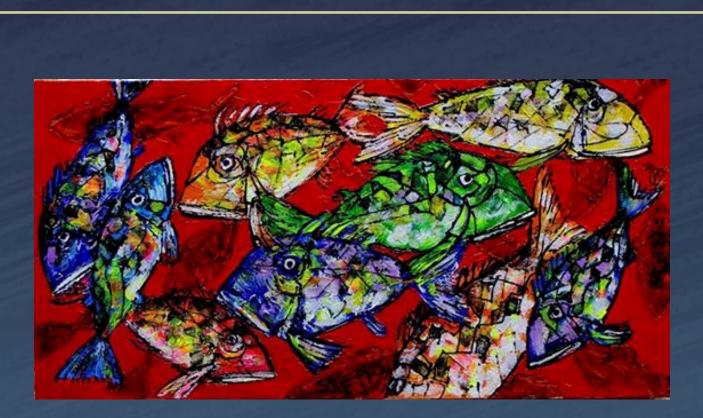
Capt. STJEPKO MAMIC

AWARDED ARTIST

THE BEST ARTIST IN THE WORLD FOR STYLISTIC VALUES PARIS 2014



THE NET, LIQUID ACRYLICS ON LINEN CANVAS, SIZE 100 X 80 CM, YEAR 2013



Brazil 2014, acrylics on linen canvas , size 100 x 50 cm





Jose Van Roy DALI and Capt. Stjepko Mamic at the LA GRANDE EXPOSITION UNIVERSELLE, Gustave Eiffel Hall at the I St. floor of the EIFFEL TOWER 23 October 2014 PARIS



Metal mania, mix media on canvas, 50 x 40 cm Year 2014



Colori di Luce- Rosso, acrylics over golden leaf on linen canvas, size 80 x 80 cm, Year 2014



TWO, acrylic on linen canvas, 100 x 60 cm, Year 2013

The first European art exhibition in Denmark

"Life creates Art - Art creates Life"

Diploma – audience award

The artist Sjepoko Mamic from Croatia has received the audience award in the very first European art session in Galleri Gal Denmark. The artist had received the audience award for the painting: **"The net M" Congratulations!**

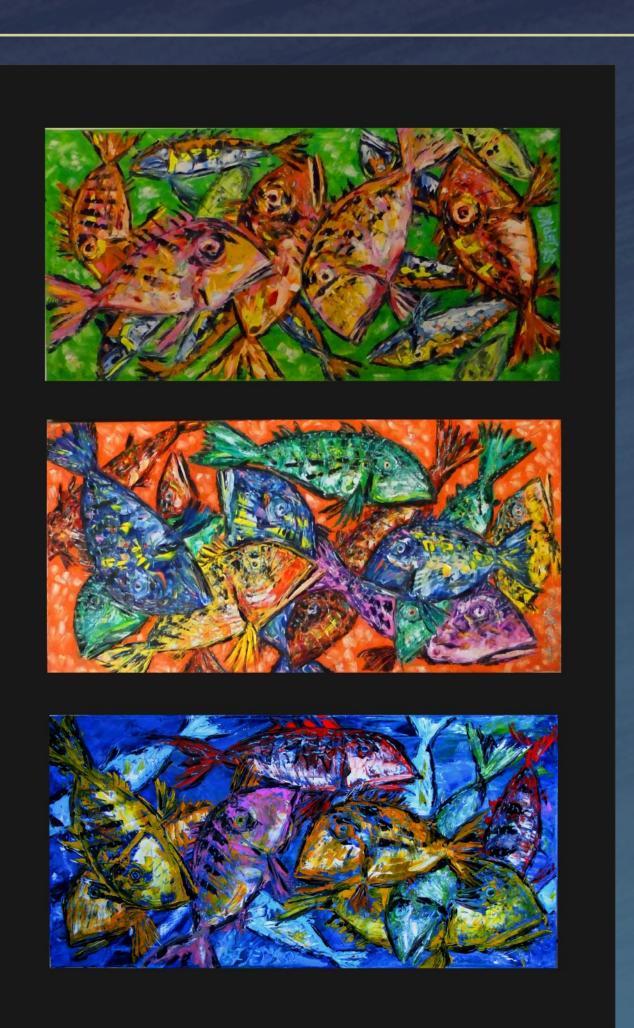




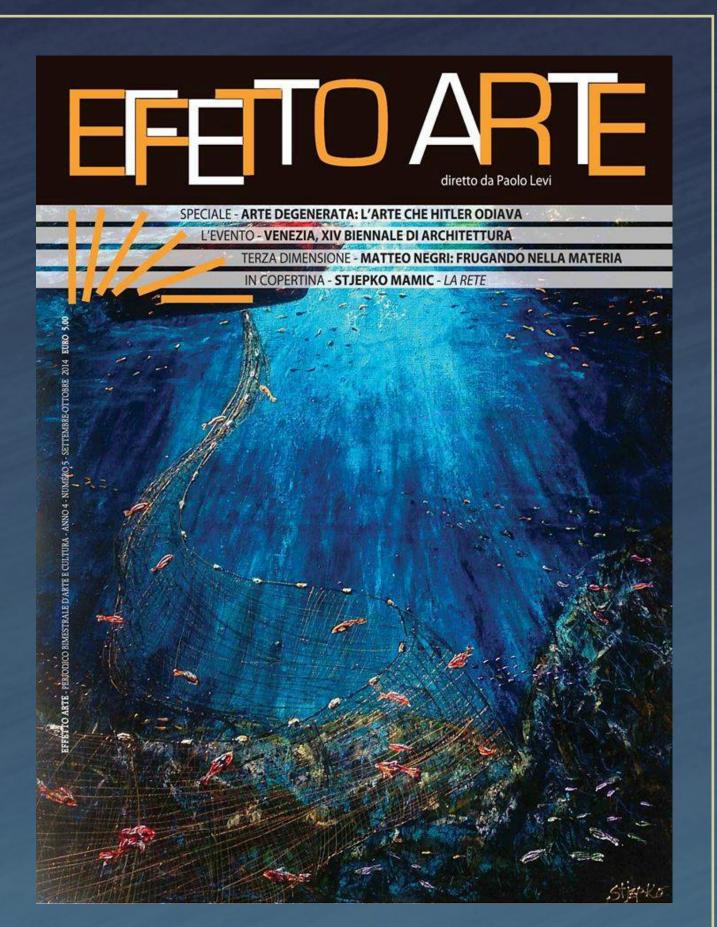
Curator Lif Frie







Bachata 1,2,and 3,triptych, oil on canvas 100 x 50 cm a 3 pcs, Year 2013



Italian Art Magazine EFFETTO ARTE with my painting The Net As front cover, issue Oct./ Nov. 2014



Capt. Nemo, acrylics on canvas, size 100 x 100 cm, Year 2014

Vere e proprie esplosioni di colore. Il mondo sottomarino viene sottoposto all'indagine visiva dal Maestro Stjepko Mamic. Con grande realismo pittorico, l'artista proietta l'astante in un mondo magico. La cromia diviene l'essenza di una pittura che ha nel sogno la sua base di partenza. I dipinti di Stjepko ci trasportano in una nuova realtà onirica. Una realtà priva dell'inganno del segno e delle sue scorciatoie cognitive; in una realtà dominata dal colore e da linee molto ricercate. I paesaggi di Stjepko sono dei veri e propri paradisi visivi. Attraverso la raffinatezza del tratto pittorico, il Maestro, ridefinisce i valori da dare al segno. Un segno che ha smesso di vagare lungo un labirinto del quale non si conosce l'uscita, un segno che è ora in acque sicure. Stjepko Mamic è un Capitano che conduce la sua nave ad esplorare nuovi mondi. Mondi dominati dalla bellezza delle ambientazioni che lui stesso decide di condividere con l'osservatore.

Critic by dott.Salvatore Russo

Capt. Stjepko Mamic

www.raguza.net www.artbystjepko.com stjepko17@yahoo.com

Capt. Stjepko Mamic, both a painter and sea captain was born in 1958 in Dubrownik, Croatia. His paintings are unique, bursting with color created with powerful strokes of the palette knife, full of light and positive energy. He implements an array of media: oil, acrylic, combining them with glowing effects and golden leaves. He has perfected the techniques of contemporary painting at the Academy D'Arte Florence, Italy. Stjepko is a member of The Croatian Association of Artists-Dubrowik. He has exhibited extensively in individually and with groups around Europe. His works are in the holdings of numerous galleries and private collections worldwide.

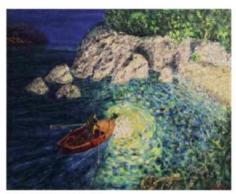


"The net" 100 X 80 cm, liquid acrylic on linen, 2013





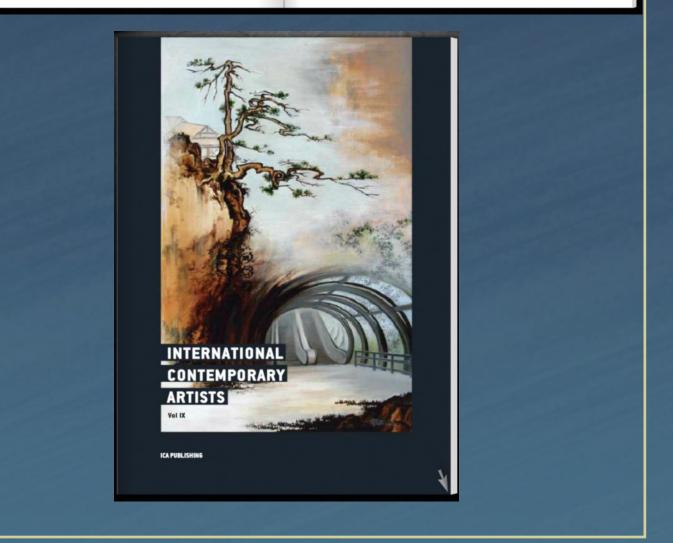
na V" 100 x 50 cm, acrylic on canvas, 2012



"The cave " 100 x 80 cm, oil on linen, 2013

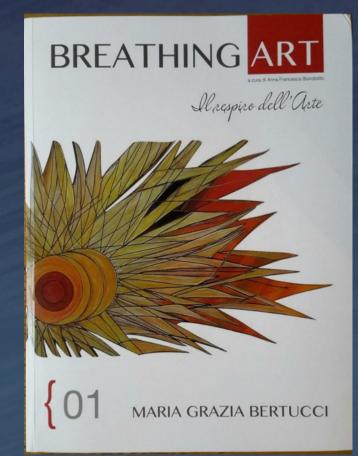


ational Contemporary Artists 187 Inter



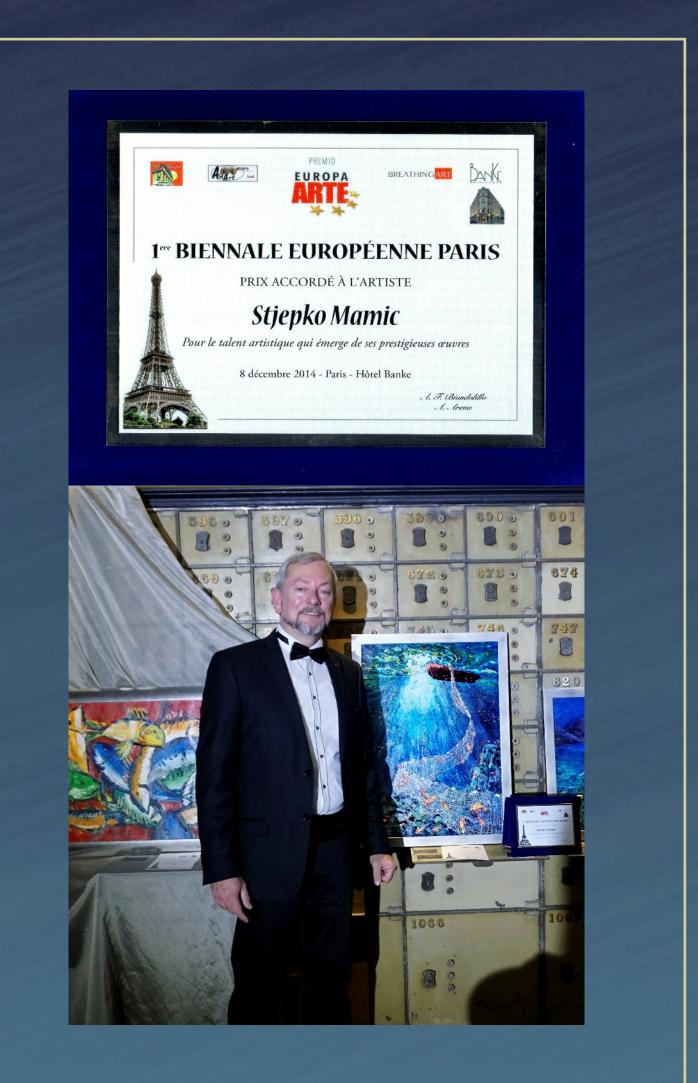
Croatia







Dubrovnik race, oil on linen canvas, size 100 x 80 cm, Year 2013





Cove , oil on linen canvas , size 80 x 100 cm, Year 2012



,SALMON'S RIDE,50 x 40 cm, oil on canvas,Year 2009

Capt. Stjepko Mamic, both a painter and sea captain was born in Dubrovnik, Croatia. His paintings are unique, bursting with colour created with powerful strokes of the palette knife, full of light and positive energy. He implements an array of media: oil, acrylic, combining them with glowing effects and golden leaves. After thirty years of sea service he returned to home port and continues to work as a full time freelance artist/painter. He has perfected the techniques of contemporary painting at the Academy D'Arte Florence, Italy and Academia du Port-Royal, Paris, France. Stjepko is member of The Croatian Association Of Artists-Dubrovnik (HDLU-Dubrovnik). He has exhibited extensively in individually and with groups of authors around Europe. His works are in the holdings of numerous galleries and private collections worldwide. He become a permanent artist member of galleries "Artitude", Paris, who is organizing world exhibition tour in 2015, starting from Paris, London, New York, Sao Paolo, Shanghai and Berlin. Presently he is preparing a new cycle that will be shown at next exhibitions. His agents are: in Eu is Gallery Artitude, Paris, France http://www.artitudeparis.net/en/ and :

MAC Monako Art Connection Monte Carlo http://www.suzanalinhares.com /brazil/?portfolio=stjepko-mamic and overseas is RO Gallery, New York http://rogallery.com/Mamic_Stjepko/mamic-gallery.html Less

Education: Accademia d'Arte, Firenze, Italy.

Académie de Port-Royal, Paris, France

The most recent Exhibitions:

Dubrovnik, Split/Croatia; Mostar, Sarajevo/ Bosnia and Herzegovina; Frick, Zurich/ Switzerland, Basel August 2014 ; Frederiksværk/Denmark September 2014 (1st place , the Audience award)Paris, France, "La Grande Exposition Universelle, Tour Eiffel 2014" (Awarded, "The best artist in the world for stylistic value") October 2014., Paris, France "Carrousel du Louvre" October 2014, Catania, Italy " 1 Premio Arte Catania" November 2014.Paris/France , "European Biennale" December 2014 and Lecce, Italy , Award ceremony for "Raffaello Sanzio Award 2014 " December 2014, London, UK, Royal Opera Arcade Gallery, Expo/ Inside II, December 2014

Upcoming exhibition:

Palermo, Italy "2nd Biennial at Palermo" January 2015; Oxford, UK "Oxford International Art Fair" February 2015, Firenze, Italy exhibition at the Museum " Casa di Dante Alighieri " March 2015, Barcelona, Spain exhibition at the Contemporary Art Gallery , April 2015, London, UK solo exhibition at the Saatchi Gallery, May 2015, (September-December 2015), solo exhibitions at the Melbourne /Australia; Dubrovnik / Croatia; Paris / France and "ART en CAPITAL" at Grand Palais ,Paris ,France in November 2014.



The Fishes, triptych, 3 x (100 x 80 cm) oil on linen canvas, Year 2013



Regatta, triptych, 3 x 80x60 cm, acryl over golden leaves on linen canvas, Year 2014



The Musicians, acrylics on linen canvas, size 100 x 60 cm, Year 2013



Moonshine fishing, oil on linen canvas, size 100 x 80 cm, Year 2013

The Art of Stjepko Mamic has the ability to leverage the emotional sensibility of the viewer because, trough a metaphor for the unconscious projections of his desires the artist find his expressive dimension .The fish, which the painter disseminates in the pictorial space is the key of a universe populated by Emotions. The essential features, the power of colour and the messages Showing the versatility of a great passion with which he creates fantastic images.

Critic by Florinda Alagna Tomaselli



Raguzino colorado 3, acrylics on linen canvas 100 x 80 cm, Year 2013



Raguzino colorado, acrylics on linen canvas 100 x 80 cm, Year 2013



Capt.Stjepko Mamic Blatska 9 20000 Dubrovnik CROATIA tel. ++385 95 906 1703

websites: www.raguza.net www.artbystjepko.com



Fishes are beautiful, acrylics on linen canvas, size 100 x 100 cm, Year 2014



Fishes, Prêt-à-porter, acrylics on linen canvas, size 100 x 80 cm, Year 2014



With dr.Vittorio Sgarbi at exhibition At the Ferarri Museum -Maranello, Italy, during workshop "Storie di Successo"

Stjepko Mamic

E capitano Stjepko Mamic, sia pittore che capitano di mare, nasce a Dubrovnik, Croazia Inuor dipitti sono unici, esplodono di colore creato con potenti colpi di mestichino, sono pieni di suce ed energia positiva. Applica una varietà di supporti: olio e acritico che combina con effesti Amnosi e foglie d'oro.

Dopo trent'anni di servizio in mare, ritorna a casa e continua a lavorare come artista frestance a tempo pieno.

Perfeziona le tecniche di pittura contemporanea all'Accademia d'Arte di Firenze e all'Accademi di Port-Royal di Parigi

Stjepko é membro dell'Associazione Croata degli Artisti di Dubrovnik (HDLU-Dubrovnik) di Arteide, dell'international Cultural Origination and Art Nation, dell'International Artist. Associate di Monaco, in Germania. Partecipa a numerose mostre individuali e con gruppi di artisti in Croata e in tutto il mondo, come in Bosnia Erzegovina (Mostar, Sarajevo), Danimarca (Frederikovaerki, Francia (Pargi, Auliay-Sous-Bois), Italia (Catania, Palermo, Lecce, Firenze), Svizzera (Basilea, Frick, Zungo), Regno Unito (Londra, Oxford) e USA (New York, Los Angeles).

Le sue opere sono esposte in numerose gallerie e collezioni private in tutto il mondo. È un artista permanente nelle gallerie "Artitude" di Parigi e sta organizzando un tour mondiale di mostre nel 2015 partendo da Parigi, Londra, New York, Sao Paolo, Shanghai e Berlino.

Riceve numerosi premi e riconoscimenti, come il Premio per Miglior artista per valori stilistici nell'Esposizione Universale di Parigi in occasione dei 125 anni della costruzione della Torre Elffel (ottobre 2014) e il Premio "Sandro Botticelli" per l'espressione stilistica, a Firenze, nel marzo 2015.

Particolare successo hanno i dipinti della serie "Net" ("La rete"): in settembre rappresenta la Croazia all'Esposizione internazionale europea in Danimarca con il dipinto "La rete", che vince il Primo premio dal pubblico. Inoltre, "La rete" è sulla copertina della rivista d'arte italiana "Effetto Arte", edita da Paolo Levi, nell'ottobre 2014.

> SPOLETO ARTE



Emozioni d'Arte ARTEMOTIONS

Anna Francesca Biondolillo



The Artist Styples Manie recounts in his work a world field by his passion for the sea, symbol of read energy and basis even to be the only strandus of his reation impact. His theorem is a comparison program with the dens survey, a grant straining imprecision into take dens survey, a grant comparison program and the dens survey, a straining interpret on the ready of an impression nature opaient. Steppes Manus changed manual which are inthere in computer the meaning humanal which are in-

fund his works. A language that every on us a involwing attackion of his way to make are that lead to be grathesis of the inner reflection and the contemplation of everything related to the was. Beautiful sails and boashiful fish from the robust colors that seem happon mark between the fourning usare that reflect the picturengue source. Thus, the various painting we can preserve the different emotions and estimate they manteful execution.

Anna F. Biondolill







Emosteri



Android fishes -Blue-, Mix media on linen canvas, size 100 x 100 cm, year 2016



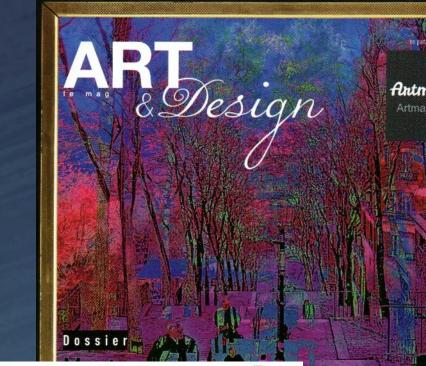
Android fishes -Blue-, Mix media on linen canvas, size 100 x 100 cm, year 2016



Oscar winner , Monte Carlo, Monaco October 2015



The Net Horizontal liquid acrylics on linen canvas, dim. 100 x 60 cm , year 2016



Stjepko mic

Capitaine Stjepko Mamic est né à Dubrovnik, en Croatie. A la fois peintre et capitaine, son œuvre a été maintes fois récompensée. Ses peintures sont uniques, éclatantes de couleurs, créées avec les coups puissants du couteau, pleines d'énergie légère et positive.

Il utilise une large palette de techniques : l'huile, l'acrylique,... les combinant à des effets brillants et au travail de la feuille d'or. Stjepko a perfectionné sa maîtrise de l'art contemporain à l'académie

Stepto a perfectionne sa finalitate de l'art contemporant a facueltate D'Arte de Porence et à l'académie du Port-Royal de Paris. Ile set membre de l'association croate des artistes de Dubrovnik (HDLU-Dubrovnik), d'Arteide, organisation culturelle international et d'Art Nation, association basée en Allemagne. Ses toiles se trouvent dans de nombreuses galeries et collections privées

dans le monde entire. Il expose en permanence à la galerie Artitude de Paris qui organise une exposition itinérante en 2015. Stjepko exposera notamment au musée Ferrari de Maranello en octobre

2015, à Paris en novembre 2015 et à Edimbourg pour la galerie Dundas Street

Caot. Stecko Mamic, multi awarded antist, both a painter and sea captain was born in Dubrownik, Croatia. His paintings are unique, bursting with color created with powerful strokes of the palette knile, full of light and positive energy.

He implements an array of media : oil, acrylic, combining them with glowing effects and golden leaves.

He has perfected the techniques of contemporary painting at the Academy D'Arte Romine, and Academia du Port Royal, Paris. Stilipko is member of The Crostian Association Of Artists-Dubrovnik (HDLU-Dubrovnik), Arteide. international cultural origination and Art Nation, based in Germanu

His works are in holdings of numerous gallenes and privite collections workdwick. He becomes a permanent artist member of gallenes "Antibude" in Parts which is organizing world exhibition tour in 2015.

Some of Inflicaning exhibition in 2015 Ferar Museum, Maranelo, Italy, October 2015, Solo exhibition, Paris, Pranoe November 2015, Edinburgh Att Galley, "Dundas Street Galley," November 2015

www.raguza.net

The Big Net - 200x150cm - liquid acrylics on linen can

sails - (2x) 100x80cm - acrylics on linen car



87 art & design • page

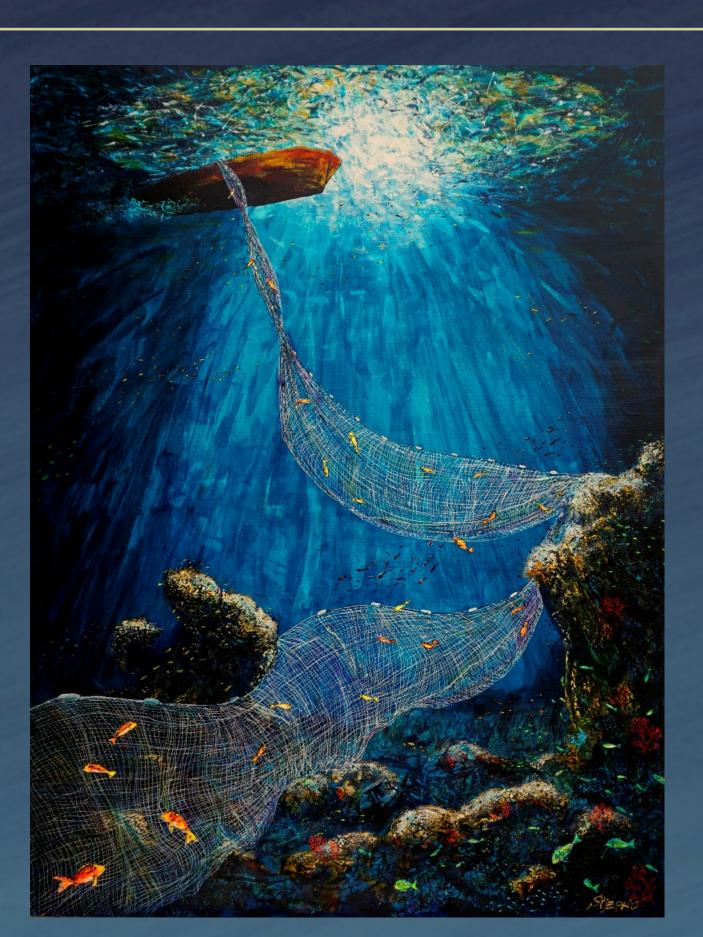




FIAT LUX (let there be light) paint for glass over silver and golden leaves on linen canvas, size 100 x 100 cm, year 2015



Tropical Android , Mix media on linen canvas, size 80 x 80 cm, year 2016



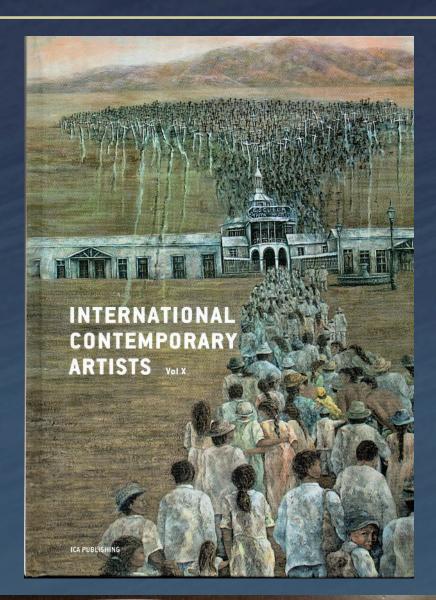
Dubrovnik's net, liquid acrylic on linen canvas, size 200 x 150 cm, year 2016, property of City of Dubrovnik



With the Mayor of Dubrovnik, dr.Andro Vlahusic, at the ceremonial placing of my painting in City Hall of City of Dubrovnik.



1st International Award "Breathing Art" to the artist Stjepko Mamic, 2015



Capt. Stjepko Mamic

Croati

Cart. Stiples Main: both a punkter and sco capati was been in Outerwik, Crusta, in Mignarings, in Unitips, burding with olders, he works with oil, anych and misiel mella. In Hos perfected the technopus a time finalem (25 Hr. Florence and Acatemice & performance) from (24 Antics Dubrowik and Art Nations, His work short Artists Dubrowik and Art Nations, His work at in the holding of numerous galaxies and privat collections worksholds. Most resent solo exhibition a filled (Open Antack Galavie, London, Vay 2015).

> "Dubrovnik ritmo" 0 X 80 cm, acrylic on linen, 2015



e rush hours" X 200 cm, X con linen 2014

stjepko17@yahoo.com



96 International Contemporary Artists

"Colori di luce - rosso" 80 X 80 cm.



nternational Contemporary Artists, 197



Fishes are beautiful, acrylics on linen canvas, size 100 x 100 cm, Year 2014



Fishes, Prêt-à-porter, acrylics on linen canvas, size 100 x 80 cm, Year 2014

Capitaine Stjepko Mamic

Capitaine Stjepko Mamic est né à Dubrovnik, en Croatie. A la fois peintre et capitaine, son oeuvre a été maintes fois récompensée. Ses peintures sont uniques, éclatantes de couleurs, créées avec les coups puissants du couteau, pleines d'énergie légère et positive.

Il utilise une large palette de techniques : l'huile, l'acrylique, ... les combinant à des effets brillants et au travail de la feuille d'or. Après 30 ans en mer, il est retourné à son port d'attache et travaille depuis en tant qu'artiste peintre à plein temps.

Stjepko a perfectionné sa maîtrise de l'art contemporain à l'académie D'Arte de Florence et à l'académie du Port-Royal de Paris. Il est membre de l'association croate des artistes de Dubrovnik (HDLU-Dubrovnik), d'Arteide, organisation culturelle international et d'Art Nation, association d'artistes internationaux basée à Munich. L'artiste a énormément exposé seul ou en groupe en Croatie et dans le reste du monde: Bosnie (Mostar, Sarajevo), Danemark (Frederiksvaerk), France (Paris, Aulnay-sous-Bois), Italie (Catane, Palerme, Lecce, Florence), Suisse (Basel, Frick, Zurich), Grande-Bretagne (Londres, Oxford) et aux Etats-Unis (New York, Los Angeles).

Ses toiles se trouvent dans de nombreuses galeries et collections privées dans le monde entier. Il expose en permanence à la galerie Artitude de Paris qui organise une exposition itinérante en 2015 de Paris à Shanghai en passant par Londres, New York, Sao Paolo et Berlin.

Stjepko exposera notamment à Paris en novembre 2015 et à Edimbourg pour la galerie Dundas Street.

2016

Galerie Metanoia, Paris France, March 2016, GALERIA GAUDI ,Madrid ,Spain, August 2016 London, UK, September 2016, Rome Italy, October/November 2016 Muscat Oman and Dubai e.t.c....

Plus d'informationssur le site: www.raguza.net

Captain Stjepko Mamic

Capt. Stjepko Mamic, multi awarded artist, both a painter and sea captain was born in Dubrovnik, Croatia. His paintings are unique, bursting with color created with powerful strokes of the palette knife, full of light and positive energy.

He implements an array of media: oil, acrylic, combining them with glowing effects and golden leaves. After thirty years of sea service he returned to home port and continues to work as a full time freelance artist/painter.

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He has exhibited extensively in individual and with groups of authors in Croatia and worldwide, like in Bosnia and Herzegovina (Mostar, Sarajevo), Denmark (Frederiksvaerk), France (Paris, Aulnay-sous-Bois), Italy (Catania, Palermo, Lecce, Florence), Switzerland (Basel, Frick, Zurich), United Kingdom (London, Oxford) and USA (New York, Los Angeles).

His works are in holdings of numerous galleries and private collections worldwide. He becomes a permanent artist member of galleries "Artitude" in Paris, which is organizing world exhibition tour in 2015 starting from Paris, London, New York, Sao Paolo, Shanghai and Berlin.

Some of forthcoming exhibition in 2015 and 2016:

Ferrari Museum, Maranello ,Italy, October 2015, Solo exhibition, Paris, France November 2015, Edinburgh Art Gallery ''Dundas Street Gallery'' November 2015, Feb. 2016 Galerie

Metanoia, Paris France, March 2016, GALERIA GAUDI ,Madrid ,Spain, August 2016 London, UK, September 2016, Rome Italy, October/November 2016 Muscat Oman and Dubai e.t.c....

More information : www.raguza.net



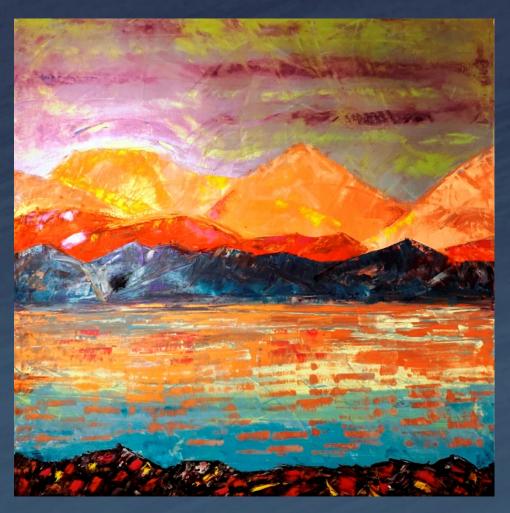
Oscar Award , Monte Carlo, Monaco October 2015



Zeebra fish, mix media with golden leaves on linen canvas, size 80 x 80 cm, Year 2016



Nautical, Sea Chart 3D, mix media on linen canvas, size 80 x 80 cm , year 2016



Adriatic coast, oil on linen canvas, size 100 x 100 cm, year 2014

EXHIBITION- 26/2 2016 T

D'UNE RIVE À L'AUTRE

DE L'ABSTRACTION À LA FIGURATION EXPOSITION COLLECTIVE DU 26 FÉVRIER AU 3 MARS 2016 COMMISSARIAT JACKY KODKEN & MONA AYOUN

VERNISSAGE VENDREDI 26 FEVRIER À 18H

nétanoïa

AVEC : HERVE MAIRELLE YOSHIE ARAKI DAVID CRITTIN CAPT. STJEPKO MAMIC JANINE BESSEYRE FABIENNE MALHAIRE BOULANGER AWARDED ARTIST AWARDED ARTIST AWARDED ARTIST AWARDED ARTIST

VI

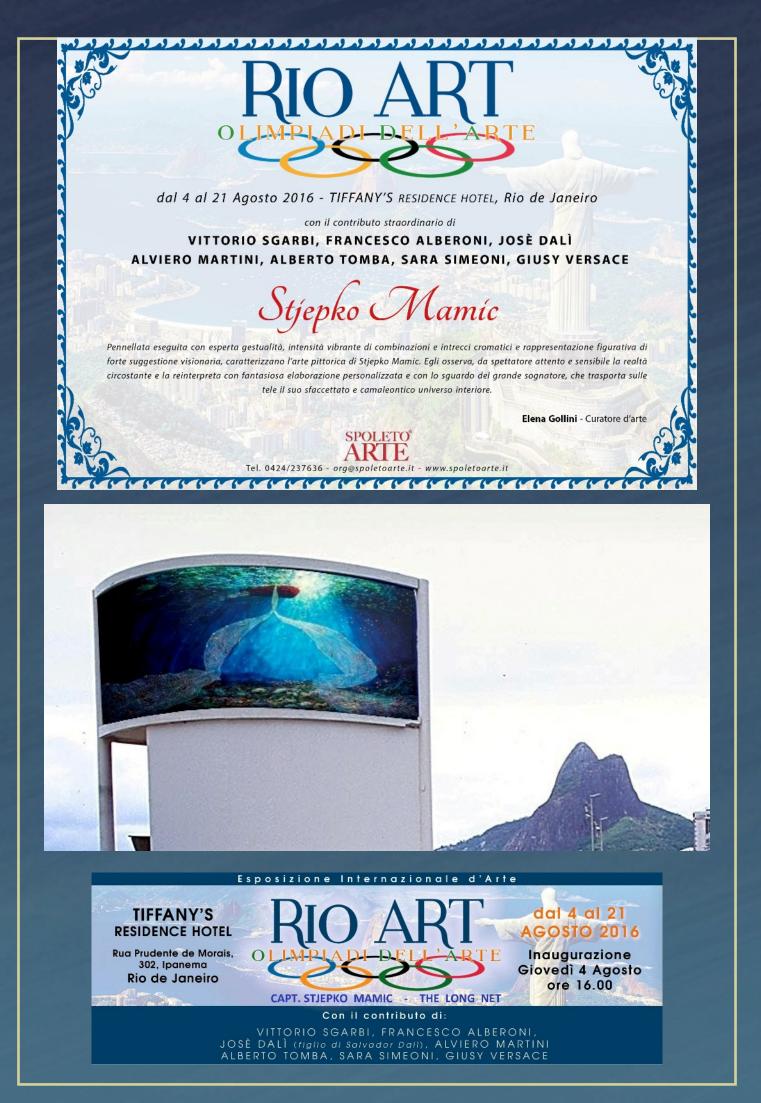
Capt.Stjepko Mamic

Blatska 9 20000 Dubrovnik CROATIA Tel. ++385 95 906 1703 E-mail : stjepko17@yahoo.com websites: www.raguza.net www.artbystjepko.com



AWARDED ARTIST AWARDED ARTIST AWARDED ARTIST AWARDED ARTIST





Pro Biennale

The the state the state the state the state

Inaugurata con i festeggiamenti del compleanno del Prof.

- dall'8 al 30 Maggio 2016 - Palazzo Giustinian Faccanon (Venezia) -

Steipko Mamic

La vitalità formale, nei quadri di Stejpko Mamic, è quella di un linguaggio con una forza interiore molto incisiva, che garantisce una pienezza espressiva d'insieme. Per lui, la pittura è fatta di regole ben precise, possiede una propria speciale "grammatica e sintassi". Per lui, dipingere è come parlare in modo ispirato, con argomentazioni concrete ed emozioni, che crescono e si moltiplicano nell'enfasi creativa. Mamic non accetta compromessi, nella convinzione che le immagini raffigurate possano avere una piena e completa proiezione comunicativa, da condividere con lo spettatore. Per lui, fare l'artista significa mettersi in gioco, giorno per giorno, tenendo sempre ben ferma e solida la tradizione figurativa, ma apportando anche delle rivisitazioni personalizzate inedite e innovative. Si rende fautore di una pittura fatta di eleganza ed essenzialità, che non scade e non trascende mai in sofisticati e ridondanti virtuosismi, ma resta saldamente ancorata ad un'ideale bellezza artistica incontaminata, sobria. aarbata pulita e lineare.

Elena Gollini - Curatore d'arte e giornalista

SPOLETO[®] Tel. 0424/237636 -2525 # 2525 # 2525 # 2525 # 2525



Venice ,Italy, Pro Biennale, May 2016

In the name of God Sport زو سروی سام **Participation Certificate** زندراى وكمالك كمور كراداى نمن تشکر از برای میماز نماد اولین متوارد من اطلی بنری (مرام د بنر شرق او موزه بنرای ساحرا بواز، مدن و میدکوای متود از نما توسط بینت دادران انتخاب و در این خاطحه به خاص گذاشت شده است. توفق ردز افزون نمارا در احقای فرمک د بنر مین اطلی از خدادند متعال سقت می ماید . To the honarable Artist: Stjepko Mamic Country: Croatia Appreciating your sincere attendance at the first International Art Exhibition in the Museum of Contemporary Art of Ahvaz, It is certified that your work of art has been selected by the board of referees and it was on display at the Museum of Contemporary Art of Ahvaz. May Almighty God bless you to promote international cultures and Arts. "عبدالرضا رابطی "دبیر نمایشگاه منوجه مدير مورد هار هاي معاصر "لوسینی برینشدل "مدیر انجمن آرت نیشن Abdolreza Rabeti Mohammad Me Dr.Lusine Breitscheidel 2016/ May /05

1740/-7/19

In the name of god كواى تركت برمندرای اسجیکوماهیک کثور: کرواسی

منی مکرد دیکری میدندد این متواری ای شرک مواده و ایر شرق و این مراکل میتان داندارد و دکاری ی خدار شقه

To the Honorable Artist : Stjepko Mamic

From country: Croatia

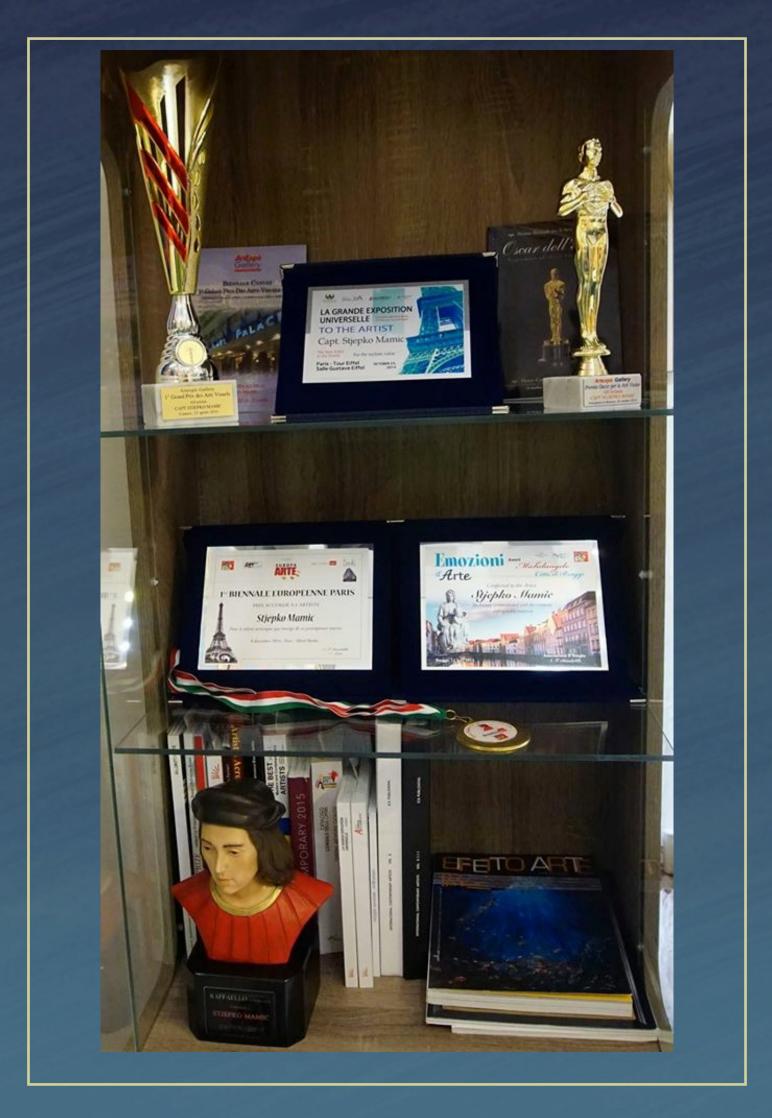
Appreciating your sincere attendance in the first Art International Exhibition(People East Art)in Dezful cinematic & cultural complex (by visual art association,

المولى وتلب المرمى اللى الغاط مقال محل وادم

This is certify that your work of art has been selected by the board of referees and it showed in the dezful cinematic & cultural complex . May Almighty God bless you to promote international culture and Art

Dr. Lusine Breitscheidel Hamid Norabadi & Abdolreza Rabet Mechanimadreza Pour Matubile Nader Saadati Fard

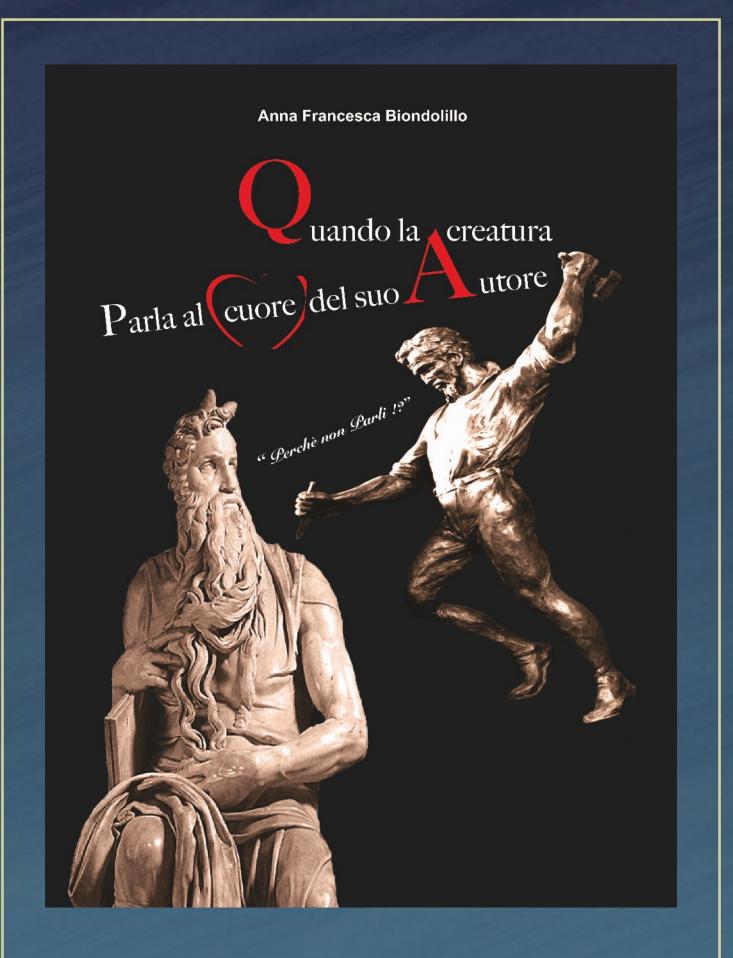
Exhibition at IRAN, 201⁶











Book, contemporary artist, published with my artworks in

The 2nd International Environment Exhibition

Draw Environment with Art

| Theme | Nature, Human, Environment, Coexistence

- Haegeumgang Theme Museum Yukyung Art Museum 1/2/3/4/5st
 2016. 08. 18 - 09. 30
- Cheongwoon Cultural Foundation Cheongwoon Art Museum
 2016. 10. 05 - 10. 30
- The National Academy of Arts of the Republic of Korea
 2016.11.15 - 11.22

1481 Page #4990926 880982







Brazil 2016, Olympic edition, mixed media with golden leaves on linen canvas , size 80 x 80 cm by Capt.Stjepko Mamic







Ministero dei beni e delle attività culturali e del turismo











Sanremo incontra SPOLETO ARTE

dal 4 SETTEMBRE al 2 OTTOBRE 2016

Galleria LA BONBONNIERE

Corso degli Inglesi, 3 - SANREMO

In esposizione le opere di

Franco Carletti - Roberto Giacco - Giuliana Giuliani Caterina Loia - Grazia Massa - Giuseppe Oliva Lucio Palumbo - Nicola Pica - Sigrid Plattner Diego Rudellin - Mamic Stjepko - Alba Tortorici



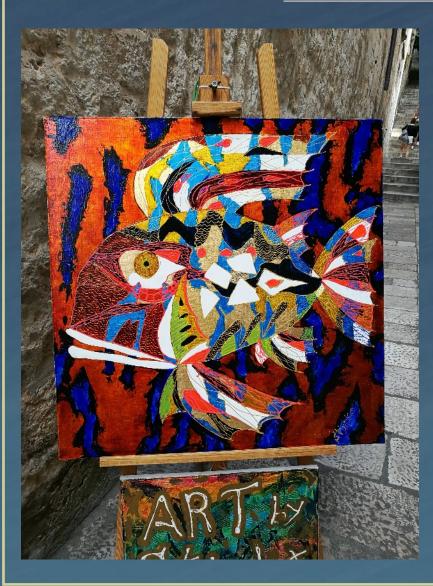
Tel. 0424.237636 - org@spoletoarte.it - www.spoletoarte.it

Sheraton Dubrovnik Riviera Hotel

ART BY STJEPKO MULTI - AWARDED ARTIST



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Artistic fish, mixedmedium with golden leaves on linen canvas, size 80 x 80 cm , year 2016



The NET 2016, , mixed media with paint for glass and ceramics on linen canvas, size 100 x 100 cm

Through passage, mixed media with paint for glass and ceramics on linen canvas, size 80 x 80 cm

