 5, 2017

Tuesday-Saturday: 12 p.m., 1 p.m.,

3 p.m.*; Sunday: 12 p.m.*

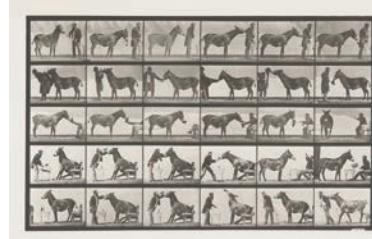
*with exceptions for special programs

Cartier-Bresson's Century

Nov. 19, 2016 – March 5, 2017

Tuesday-Sunday: 11 a.m.*

*with exceptions for special programs



Eadweard Muybridge, *Animal Locomotion, Man with a Donkey*, 1887, collotype. Collection of the Kalamazoo Institute of Arts; Gift of Wm. John Upjohn

EVENTS**Sketching in the Galleries**

Tuesdays, 1 – 2 p.m.

Dec. 13, Jan. 17, Feb. 14

Brown Bag Lectures

Riva Ettus

Thursdays, 1-2 p.m.

Dec. 15, Jan. 5, Feb. 2

Concert: The River**ETHEL**

Wednesday, Feb. 1 at 3 p.m.

OFF-SITE EVENT**Champions for Charity®**

At Americana Manhasset & Wheatley Plaza

Dec. 1 – 4

FOR CHILDREN & TEENS**Neiman Marcus Family Sundays at the Museum**

Every Sunday, 1 – 4 p.m.

(except for Dec. 18 & Jan. 15)

Family tour, 1 p.m.

Art Activity, 1:30 p.m.

**Super Family Sunday
Winter Wonderland**

Sunday, Dec. 18, 1 – 4 p.m.

**Super Family Sunday
Merrymaking in a
Gold Coast Mansion**

Sunday, Jan. 15, 1 – 4 p.m.

COMING IN MARCH**HALSTON**

This exhibition features the epic cultural and social changes of the 1970s as seen through the lens of the fashion world. Halston invented a chic minimalist style that was uniquely American, and that honored the active modern woman by freeing American fashion from European influences of the past. Guest Curator Lesley Frowick is author of the publication, *Halston: Inventing American Fashion*.

Coming Soon!**The Manes Family Art & Education Center****Dedicated Education and Exhibition Space to Open During 2017 on the Museum Grounds**

Museum Director Karl E. Willers, Ph.D., announced that construction has begun on The Manes Family Art and Education Center, with plans to open this dedicated education and exhibition space during 2017. Said Dr. Willers: "We are very excited about this new space that builds upon the many exhibition and education initiatives at Nassau County Museum of Art. Museum programs invite members of our community to look at, talk about, and make art."



Barbara Manes, Wendy Manes, Dr. Harvey Manes, Jackie Manes, Josh Manes.



Dr. Harvey Manes with Board President Angela Susan Anton and Museum Director Dr. Karl E. Willers.

Indoor/Outdoor Lab will offer both self-guided and guided activities to encourage family groups to explore the connections between art and nature. Our Resource Lab will provide the opportunity to leisurely browse through a selection of art books, publications and art-related books for adults and children. The Design Lab will offer an encouraging environment for children, students and adults to engage in a variety of experiences that explore the connections between art, science and technology. This space will investigate the act of design, and integrate traditional methods of art making with technology.

Announcing \$50,000 Challenge Grant to Support the 2016 Annual Appeal



Exciting news! Steve and Sharon Cuchel have gifted a \$50,000 Challenge Grant to this year's appeal. Please make a donation and help us to meet this challenge and double your gift.

Your contribution is vital to the Museum, in helping us to meet our mission to present outstanding exhibitions, extensive programs for adults, children and school groups, and preserving the historic mansion and grounds we are entrusted with. You may make your fully deductible contribution at nassaumuseum.org/donate or by sending your gift to Nassau County Museum of Art/Annual Appeal. Please expand our reach, join us on our Crowdster page, www.crowster.com. For information, call (516) 484-9338, ext. 16. Your support at any level is greatly appreciated.



Annual Appeal donations help the Museum offer a wide variety of programs for adults and family groups.

*President***Angela Susan Anton***Executive Vice Presidents***Frank Castagna*****Clarence F. Michalis****Vice Presidents***Arthur S. Levine*****H. Brooks Smith****Secretary/Treasurer***William Achenbaum***Members***Wm. Russell G. Byers, Jr.****Deborah A. Cannon****Gilbert W. Chapman, III****Todd J. Cohen, M.D.****Mrs. Stephen J. Cuchel****Mrs. Gerard L. Eastman, Jr.****Stanley Kreitman****Harvey R. Manes, M.D.****Laura Savini****Jonathan R. Serko****Lieta Urry***Trustees Emeriti***Mrs. Vincent de Roulet****Mrs. Herbert Klapper****Alan Seligson*****Past Presidents**Director***Karl Emil Willers, Ph.D.***Director Emerita***Constance Schwartz**

CORPORATE MEMBERSHIP



Robert O. Mayer and Michael D. Brown co-chair the Museum's Corporate Membership

The Museum's Corporate Members are business supporters who meet regularly for congenial evenings of networking during each exhibition. The most recent event featured a tour of the exhibition *Feast for the Eyes*, led by guest curator Franklin Hill Perrell. Members of the Women's Economic Developers of Long Island were guests of the Museum for the event. Corporate Members

also participate in fundraising events and are recognized for their support in Muse News, in lobby signage and on the Museum's website. For information on the many benefits of Corporate Membership, please call (516) 484-9338 ext. 23 or visit nassau-museum.org/corporatemembership.php.

Grant from TFCU Enhances Museum's Professional Development Programs for Educators

A generous grant from Teachers Federal Credit Union (TFCU) means that K-12 classroom teachers will now have additional opportunities to learn strategies for using art to support learning. The Museum's new professional development three-part series, *An Evening for Educators*, presented by TFCU, began on October 19 with participants having a tour led by a Museum Educator of *Feast for the Eyes* and talk by artist Ben Schonzeit, who had a solo exhibition, *Ben Schonzeit: Abstract Figuration*, in the Contemporary Collectors Gallery as well as several of his photorealist works on view in *Feast for the Eyes*.



Robert G. Allen, CEO of TFCU; Nancy Fox, grantwriter; Monica Reischmann, director of development; Laura Lynch, director of education; Dr. Karl E. Willers, Museum director.

With each program of the series featuring a reception, *An Evening for Educators* is also affording teachers the opportunity to network and learn from each other. It is expected that the present series will involve hundreds of educators from more than 50 school districts. Speaking about this initiative, Museum Director Dr. Karl E. Willers

said: "We greatly appreciate the generous support of Teachers Federal Credit Union in partnering with Nassau County Museum of Art to present *An Evening for Educators* series. Over the coming school year, we look forward to sharing networking, learning and professional development opportunities with teachers and administrators on Long Island. This partnership with Teachers Federal Credit Union makes such valuable educational initiatives possible." For information, call Education Director Laura Lynch at (516) 484-9338, ext. 24.



One of the nation's largest credit unions, TFCU was founded on Long Island in 1952. Its 25 branches throughout Long Island serve more than 260,000 members.

MUSEUM COUNCIL



Rebecca Creavin, M. Patricia Janco-Tupper and Corrine Paston co-chair Museum Council.

The Museum Council, co-chaired by Corrine Paston, Pat Janco-Tupper and Becky Creavin, offers members access to unique experiences in art and design. This season's trips included visits to the studios and residences of artists Ben Schonzeit and Donald Judd, with luncheon at Mercer Kitchen and wines hosted by Wells

Fargo Bank, as well as a visit to the home and studio of the late Louise Bourgeois with luncheon at Bottino. A special tour of the Donald and Judy Rechler Collection included lunch at Pine Hollow Country Club, hosted by Heritage Auctions. A harvest trip to Long Island's East End, organized by Amy Kane, featured demonstrations and tastings of cheese and produce at three working farms, as well as a special tour at the Parrish Museum. The beautiful luncheon at Jean-Georges Vongerichten's Topping Rose House was hosted by Dr. George and Amy Kane. For information on the benefits of Museum Council membership, please call (516) 484-9338, ext. 23 or visit nassau-museum.org/membership.php; scroll down to Museum Council.



Museum Council members were treated to a hayride through the Green Thumb Organic Farm as Ray Wellen discussed sustainable growing practices.



Museum Director Dr. Karl Willers with Amy Kane, who organized the day's many fascinating activities and hosted the luncheon at Topping Rose House.



Art Ludlow of Mecox Bay farm presented a very informative tour through his family-run milk and cheese farm.

CONTEMPORARY COLLECTORS CIRCLE



Elaine Berger chairs the Contemporary Collectors Circle

The Museum's Contemporary Collectors Circle (CCC), chaired by Elaine Berger, is a special group of members who enjoy keeping current on the New York art scene. They survey Chelsea galleries to select the best of the season's offerings. Members enjoy insightful tours followed by lunch at Bottino restaurant. Monies raised from membership and events help to fund the Museum's acquisition of contemporary art for the permanent collection. The two works shown below were acquired by the CCC for the Museum's Sculpture Park.

For information on the benefits of membership, please call (516) 484-9338, ext. 23 or visit nassau-museum.org/membership.php; scroll down to Membership Enhancements.



Tom Otterness
Free Money, 2001, bronze
Nassau County Museum of Art
Gift of the Museum's Contemporary Collectors Circle



Manolo Valdes
Regina I, 2006, bronze, ed. 2/3
Nassau County Museum of Art
Gift of the Museum's Contemporary Collectors Circle

CORPORATE MEMBERS

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Hillary Needle Events, Inc.
King Sweeney Strategies LLC
The LISS Group
Michael Burack, Employee Benefits
Mollie Grossman, Licensed Associate
Real Estate Broker
Paula Penn Handler, Global Realtor
Sandler Training
Tracey Murray Kupferberg, Associate
Real Estate Broker

2017 Museum Ball Honors Rita and Frank Castagna

**Saturday, June 10 at 7 p.m.
SAVE THE DATE!**



We are delighted to announce that Rita and Frank Castagna will be the honorees of the 2017 Museum Ball on June 10. It is especially fitting that the Castagnas, owners and operators of Long Island's most upscale shopping destinations, Americana Manhasset and Wheatley Plaza, will be the honorees as the Museum is showing *HALSTON*, the March-July exhibition.

Rita and Frank are longtime supporters of the Museum. Frank has served as president of the board of trustees and is currently executive vice president. We are thrilled to have the opportunity to honor the commitments and contributions that Frank and Rita Castagna have made to the Museum over many years.

The 2017 Ball will be chaired by Angela Susan Anton and one of our newest board members, Laura Savini. The Journal will be co-chaired by M. Patricia Janco-Tupper and Rebecca Creavin.

Holiday Shopping Benefit

Thursday, December 1

Friday, December 2

Saturday, December 3

Sunday, December 4

AMERICANA MANHASSET
**CHAMPIONS
FOR CHARITY®**

Support the Museum by shopping at participating Americana Manhasset and Wheatley Plaza stores during Champions for Charity® kickoff, December 1-4. If you designate the Museum as your charity, 25% of your pre-tax purchases will be donated to us!

We offer our sincere thanks to our 2015 Champions for Charity® shoppers and to Americana Manhasset and Wheatley Plaza for raising \$6,477 to support programs and exhibitions at the Museum.

Please help us make this year's Champions for Charity® an overwhelming success. Join us for our Champions for Charity® kickoff reception at Brooks Brothers, Americana Manhasset, on Wednesday, November 30, 5-8 p.m.
Enjoy complimentary drinks and hors d'oeuvres as you shop!

To register for a complimentary CHAMPION CARD® or for more information, visit championsforcharity.org, call (800) 818-6767 or visit the Americana Manhasset Concierge Store. When making a purchase, please present your CHAMPION CARD®. Purchases are not automatically eligible; your CHAMPION CARD® is required to allocate your donations and must be presented at the time of each purchase.

This Holiday Season Give the Gift of Membership

Visit nassauumuseum/membership for details about membership benefits at all levels—for yourself or as the perfect holiday gift for family or friends.

Gift memberships may be purchased online or in person at the Museum.

To Our Visitors

The Museum has raised its admission fee for the first time in more than a decade. Admission for adults is now \$12; fees for seniors, students and children remain the same. Members are always admitted free. To find out about this and other benefits of membership, please call (516) 484-9338, ext. 23 or visit our website, nassauumuseum.org/membership.

FAMILY PROGRAMS

Neiman Marcus Family Sundays at the Museum

Sundays, 1 – 4 p.m.. Family Tour at 1 p.m.



Converse, collaborate and create together at *Neiman Marcus Family Sundays*. Be inspired by family tours of the current photography exhibitions and gallery conversations, then explore new art materials, vocabulary and ideas in the studio with our museum educator. Family Sundays provide children and the adults in their lives the opportunity to take time from their busy schedules to reconnect while talking about and making art together. New projects are featured every week. Free with Museum admission, reservations not needed. Please note: *Neiman Marcus Family Sundays* not offered on December 18 and January 15. Please plan to attend our special Super Family Sunday events on those days.

Super Family Sunday Winter Wonderland

Sunday, December 18, 1 – 4 p.m.



Welcome the winter season at the Museum and its woodlands! Draw a winter landscape scroll inspired by the Ansel Adams photography exhibition using ink made from acorns. Make a hibernating animal mask and create a winter forest nightlight to brighten a cold evening. Dress for the weather as we'll be venturing outdoors on a nature walk to search for signs of forest life and hear a winter story. Museum admission plus \$10 per family materials fee, reservations not needed. Please note: This event is in place of *Neiman Marcus Family Sundays at the Museum*.

Super Family Sunday Merrymaking in a Gold Coast Mansion

Sunday, January 15, 1 – 4 p.m.



PHOTO BY TAB HAUSER

Once upon a time, before computers and TV, the Museum was the home of the Frick family and their four children who read stories, made art, and performed plays for entertainment. Come to the Museum dressed for a party inspired by the Frick family. Create a fancy hat and have your picture taken, just like the many portraits on view in our *100 Years of Photos* exhibition, before embarking on a scavenger hunt throughout the Museum. Design a picture frame with gems to showcase a favorite photo at home before joining us for a sweet nut-free treat. Museum admission plus \$10 per family materials fee, reservations not needed. Please note: This event is in place of *Neiman Marcus Family Sundays at the Museum*.

Family Art Making Days February Three-Day Break for Art

11 a.m. – 2 p.m. each day
Tuesday, Wednesday, Thursday
February 21, 22, 23



Three days of art making and gallery tours inspired by the powerful images of our current photography exhibitions. A different project will be offered every day! For children of all ages and their families to enjoy together. Museum admission plus \$10 per family materials fee, reservations not needed.

Family Programs at the Museum

Nassau County Museum of Art is a great place for families.

- Join our **Neiman Marcus Family Sunday** tour and hands-on arts workshop
- Enjoy our **free Family Gallery Guide**, available at the front desk
- Pick up a **free trail map** in the lobby and take a family hike along one of our seven nature trails.
- Grab a **healthy snack** from our Vending Café or, on weekends, at the Red Maple Market Café at the Museum.
- Mark the winter and spring school vacations with our February and April **school break programs**. Different activities each day!
- Before your visit, download the free map for our **Sculpture Scavenger hunt** (<http://www.nassau-museum.org/webdocuments/Outdoor-Adventures-Sculpture-Guide.pdf>).

OUTDOORS AT NCMA

Each season reveals exciting new aspects of the Museum's grounds. Enjoy the trees, fields and trails as they settle into fall and winter.



Walking Trails

The Museum's 145-acre property includes many marked nature trails through the woods, perfect for family hikes or independent exploration.



Gardens

From Formal Gardens of historic importance to quiet little nooks for dreaming, the Museum's property features many lush examples of horticultural arts.



Sculpture Park

More than 30 works, many of them monumental in size, and by renowned artists, are situated to interact with nature on the Museum's magnificent acreage.

EDUCATION

Sketching in the Galleries



Guided by Museum educators, participants in our new *Sketching in the Galleries* program are learning to slow down, really look at art, and then interpret

the art in their own unique way. Participants have remarked how relaxing it was to focus in on one work of art and how much detail they noticed when sketching. While looking at and sketching a selection of pieces in both the *Feast for the Eyes* and *Ben Schonzeit: Abstract Figuration* exhibitions, Laura Lynch, the director of education, shared relevant background information about the works.

Summer Art Lab



This August, young artists experimented and created during Summer Art Lab at the Museum. From paintings and sculptures inspired by *Feast for the Eyes*, to building circuits to power LED light sculptures and

mixing natural dyes made from acorns found on the Museum's grounds, the artists discovered how art inspiration can come in many shapes and forms.

Families Get a Taste for Art!



Inspired by *Feast for the Eyes*, families really got a Taste for Art. In the galleries, with NYC Children's Theater, they transformed pizza boxes, built large food sculptures and wrote songs about giant donuts.

Partnering with Port Washington Schools



In a collaboration with Port Washington School District, the Museum is kicking off a new program, *Drawn to Nature*, that employs our vast natural resources. District wide, Port Washington's first grade students will participate in an exploratory journey throughout the Museum's trails, grasslands, forests, pond habitats, and cultivated gardens. Equipped with journals and magnifying glasses, students will have the chance to hone their inquiry and observational skills while immersed in a bucolic natural setting. Visiting the Museum over the course of fall and then spring will provide opportunities for students to observe, classify, compare and infer from the changing seasonal surroundings of our flora and fauna. Sketching combined with descriptive field notes will help students document what they observe. Back in the classroom, students will work with art teachers and the Museum's teaching artists to create art inspired by their scientific research on the Museum grounds.



Have you ever hankered to go behind the scenes of the art world, visit an artist's studio, tour a notable private collection that's not open to the public? Museum supporters at our special membership levels, Museum Council and Contemporary Collectors Circle, regularly enjoy these very special experiences.

NASSAU COUNTY MUSEUM OF ART

Hours

Arnold & Joan Saltzman Fine Art Building
Tuesday-Sunday, 11 a.m.-4:45 p.m.

Docent-Led Exhibition Tours
Tuesday-Sunday at 2 p.m.

Docent-Led Mansion Tours
Saturday at 1 p.m.

Docent-Led Family Tours
Sunday at 1 p.m.

Family Art Activities
Sunday, 1-4 p.m.
(exceptions for special programs)

MUSEUM STORE
Tuesday-Sunday, 11 a.m.-4:30 p.m.

Red Maple Market Café
Saturday/Sunday, 12-3 p.m.

Administrative Offices
Monday-Friday, 9 a.m.-5 p.m.

Admission Fees

Adults, \$12; Seniors (62+), \$8
Children (ages 4-12), \$4. Children under four, free
Members are free at all times.
Docent-led tours and exhibition-related films are free with Museum admission

Directions

Long Island Expressway to Exit 39 (Glen Cove Road). Go north approximately two miles to Northern Boulevard (Route 25A) and turn left. At the second traffic light, turn right into the Museum entrance.

Nassau County's N20 bus stops on Northern Boulevard at the entrance to the Museum. LIRR stations at Manhasset (Port Washington line) and Roslyn (Oyster Bay line) are short cab rides away.

MUSEUM STORE

(516) 484-9338, ext. 46
nassaumuseum.org/store.php

Education & Public Programs
(516) 484-9338, ext. 12
events@nassaumuseum.org
nassaumuseum.org/events

Group Tours, 20 or more
(516) 484-9338, ext. 12
events@nassaumuseum.org

Membership
(516) 484-9338, ext. 23
membership@nassaumuseum.org
nassaumuseum.org/membership.php

Contemporary Collectors Circle
(516) 484-9338, ext. 23
membership@nassaumuseum.org
nassaumuseum.org/membership.php

Museum Council
(516) 484-9338, ext. 23
membership@nassaumuseum.org
nassaumuseum.org/membership.php

Corporate Membership
(516) 484-9338, ext. 23
membership@nassaumuseum.org
nassaumuseum.com/corporatemembership.php

Donations/Support
(516) 484-9338, ext. 25
developmentoffice@nassaumuseum.org
nassaumuseum.com/donate.php

Facility Rental
(516) 484-9338, ext. 15
facilityrental@nassaumuseum.org
nassaumuseum.org/facility_rentals.php

General Information
(516) 484-9337
nassaumuseum.org



Red Maple Market Café Serves Weekend Lunch at the Museum

Treat yourself to lunch at our new Red Maple Market Café at the Museum. This is Red Maple Market's on-site café, featuring selections prepared daily at Red Maple's international food hall at 1085 Northern Boulevard in Roslyn. The Museum Café is open Saturday and Sundays, noon to 3 p.m. While the menu will be changing constantly, expect such fine selections as a turkey and brie on croissant and a cheese, nut and dried fruit platter. Red Maple Market is now one of the Museum's approved caterers; call (516) 801-8080 or visit the market to obtain a catering menu.





NASSAU COUNTY MUSEUM OF ART

ONE MUSEUM DRIVE, ROSLYN HARBOR, NY 11576

EDUCATIONAL PROGRAMS AT THE MUSEUM ARE MADE POSSIBLE THROUGH THE GENEROSITY OF

The New York State
Council on the Arts
with the Support of
Governor Andrew Cuomo and
the New York State Legislature



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Nassau County Museum of Art's grand Gold Coast Mansion, magnificent grounds and gardens, and an elegant year-round tented pavilion comprise what may be the most gorgeous wedding setting on all of Long Island. Think of the Museum also for personal and corporate parties that your guests will always remember. Members of the Museum's Corporate Committee and Museum Council receive discounts on facility rentals. Party hosts may select from among three fine caterers: Elegant Affairs, Robbins Wolfe Eventeurs and Red Maple Market. Write to facilityrental@nassauumuseum.org or call (516) 474-9338, ext. 15 to learn more.

Nassau County Museum of Art is open 11 a.m. to 4:45 p.m. Tuesday through Sunday. The Museum is closed Mondays and some holidays. Admission is \$12 for adults, \$8 for seniors (62+) and \$4 for children (aged 4-12). Members are always admitted free. Parking is free. There is a free docent-led tour of the exhibition each day at 2 p.m., a family exhibition tour on Sundays at 1 p.m., and a mansion tour Saturdays at 1 p.m. Tours are free with Museum admission. Reservations are not needed for tours, meet in the lobby. For current exhibitions or directions call (516) 484-9337 or log onto nassauumuseum.org.

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NASSAU COUNTY MUSEUM OF ART

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Nassau County under County Executive Edward P. Mangano
and the Nassau County Legislature



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The Museum is chartered and accredited by New York State as a not-for-profit private educational institution and is governed by a privately elected Board of Trustees.

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