

EXPERIENCE.

SOMETHING.

REAL.

2016-2017

# WELCOME.



SETH SOLOWAY,  
*INTERIM DIRECTOR*  
THE PERFORMING ARTS CENTER  
AT PURCHASE COLLEGE

Imagine a world where with the mere turn of a page you can see progress and growth. Now, stop imagining it and see it for yourself. As you turn these pages, I'm pleased to introduce to you the beginnings of a new vision for The Performing Arts Center.

Working with my colleagues across campus we decided that now is the time to be much more than a traditional performing arts center. **The 2016-2017 season will curate new work from established artists, incubate new artists of the future, and engage in new ways the finest arts patrons, both new and returning. This season will take a big step towards advancing a vision that is dynamic and deepens Purchase's commitment to artistic excellence, now and for the future.**

So, as you turn the pages, you will notice that our Jazz series was co-curated with faculty member *Jon Faddis*, a world renowned trumpet player. With the help of Jon's experience, relationships, and careful touch, we have made every jazz concert a one-of-a-kind experience, accompanied by conversations between our community and some of the finest minds in jazz music today. Purchase graduate and dance faculty member *Doug Varone* has been commissioned by The Performing Arts Center at Purchase College to create and premiere a brand new piece to celebrate his company's 30th anniversary season. Working with 14 Conservatory of Dance students, the creation process will take a month, with open rehearsals for audiences to be invited in to the process. Our new *Backstage Pass* program will offer you more chances to go beyond the show experience on many upcoming projects throughout the year.

I am looking forward to seeing you this season enjoying our new and exciting vision. These are just a few examples of the many projects featured in our 2016-2017 season, as you turn the pages, I'll tell you more about what to expect!

## THE PERFORMING ARTS CENTER FOUNDATION

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WESTCHESTER  
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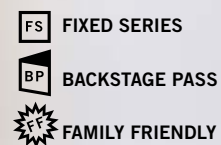
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# WARSAW PHILHARMONIC



FRIDAY, OCTOBER 21, 8PM  
**JACEK KASPSZYK,**  
*CONDUCTOR, MUSIC AND  
ARTISTIC DIRECTOR*  
**SEONG-JIN CHO,**  
*PIANO SOLOIST*

For over 100 years, the Warsaw Philharmonic has been one of Poland's most distinguished musical institutions. Today it is made up of 112 top-ranking musicians and is regularly invited to the best musical centers in the world; this will be the Philharmonic's first U.S. tour with Music and Artistic Director Jacek Kaspszyk.

Joining them as soloist is pianist Seong-Jin Cho. With his overwhelming talent and natural musicality, he is rapidly embarking on a world-class career. Though only in his early 20s, he has

a long list of accolades, including the First Prize in the Chopin International Piano Competition in October 2015.

**Weinberg**  
**Beethoven**  
**Brahms**

Polish Melodies No. 2, Op. 47  
Piano Concerto No. 3 in C Minor, , Op. 37  
Symphony No. 2 in D Major, Op. 73



#### Concert Hall

A ■ \$95  
B ■ \$75  
C ■ \$50




# ORPHEUS CHAMBER ORCHESTRA

Clever, compassionate, and unabashedly creative. Center favorites NYC-based Orpheus Chamber Orchestra, now in their 5th decade and eternally without a conductor, return this season, with two exceptional programs. We'd expect nothing less!

SUNDAY, DECEMBER 4, 3PM  
FAZIL SAY, PIANO

Orpheus Chamber Orchestra kicks off its annual concert series at The PAC with Turkish pianist and composer Fazil Say after a triumphant tour that visited New York's Carnegie Hall and Europe in 2015. This musical soiree of luxury & levity features Say performing Mozart's sophisticated Piano Concerto No. 21, including the gorgeous slow movement popularized by the classic Swedish film, *Elvira Madigan*. Say also performs his own *Silk Road*, an engrossing piano concerto inspired by folk music found along the ancient trade route from China to Europe. In the overture to *La Scala di Seta*, Rossini dishes out humor related to a silk ladder and its key role in an operatic love triangle. Haydn's Symphony No. 83 earned its nickname, "The Hen" from its fits of lighthearted clucking.


**Rossini** Overture to *La Scala di Seta*  
("The Silk Ladder")  
**Mozart** Piano Concerto No. 21 in C Major, K.467  
**Say** Piano Concerto No. 2, Op. 4 "Silk Road"  
**Haydn** Symphony No. 83 in G Minor, Hob. I:83  
"La Poule" ("The Hen")

 **Concert Hall** **FS**  
A ■ \$80  
B ■ \$65  
C ■ \$50

SUNDAY, FEBRUARY 5, 3PM  
VADIM GLUZMAN, VIOLIN

Orpheus continues its annual series with the orchestra's first-ever rendition of Tchaikovsky's sweeping Violin Concerto. When the Ukrainian-born Israeli violinist Vadim Gluzman appeared with Orpheus in 2011, *The New York Times* praised a performance that "balanced thoughtfulness and visceral power." Gluzman will be performing on the very same 1690 "ex-Leopold Auer" Stradivarius for which the concerto was composed. Scenes from Chabrier's "picturesque pieces" and Mendelssohn's symphonic recollections of Scotland fill the concert hall with splashes of local color and long lost folk melodies. For another *American Notes* commission, composer Michael Hersch reflects on sketches by artist Kevin Tuttle as he processes the impacts of physical illness and mortality in his tone poem entitled *End Stages*.

**Chabrier** "Idylle" and "Danse villageoise"  
**M. Hersch** *End Stages*, OCO Commission  
**Tchaikovsky** Violin Concerto, Op. 35  
**Mendelssohn** Symphony No. 3, Op. 56

 **Concert Hall** **FS**  
A ■ \$80  
B ■ \$65  
C ■ \$50





Nicola Benedetti



# VENICE BAROQUE ORCHESTRA

SATURDAY, FEBRUARY 11, 8PM

NICOLA BENEDETTI, VIOLIN

Committed to the rediscovery of 17th- and 18th-century masterpieces, the Venice Baroque Orchestra is recognized as one of today's very finest period instrument ensembles. The ensemble has garnered both critical and popular acclaim while performing in North America, Europe, South America, and Asia; the discography includes the world premiere recording of *Andromeda Liberata* for Deutsche Grammophon, Metastasio's *L'Olimpiade*, and Vivaldi's *The Four Seasons*.

Led from the harpsichord by the scholar and ensemble's founder, Andrea Marcon, the orchestra promises to deliver a splendid evening of period music.

 **Concert Hall** 

A	\$70
B	\$55
C	\$40

# THE ORCHESTRA NOW



SATURDAY, APRIL 1, 8PM

JAMES BAGWELL, CONDUCTOR


Founded in 2015, The Orchestra Now is an innovative pre-professional orchestra in residence at Bard College that is preparing a new generation of musicians to break down barriers between modern audiences and great orchestral music of the past and present.

This concert, led by TÖN's Associate Conductor and Academic Director, James Bagwell, features a Bernard Herrmann prelude to a Hitchcock film, Roy Harris' distinctly American third symphony, and Philip Glass' wondrous symphony based on David Bowie's album *Low*.

<b>Herrmann</b>	Prelude from <i>North by Northwest</i>
<b>Roy Harris</b>	Symphony No. 3
<b>Glass</b>	Symphony No. 1, <i>Low</i>

 **Concert Hall** 

A	\$75
B	\$60
C	\$45

 **ARTIST TALK**



# PURCHASE SYMPHONY ORCHESTRA & CHORUS

MOZART MASS IN C MINOR  
DAVID J. RECCA, CONDUCTOR  
SUNDAY, DECEMBER 11, 5PM

"As proof of my promise, the score of half a Mass for which I still have high hopes...lays half-finished on my desk." These were the words of Mozart in 1783 to his ever-disapproving father, perhaps in hopes of some future reconciliation. The completion of this "half-finished" Mass would prove to be a promise Mozart would not live to fulfill. Featuring student soloists, the Purchase Symphony Orchestra and Purchase Chorus will come together to present musicologist Richard Levin's well-researched and dramatic completion of this inspiring work.

 **Recital Hall**  
A ■ \$20 (\$15 Seniors)  **FREE WITH PASS**

# PURCHASE ORCHESTRA- *ELECTRIC!*

JAKUB CIUPINSKI, ARTISTIC DIRECTOR  
THURSDAY, MAY 4, 7PM

Purchase Orchestra – *Electric!* is a ground-breaking venture where live acoustics meet electronics and visuals. The innovative technical crew is as much a component of the ultimate creation as are the musicians on stage.

 **Recital Hall**  
A ■ \$20 (\$15 Seniors)  **FREE WITH PASS**



Purchase Chorus

NOTES ON THE  
SERIES: CHAMBER

*The Chamber Music Society of Lincoln Center continues its fantastic residency while we simultaneously welcome Kronos Quartet's five year commission project. These partnerships clearly exemplify our new vision.*

# THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

The nation's premier repertory company, under the artistic direction of David Finckel and Wu Han, is committed to creating extraordinary programs that deliver the finest chamber music repertoire and artists. This season, they bring four of these programs to The PAC in a series of Saturday afternoon performances.



EMERSON STRING QUARTET  
DAVID FINCKEL, CELLO  
SATURDAY, OCTOBER 22, 5PM

"Arguably the world's best group of chamber musicians." – *Fortune*

The incomparable Emerson String Quartet, on the occasion of its 40th anniversary season, celebrates with a selection of repertoire that has earned the ensemble its unrivalled nine Grammy Awards, delighted quartet aficionados the world over, and cemented its reputation as one of the greatest chamber ensembles of all time.

The quartet will be joined by acclaimed cellist and leading figure in the chamber music world, David Finckel. Finckel was the cellist for the Emerson String Quartet from 1979 to 2013; he is currently the co-artistic director of The Chamber Music Society of Lincoln Center.

- Beethoven** Quartet in F Minor for Strings, Op. 95, "Serioso" (1810-11)
- Shostakovich** Quartet No. 10 in A-flat Major for Strings, Op. 118 (1964)
- Schubert** Quintet in C Major for Two Violins, Viola, and Two Cellos, D. 956, Op. 163 (1828)



**Recital Hall**  
A ■ 5:60



**MASTER CLASS**

## MEET THE ARTISTS

Join us for an informal conversation with artists from The Chamber Music Society of Lincoln Center, led by Adriaan Fuchs, CMS' Director of Artistic Planning and Touring, beginning 45 minutes before each performance.



## REFLECTIONS

SATURDAY, NOVEMBER 19, 5PM

Like all composers of the 1820's, Mendelssohn was awestruck by the powerful profundity of Beethoven's music; in his early Op. 13 string quartet, he freely borrowed ideas from Beethoven, fusing his own youthful style with the voice of the master. After intermission, experience three diverse composers drawn by a common inspiration: the power of Jewish music.

- Beethoven** Sonata in E-flat Major for Violin and Piano, Op. 12, No. 3 (1797-98)
- Mendelssohn** Quartet No. 2 in A Minor for Strings, Op. 13 (1827)
- Bloch** "Nigun" ("Improvisation") from *Baal Shem, Three Pictures of Hassidic Life* for Violin and Piano (1923)
- Prokofiev** *Overture on Hebrew Themes* for Clarinet, String Quartet, and Piano, Op. 34 (1919)
- Schoenfeld** Trio for Clarinet, Violin, and Piano (1986)

Anne-Marie McDermott, piano - Ida Kavafian, violin  
Calidore String Quartet - David Shifrin, clarinet

**Recital Hall** **FS**  
A ■ \$52.50

## BRAHMS AND FAURÉ

SATURDAY, JANUARY 28, 5PM

Copland called Fauré the "French Brahms," an apt analogy when one considers the dense textures, the rhapsodic stringing together of ideas, the fastidious craftsmanship and emotional, yet restrained, musical expression of both composers. But whereas Brahms sweeps us away with earthy passion, Fauré's magic resides in the luminous, sensuous, and elusive beauty of his music.

- Brahms** Scherzo, WoO 2, from "F-A-E" Sonata for Violin and Piano (1853)
- Fauré** Quartet No. 2 in G Minor for Piano, Violin, Viola, and Cello in G Minor, Op. 45 (1885-86)
- Brahms** Quartet No. 2 in A Major for Piano, Violin, Viola, and Cello in A Major, Op. 26 (1861)

Alessio Bax, piano - Ani Kavafian, violin  
Yura Lee, viola - Paul Watkins, cello

**Recital Hall** **FS**  
A ■ \$52.50

## RETURN TO MOZART

SATURDAY, MAY 6, 5PM

Throughout history, people at life's critical junctures have turned to the music of Mozart for sustenance and tranquility. The riveting listening experience provided by this program mirrors life itself - the turbulence of Shostakovich and bracing ferocity of Bartók, culminating in the ideal peace that only Mozart can supply.

- Bartók** *Contrasts* for Violin, Clarinet, and Piano (1938)
- Shostakovich** Trio No. 2 in E Minor for Piano, Violin, and Cello, Op. 67 (1944)
- Mozart** Quintet in A Major for Clarinet, Two Violins, Viola, and Cello, K. 581 (1789)

Gloria Chien, piano - Bella Hristova, violin  
Danbi Um, violin - Mark Holloway, viola  
Dmitri Atapine, cello - David Shifrin, clarinet

**Recital Hall** **FS**  
A ■ \$52.50

# KRONOS QUARTET

SUNDAY, FEBRUARY 12, 3PM

For more than 40 years, Kronos Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola), and Sunny Yang (cello)—has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to continually re-imagining the string quartet experience. In the process, Kronos has become one of the most celebrated and influential groups of our time.

This afternoon begins our journey as a Legacy Partner on Kronos' Fifty for the Future project, a new commissioning, performance, education, and legacy project of unprecedented scope. The program will include performances of new works commissioned within the context of the project. Carnegie Hall, a longtime partner of The Performing Arts Center, Purchase College, serves as Lead Partner with Kronos on Fifty for the Future. Learn more at [kronosquartet.org/fifty-for-the-future](http://kronosquartet.org/fifty-for-the-future).

**PepsiCo Theatre**

A \$67.50

B \$57.50



•MASTER CLASS  
•OPEN REHEARSAL



Kronos Quartet



Decoda

# DECODA

SUNDAY, MARCH 5, 3PM

A "chamber music collective of some of the brightest young classical musicians in the world..." (*TimeOutNY*), Decoda explores creativity, community, and identity through live performance and dynamic engagement. The first-ever Affiliate Ensemble of Carnegie Hall, Decoda brings impactful musical experiences to communities around the globe through concerts in major international venues and projects with vibrant community partners.

The final program, led by Decoda, will feature students from the Conservatories of Music, Dance, and Theatre Arts.

**Recital Hall**

A \$42.50



OPEN REHEARSAL



Joshua Bell is the greatest American violinist active today  
– *The Boston Herald*

# JOSHUA BELL

SUNDAY, OCTOBER 30, 3PM  
WITH ALESSIO BAX, PIANO

Equally at home as a soloist, chamber musician, recording artist, and orchestra leader, Grammy winner Joshua Bell is one of the most celebrated violinists of our time. His restless curiosity, passion, and multi-faceted musical interests are almost unparalleled in the world of classical music.

An exclusive Sony Classical artist, Bell has recorded more than 40 CDs since his first LP recording at age 18, including his performance on the *Red Violin* soundtrack, which captured the Oscar for best original movie score. He has a long list of accolades, including his appointment as the Music Director of the Academy of St Martin in the Fields in 2011. He performs on the 1713 Huberman Stradivarius violin.

Joshua Bell will be accompanied by pianist Alessio Bax, known for his lyrical playing, insightful interpretations, and dazzling facility.



**Concert Hall**  
A ■ \$97.50  
B ■ \$87.50  
C ■ \$62.50  
D ■ \$42.50





# MATT HAIMOVITZ

## THE BACH SUITES

SUNDAY, FEBRUARY 26, 3PM

Renowned as a musical pioneer, cellist Matt Haimovitz has inspired classical music lovers and countless new listeners by bringing his artistry to concert halls and clubs, outdoor festivals, and intimate coffee houses, any place where passionate music can be heard. He brings a fresh ear to familiar repertoire, champions new music, initiates groundbreaking collaborations, and creates innovative recording projects. Through his visionary approach, Haimovitz is re-defining what it means to be an artist for the 21st century.

Bach Suites for Unaccompanied Cello are some of the most moving and spiritual compositions for a solo instrument in history. In advance of releasing his recording of the complete set, Haimovitz offers this recital of selected suites in our Recital Hall.



**Recital Hall**  
A ■ \$52.50  
B ■ \$42.50



**MOVEABLE  
FEAST EVENTS**

# FEI-FEI DONG

SUNDAY, APRIL 23, 3PM

Praised for her "bountiful gifts and passionate immersion into the music she touches" (*The Plain Dealer*), Chinese pianist Fei-Fei Dong is a winner of the 2014 CAG Victor Elmaleh Competition and a top six finalist at the 14th Van Cliburn International Piano Competition. She continues to build a reputation for her poetic interpretations, charming audiences with her "passion, piquancy and tenderness" and "winning stage presence." (*Dallas Morning News*).



**Recital Hall**  
A ■ \$40  
B ■ \$30



**MASTER CLASS**







ROSANNE  
CASH

FRIDAY, APRIL 7, 8PM

Join us in welcoming one of the country's preeminent singer-songwriters, Rosanne Cash, to The PAC!

Cash's exciting show celebrates her highly acclaimed and three time Grammy winning album, *The River & the Thread*. *The River & the Thread* (2014, Blue Note Records) is a collection of original songs that connect and re-connect Rosanne to the American South, the place of her birth and the home of her ancestors. Rosanne follows her acclaimed Grammy-nominated and award-winning album *The List* (2009) with her own poetic survey of places and people of the South on these beautiful and varied songs written with her collaborator, musical director, guitarist, and husband, John Leventhal.



Concert Hall

- A \$70
- B \$60
- C \$50



MEET & GREET



# JAZZ AT THE CENTER

## NOTES ON THE SERIES: JAZZ

*In 2016-2017 we introduce our new program of PAC Artistic Fellows, partners who help us achieve our vision. In Jazz, we have the incomparable Jon Faddis, Professor and Director of Jazz Performance in the Conservatory of Music, at Purchase College SUNY, and one of the most innovative and inspiring jazz trumpeters of our time. Working in conjunction, he and I created a one-of-a-kind Series, and that's not hyperbole. These festival-style happenings will take place once and only once, right here at The PAC.*

### IGNACIO BERROA QUARTET: AFRO-CUBAN JAZZ & BEYOND SUNDAY, MARCH 19, 3PM

Jazz Legend Dizzy Gillespie best defined drummer Ignacio Berroa as "the only Latin drummer in the history of American music that intimately knows both worlds; his native Afro-Cuban music as well as Jazz."

Born in Havana, Cuba, in 1953, Ignacio grew up in a musical family, beginning his musical career by training to become a classical violinist following his father's footsteps, before turning his sights to drumming. His musicianship and versatility have allowed him to build a tremendously successful career; he is considered to be one of the greatest drummers of our time.



**PepsiCo  
Theatre**

A ■ \$42.50  
B ■ \$32.50



**MASTER CLASS**





Jon Faddis


### JAZZ AT THE CENTER I PIANO SPECTACULAR SATURDAY, OCTOBER 8, 8PM

The piano has been an integral part of the jazz idiom since its inception. A single piano can produce both melody and harmony – fill a stage with multiple pianos and magic starts to happen. This one-night-only event brings together four greats of the genre, plus special guests, for a jazz experience you won't want to miss.

Pianists: Bill Charlap, Gerald Clayton, Benny Green, Helen Sung

With Special Guest: Pete Malinverni, Director of Jazz Studies, Purchase College

Featuring: Todd Coolman, bass, and Kenny Washington, drums

 **PepsiCo Theatre**  
A ■ \$62.50  
B ■ \$52.50


 **ARTIST TALK**

### JAZZ AT THE CENTER II ANN HAMPTON CALLAWAY CELEBRATES ELLA FITZGERALD SATURDAY, FEBRUARY 25, 8PM

"For sheer vocal beauty, no contemporary singer matches Ms. Callaway."

– Stephen Holden, *The New York Times*

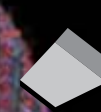
Tony nominee, Platinum Award winning songwriter and Theater World Award winner, Jazz/Cabaret diva Ann Hampton Callaway pays tribute to the great Ella Fitzgerald in a Centennial Celebration of Ella's life, backed by our very own Purchase Jazz Orchestra.

 **PepsiCo Theatre**  
A ■ \$62.50  
B ■ \$52.50

 **ARTIST TALK**

### JAZZ AT THE CENTER III A TRIBUTE TO SONNY ROLLINS SATURDAY, APRIL 29, 8PM

Voted by Miles Davis as the greatest tenor ever, Sonny Rollins is an inventive saxophonist and an astonishing soloist. His fluid and harmonically innovative ideas, effortless manner, and easily identifiable sound have influenced generations of performers, but have also fueled the notion that mainstream jazz music can be widely enjoyed, recognized, and proliferated. Line-up for the evening TBD.

 **PepsiCo Theatre**  
A ■ \$77.50  
B ■ \$67.50

 **ARTIST TALK**





# BLACK VIOLIN

FRIDAY, OCTOBER 14, 8PM



## Concert Hall

A ■ \$47.50  
B ■ \$37.50  
C ■ \$27.50



MEET & GREET



Wilner "Wil B" Baptiste (viola) and Kevin "Kev Marcus" Sylvester (violin) are Black Violin, and they are on a perception-changing, stereotype-shattering mission. Classically trained musicians, they met as high school orchestra nerds; today they play genre-bending music, radically fusing hip hop and pop with classical to create a kaleidoscope of sounds uniquely their own.

They have opened for such diverse names in music as Kanye West, 50 Cent, Aerosmith, and Tom Petty, and creatively collaborated with the likes of Wu-Tang Clan, Linkin Park, Wyclef Jean, and Alicia Keys. Their major label debut, *Stereotypes*, was released last year to critical acclaim.

Come for a date night, or bring the kids along – this electrifying performance will impress even the most jaded teen!

# THE ROB MATHES HOLIDAY CONCERT

FRIDAY & SATURDAY, DECEMBER 16 & 17, 8PM

Get ready to rock around the Christmas tree with the one and only Rob Mathes, now in his third decade of holiday performances at The PAC. This annual celebration featuring Mathes, plus his all-star band and chorus, is a feel-good evening of rock, jazz, and blues – original tunes and holiday classics that will put you in the spirit of the season.

Mathes has worked with virtually every big name in the music industry, arranging, producing, directing, recording, and performing with the likes of Bono, Bennett, Sting, and Springsteen. But despite his busy schedule, he's here each year, and it's always a treat to have this Greenwich, CT, resident "home" for the holidays.



## PepsiCo Theatre

A ■ \$75  
B ■ \$50  
C ■ \$40



Rob Mathes



# DANÚ

SATURDAY, MARCH 18, 8PM

Keep the St. Patrick's Day party going! For over a decade, Danú's virtuoso players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded seven critically acclaimed albums. Hailing from historic County Waterford, they are one of today's leading traditional Irish ensembles. Their high-energy concerts feature a glorious mix of ancient Irish music and new repertoire, taking audiences on a musical journey to their native isle.



**PepsiCo Theatre**

A ■ \$40

B ■ \$25



Danú

# HYPNOTIC BRASS ENSEMBLE

SUNDAY, APRIL 2, 3PM

HBE are seven brothers from the south side of Chicago who come from an extraordinary musical family; their father is jazz legend Phil Cohran. The band freely mix the brass band tradition with generous doses of hip hop, soul, and funk, creating an intoxicating and boisterous blend.

Together they have toured throughout Europe, Asia, Australia, Africa, and South America playing with everyone from Prince, Mos Def, Mick Jones (The Clash), and Damon Albarn (Blur, Gorillaz). Their music, work ethic, life, and experiences were

the subject of the documentary film *Brothers Hypnotic*. A recent claim to fame: their song, "War" was featured in the blockbuster hit movie *Hunger Games*.

Join us for a free pre-show workshop and meet the members of HBE! RSVP required.



**PepsiCo Theatre**

A ■ \$27.50

B ■ \$17.50



Hypnotic Brass Ensemble



# DOUG VARONE AND DANCERS

SATURDAY, NOVEMBER 5, 8PM

Celebrating its 30th Anniversary Season, Doug Varone and Dancers has commanded attention around the globe for its expansive vision, versatility, and technical prowess. From the smallest gesture to full-throttle bursts of movement, Varone's kinetically thrilling dances mine the complexity of the human spirit.

The program will include a Company world premiere, co-commissioned by The Performing Arts Center and featuring dancers from the Purchase College Conservatory of Dance. Also on the program, *ReComposed*, based on the pastel drawings of American abstract artist Joan Mitchell, set to a rousing score by Michael Gordon. Doug Varone is a graduate of Purchase College and an honored recipient of the Distinguished Alumni Award.



**PepsiCo Theatre**

A ■ \$55

B ■ \$35



•MASTER CLASS  
•OPEN REHEARSAL  
•ARTIST TALK



Council on  
the Arts



National  
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for the Arts

Doug Varone and Dancers



*The Hip Hop Nutcracker*

# THE HIP HOP NUTCRACKER

THURSDAY, DECEMBER 15, 8PM

"*The Hip Hop Nutcracker* turns Tchaikovsky on his head, in the coolest possible way." — CBS

A holiday mash-up for the whole family, *The Hip Hop Nutcracker* re-imagines Tchaikovsky's classic score through explosive hip hop choreography. A dozen all-star dancers, on-stage DJ, and an electric violinist bring the traditional *Nutcracker* story to life in contemporary New York City. This full-length show celebrates love, community, and the magic of the holiday season.



**Concert Hall**

A ■ \$52.50

B ■ \$42.50

C ■ \$32.50





SATURDAY, JANUARY 28, 8PM

The Paul Taylor Dance Company, established in 1954, is one of the world's most highly respected and sought-after ensembles. Dancemaker Paul Taylor, one of the seminal artists of our time, continues to shape the homegrown American art of modern dance that he helped define. At an age when most artists' best work is behind them, Mr. Taylor continues to win public and critical acclaim for the vibrancy, relevance, and power of his dances, offering observations on life's complexities while tackling some of society's thorniest issues. While he may propel his dancers through space for the sheer beauty of it, he more frequently uses them to illuminate such profound issues as war, piety, spirituality, sexuality, morality, and mortality.



Concert Hall

A ■ \$80

B ■ \$65

FS

BP

•MASTER CLASS

•OPEN REHEARSAL

# PAUL TAYLOR DANCE COMPANY

## NOTES ON THE SERIES:DANCE

*When we talked about new vision, expanding our work in Dance was a natural fit. Purchase Alumnus Doug Varone will build and premiere his piece right here and it will feature 14 of our own Conservatory of Dance Students, Bill T. Jones is in residence, Shen Wei will build a new piece in our halls, and our long term relationship with Paul Taylor Dance Company continues as they spend time on campus finishing and documenting a new work. It's a mix to be truly proud of.*

# SPECTRUM DANCE THEATER + DONALD BYRD

SATURDAY, FEBRUARY 18, 8PM

"Spectrum...showed us again how contemporary dance, especially when paired with great live music, can be one of the most exciting of art forms."  
— *The Seattle Times*

Spectrum Dance Theater ignites audiences through the ambitious artistic agenda of Donald Byrd, whose appetite to explore the arts knows no boundaries. Under his leadership, Spectrum Dance Theater has become the preeminent modern dance company of the Pacific Northwest.

They are committed to pushing the boundaries of movement and message, producing and presenting contemporary dance of global caliber that challenges expectations and calls forth strong emotions and thoughtful responses. The work may be purely an aesthetic experience, or it may wrap itself around a compelling civic issue, encouraging a community to examine ideas and attitudes that may impact lives long after the dancing has stopped.



**PepsiCo Theatre**  
A ■ \$55  
B ■ \$35



•MASTER CLASS  
•OPEN REHEARSAL  
•ISSUES TALK

# SHEN WEI DANCE ARTS

SATURDAY, MARCH 25, 8PM

One of the premier international dance companies, Shen Wei Dance Arts has won worldwide acclaim for "amassing a body of works so strikingly original they defy categorization" (*The Boston Globe*). The work choreographer Shen Wei makes for his company draws on influences as varied as traditional Chinese culture and arts, European Surrealism, American high modernism, and the ritual power of ancient drama.

Transcending East and West, Shen Wei Dance Arts fuses these disparate forms to forge a new hybrid form of dance. The company's dances reflect the compositional rigor of Shen Wei the visual artist, dancer, and choreographer—incorporating vivid colors, striking design, and imaginative use of space into theatrical, kinetic paintings.

On the program will be a new piece, co-commissioned by The Performing Arts Center, Purchase College.



**Concert Hall**  
A ■ \$80  
B ■ \$65



•MASTER CLASS  
•OPEN REHEARSAL



Spectrum Dance Theater + Donald Byrd



ANALOGY/LANCE: PRETTY  
AKA THE ESCAPE ARTIST  
SATURDAY, MAY 13, 8PM



PepsiCo  
Theatre  
A ■ \$75  
B ■ \$55  
C ■ \$35



• MASTER CLASS  
• OPEN REHEARSAL

Now in its 34th year, the Bill T. Jones/Arnie Zane Company has performed worldwide and is recognized as one of the most innovative and powerful forces in the dance-theatre world.

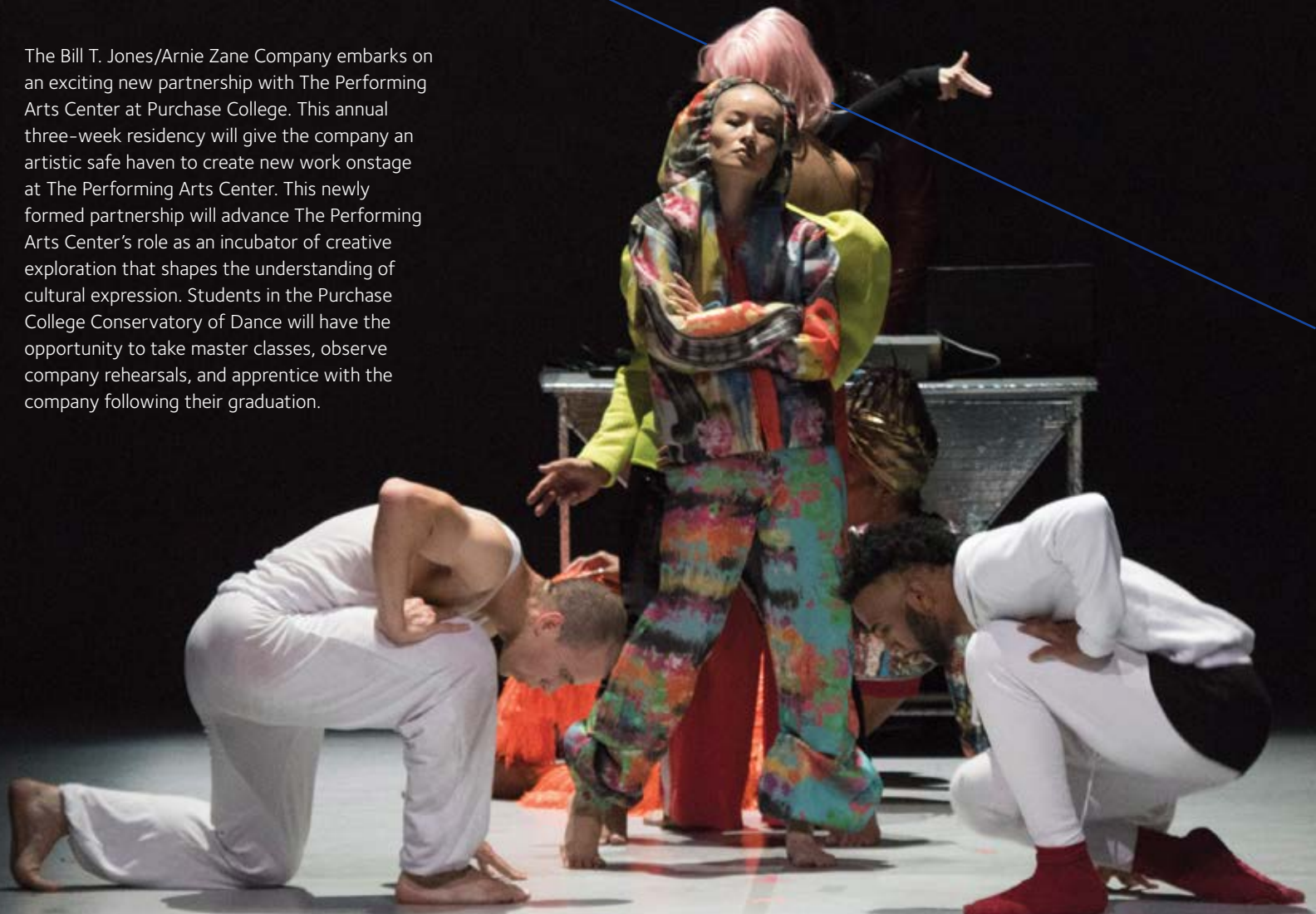
*Lance: Pretty aka The Escape Artist (Part Two in the Analogy Trilogy)* tells an often tragic and sometimes outrageously humorous narrative based on the life of Bill T. Jones' nephew Lance. Lance battles with his own personal demons – drugs and excess – while exposing us to another type of war, the battlefield of the nightlife and underworld of the late 80s and early 90s club

culture and sex trade. Composer Nick Hallett and baritone Matthew Gamble accompany the stunning dancers with a delirious mixture of lullabies, rhythm and blues, and house music. The music will be performed live onstage while the dance evokes a ballet class, a lively disco, and more indefinable interior landscapes.

*Lance* is a new work commissioned by the American Dance Festival, Dancers' Workshop, and the Executive Director's Fund at The Joyce Theatre Foundation.

# BILL T. JONES / ARNIE ZANE COMPANY

The Bill T. Jones/Arnie Zane Company embarks on an exciting new partnership with The Performing Arts Center at Purchase College. This annual three-week residency will give the company an artistic safe haven to create new work onstage at The Performing Arts Center. This newly formed partnership will advance The Performing Arts Center's role as an incubator of creative exploration that shapes the understanding of cultural expression. Students in the Purchase College Conservatory of Dance will have the opportunity to take master classes, observe company rehearsals, and apprentice with the company following their graduation.





The Conservatory of Dance presents the Purchase Dance Company in a thrilling concert series featuring a diverse program of contemporary work and classical masterpieces by acclaimed choreographers including Doug Varone, Norbert de la Cruz, Sidra Bell, and Stuart Loungway. Each concert showcases the dynamic range of our professional caliber students as they perform stunning premieres and fresh re-stagings of outstanding dance works. With its mix of tradition and innovation, this program embodies the Conservatory's continued commitment to the classical foundations of dance, while highlighting its position at the forefront of contemporary professional dance training.

#### FALL CONCERT 2016

FRIDAY, DECEMBER 9, 8PM (7:15PM ARTIST TALK)

SATURDAY, DECEMBER 10, 2PM & 8PM

SUNDAY, DECEMBER 11, 3PM



**PepsiCo Theatre**  
A ■ \$20 (\$15 Seniors)



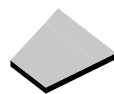
FREE WITH PASS

#### SPRING CONCERT 2017

FRIDAY, APRIL 21, 8PM (7:15PM ARTIST TALK)

SATURDAY, APRIL 22, 2PM & 8PM

SUNDAY, APRIL 23, 3PM



**PepsiCo Theatre**  
A ■ \$20 (\$15 Seniors)



Joanna Gleason

## NOTES ON THE SERIES: THEATRE

*Here we introduce our second PAC Artistic Fellow, Tony Award Winner Joanna Gleason. The combination of Joanna's From Campfire to Cabaret, our presentation of Into the Woods, and a multi-day visit from James Leacesne and his The Absolute Brightness of Leonard Pelkey will give us a mix that entertains, educates, and welcomes audiences to watch all of it happen.*

# FROM CAMPFIRE TO CABARET

FOUR INTERACTIVE  
WORKSHOP/PERFORMANCES LED BY  
ARTISTIC FELLOW JOANNA GLEASON

OCTOBER 6, FEBRUARY 1,  
MARCH 30, APRIL 27, 8PM

The performing arts disciplines (dance, song, music, spoken word) may seem quite removed from one another, but their common ground lies in the stories that they tell. A storyteller is a storyteller, regardless of the means of expression. Those who do it well allow us to see ourselves, and remind us that we are all essentially part of the same greater narrative.

Watch barriers between disciplines dissolve as Tony Award-winning actress Joanna Gleason leads students from Purchase College's dance, theatre, jazz, and opera programs on the journey from "campfire to cabaret," drawing out personal narratives via a mix of intimate discussion, interactive demonstration, and hands-on workshops. Each evening's journey will culminate in a performance of the story that they discover together.

Seating is limited- the *Campfire to Cabaret* experience is up close and personal. Single ticket sales only, cannot be combined with other Series events to make a CYO subscription.

**PepsiCo Theatre**

**\$42.50 (Order online or by calling the box office at 914-251-6200).**

# L.A. THEATRE WORKS

## JUDGMENT AT NUREMBERG

SATURDAY, NOVEMBER 19, 8PM

L.A. Theatre Works has been the foremost radio theatre company in the United States for four decades, on a mission to present, preserve, and disseminate classic and contemporary plays via a unique hybrid of audio theatre and innovative use of technology. Their National Touring Program presents "live-in-performance" radio dramas, featuring world class actors, intricate sound designs, and on-stage effects, creating an intimate and compelling theatre experience.

Commemorating the 75th anniversary of World War II, LATW will bring us one of the greatest courtroom dramas of the last century: *Judgment at Nuremberg* by Abby Mann. Ten actors portray the unforgettable characters, who are playing out a high stakes game against the backdrop of a looming Cold War, shifting political alliances, and the shocking and vivid memories of the Holocaust and World War II.



**PepsiCo Theatre**

A ■ \$50

B ■ \$40



**ISSUES TALK**



# INTO THE WOODS



THURSDAY & FRIDAY,  
FEBRUARY 2 & 3, 8PM

Venture back *Into the Woods* as the Dodgers (*Jersey Boys*, *Matilda*) team up with Networks (*Phantom*, *War Horse*, *South Pacific*) to present the acclaimed Fiasco Theater production that became New York's surprise hit. Unanimously acclaimed, extended twice at the Roundabout's Laura Pels Theatre, the Tony Award-winning musical classic by Stephen Sondheim and James Lapine has been mounted with boundless imagination. This witty and wildly theatrical re-invention is *Into the Woods* like you've never seen it before!

Including dazzling songs such as "Children Will Listen" and "No One Is Alone," this thrillingly clever new version made Ben Brantley of *The New York Times* fall "head over heels." Mind the wolf, heed the witch, and honor the giant in the sky at this extraordinary musical about the power of wishes and what really happens after they come true.



#### Concert Hall

A ■ \$85  
B ■ \$75  
C ■ \$65



# DANIEL TIGER'S NEIGHBORHOOD LIVE!

SUNDAY, MARCH 12, 2PM

Won't you be our neighbor? Daniel Tiger and all of his friends are hopping aboard Trolley to delight live audiences with *Daniel Tiger's Neighborhood LIVE!* Come along for the ride as Daniel and his friends explore the vibrant world of their much-loved Neighborhood of Make-Believe, sharing stories of friendship, helping others, and celebrating new experiences. This live, interactive, theatrical production is filled with singing, dancing, laughter, and "grr-ific" surprises sure to warm the hearts of multiple generations. Based on the hit television series *Daniel Tiger's Neighborhood* from The Fred Rogers Company, which airs daily on PBS Kids.

Add \$25 per child to participate in our VIP Meet & Greet with Daniel Tiger!



**Concert Hall**  
A ■ \$52.50  
B ■ \$42.50



Daniel Tiger's Neighborhood LIVE!

*The Absolute Brightness  
of Leonard Pelkey*



# THE ABSOLUTE BRIGHTNESS OF LEONARD PELKEY

SUNDAY, MARCH 26, 3PM

From the writer of the Academy Award-winning film *Trevor* comes *The Absolute Brightness of Leonard Pelkey*, written and performed by James Lecesne, directed by Tony Speciale, with original music by Tony Award-winning composer Duncan Sheik (*Spring Awakening*).

*Absolute Brightness* is about the disappearance of Leonard Pelkey, a 14-year-old boy who dared to be different, and the small New Jersey town that will never be the same without him.



**PepsiCo Theatre**  
A ■ \$57.50  
B ■ \$47.50



**ISSUES TALK**



David Sedaris

# DAVID SEDARIS

SATURDAY, APRIL 8, 8PM

The PAC is proud to present an evening with humorist and regular National Public Radio contributor David Sedaris, author of bestsellers *Naked*, *Me Talk Pretty One Day*, and *Dress Your Family in Corduroy and Denim*.

Tweaking the familiar until it warps, David Sedaris mines poignant comedy from his life. His wickedly witty observations of the ordinary-bizarre are always sure to inspire insights, laughs, and nods of agreement. Sedaris will present a selection of readings and recollections, including excerpts from a new and unpublished work. The evening will conclude with a Q&A session and book signing.



## Concert Hall

- A ☐ \$62.50
- B ☐ \$52.50
- C ☐ \$42.50
- D ☐ \$30

## PURCHASE REPERTORY THEATRE

### TWELVE ANGRY JURORS

BY REGINALD ROSE

DIRECTED BY

ZENON KRUSZELNICKI

OCTOBER 28–29,

NOVEMBER 2–5, 7:30PM

OCTOBER 29 & NOVEMBER 5,  
1:30PM

The jury of a homicide trial must determine the fate of a teen accused of murdering his father. This classic play, reimagined for contemporary America, is a powerful and unforgettable legal drama about the meaning of citizenship and the tenuousness of justice.

 FREE WITH PASS

### THE HOT L BALTIMORE

BY LANFORD WILSON

DIRECTED BY CHRIS MCCANN

APRIL 21, 22, 26–29, 7:30PM

APRIL 22 & 29, 1:30PM

The eccentric denizens of a fleabag hotel have hopes and dreams but lack the wherewithal to change their lives. The inspiration for the Norman Lear sitcom, this poignant Chekhovian comedy paints a complete portrait of lives on the fringes of society.

 FREE WITH PASS

### MIDDLETOWN

BY WILL ENO

DIRECTED BY DEVIN  
BRAIN

OCTOBER 7–15

### SEVEN GUITARS

BY AUGUST WILSON

DIRECTED BY A.

DEAN IRBY

DECEMBER 2–10

### A LIE OF THE MIND

BY SAM SHEPARD

DIRECTED BY

JOHN GOULD

RUBIN

DECEMBER 3–10

### THE GOOD PERSON OF SZECHWAN

BY BERTOLT

BRECHT / DIRECTED

BY DENNIS REID

FEBRUARY 10–18

### THE WINTER'S TALE

BY WILLIAM

SHAKESPEARE

DIRECTED BY

SARAH GRACE

WILSON

MARCH 3–11

Visit the website for  
performance details,  
dates, and times

ALL EVENTS **Repertory Theatre**  
GENERAL ADMISSION  
\$20 (\$15 Seniors)

Purchase Repertory Theatre Productions feature Conservatory of Theatre Arts' BFA Acting students, with design and production by the students in the BFA Design/Technology Program.

ARTSCENTER.ORG



# NATIONAL THEATRE LIVE

Experience the best of British theatre, recorded live and broadcast in spectacular digital HD on the big screen in our PepsiCo Theatre. We will be screening four films in the fall; four more will be added in the spring.



Benedict Cumberbatch  
as The Creature in *Frankenstein*

## A VIEW FROM THE BRIDGE

BY ARTHUR MILLER  
SATURDAY,  
SEPTEMBER 17, 8PM

The great Arthur Miller confronts the American dream in this dark and passionate tale. Following its smash-hit original broadcast, the Young Vic's 'magnetic, electrifying, astonishingly bold' production of *A View from the Bridge* returns to cinemas due to audience demand.

This stunning production of Miller's tragic masterpiece won a trio of 2014 Olivier Awards including Best Revival, Best Actor for Mark Strong (*The Imitation Game*; *Tinker, Tailor, Soldier, Spy*) and Best Director for Ivo van Hove.

## ONE MAN, TWO GUVNORS

BY RICHARD BEAN  
SATURDAY,  
OCTOBER 1, 3PM

The permanently ravenous Francis Henshall finds himself working for both a gangster and a criminal in hiding, both of whom are linked in a web of schemes, extortions, and romantic associations. To prevent discovery, Francis must do everything he can to keep his two guvnors apart.

Featuring a Tony Award-winning performance from the host of *The Late Late Show with James Corden*, the uproarious *One Man, Two Guvnors* was a runaway hit both in London's West End and on Broadway.

## THE DEEP BLUE SEA BY TERENCE RATTIGAN SUNDAY, OCTOBER 16, 3PM

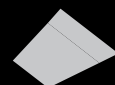
When Hester Collyer is found by her neighbors in the aftermath of a failed suicide attempt, the story of her tempestuous affair and the breakdown of her marriage begins to emerge. With it comes a portrait of need, loneliness and long-repressed passion; behind the fragile veneer of post-war civility burns a brutal sense of loss and longing.

Helen McCrory (*Dreadful*, *Peaky Blinders*) returns to the National Theatre in Terence Rattigan's devastating masterpiece, playing one of the greatest female roles in contemporary drama. Tom Burke (*War and Peace*, *The Musketeers*) also features in Carrie Cracknell's critically acclaimed new production.

## FRANKENSTEIN BY NICK DEAR, BASED ON THE NOVEL BY MARY SHELLEY SUNDAY, NOVEMBER 13, 3PM

Childlike in his innocence but grotesque in form, Frankenstein's bewildered Creature is cast out into a hostile universe by his horror-struck maker. Urgent concerns of scientific responsibility, parental neglect, cognitive development, and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

Directed by Academy Award-winner Danny Boyle (*Trainspotting*, *Slumdog Millionaire*, *Steve Jobs*), this thrilling production features Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) as the Creature.



**PepsiCo Theatre**  
A ■ \$20

### Buy more and save!

Purchase the series of four for \$66 (20% off)

Pick a mini-series of three for \$52.14 (15% off)

Call the box office at 914-251-6200 to purchase your series, individual films can be purchased online.

Note that NTL screenings cannot be combined with other Series events to make a CVO subscription. There is an \$8 handling fee for all series purchases.

# PURCHASE OPERA



## AM AHL AND THE NIGHT VISITORS

BY GIAN CARLO MENOTTI

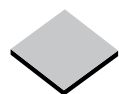
JACQUE TRUSSEL, DIRECTOR

HUGH MURPHY, CONDUCTOR

FRIDAY, DECEMBER 9, 7PM

SATURDAY, DECEMBER 10, 1PM

Back by popular demand, this opera by Gian Carlo Menotti is a favorite of children and adults throughout the world. Featuring students from the Purchase Opera, it tells the story of the disabled boy Amahl and his mother who live in poverty. One night, three strangers appear at their door. They are the three kings, on their way to Bethlehem. What happens next is a miracle! The opera offers an insight into values and experiences—of love, sacrifice, and healing—that touch us all, regardless of faith.



**Recital Hall**

A ■ \$20 (\$15 Seniors)

## L'INCORONAZIONE DI POPPEA

(THE CORONATION OF POPPEA)

BY CLAUDIO MONTEVERDI

LIBRETTO BY

GIOVANNI FRANCESCO BUSENELLO

JACQUE TRUSSEL, DIRECTOR

HUGH MURPHY, CONDUCTOR

THURSDAY–SATURDAY,

MARCH 23–25, 7PM

SUNDAY, MARCH 26, 1PM

The first opera based on historical events, *L'incoronazione di Poppea* (The Coronation of Poppea) tells the story of the ambitious Poppea, mistress of the Roman emperor Nero, and her rise to be crowned empress. This production features students from the Purchase Opera and the Purchase Symphony Orchestra.



**Recital Hall**

A ■ \$20 (\$15 Seniors)



**FREE WITH PASS**



# SUPPORT

"First-rate performances straight from NYC,  
easy parking, good restaurants nearby, culture  
without a hassle!"

– Elaine & Alan Weiler

# THE CENTER

Seong-Jin Cho

For 39 years, The Performing Arts Center at Purchase College has been committed to providing a stage for the arts and arts education in Westchester and Fairfield counties. Only because of the support we receive from our fellow community members and friends who care deeply about the impact that the arts have on our lives, are we able to bring to you our highly regarded Arts-In-Education programs and world-class performances.

**We invite you to make a gift to the Annual Fund today.**

To donate, please call Seth Soloway, Interim Director, at 914-251-6189 or visit [artscenter.org/support](http://artscenter.org/support).

Not only will you be supporting a local organization which brings "culture without the hassle" to Westchester and Fairfield counties, but you will also enjoy the perks and benefits\* associated with your gift that will enhance your theatre experience, such as:

- Access to VIP Patrons' Desk Ticketing Service Concierge for VIP seats to all performances
- Complimentary valet parking at select performances
- Invitations to private donor events, including exclusive opportunities to meet the artists
- Access to Patrons' Lounge Intermission Receptions at all Center Series performances with the Director
- Joining a community of performing arts lovers who share an affinity for The PAC

\*all benefits outlined above begin at the Donors' Circle level (\$1,000+)

# WHAT TYPE OF BUYER ARE YOU?

## FIXED SERIES

Throughout the brochure, look for this symbol indicating that an event is part of a fixed series package. Fixed series packages are priced at 20% below our full priced tickets. Mail in the order form or call the box office; fixed series subscriptions are not available for sale online.

Box Office: 914-251-6200

- You are among our most loyal audience members
- You trust that we will put together a set of performances that will impress
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- You love special perks

### ORCHESTRA

Orpheus Chamber Orchestra / Fazil Say  
Orpheus Chamber Orchestra / Vadim Gluzman  
Venice Baroque Orchestra / Nicola Benedetti  
The Orchestra Now

### CHAMBER

Four concerts with the Chamber Music Society of Lincoln Center

### GREATS

Joshua Bell, violin  
Matt Haimovitz, cello  
Fei-Fei Dong, piano

### DANCE

Doug Varone and Dancers  
Paul Taylor Dance Company  
Spectrum Dance Theatre + Donald Byrd  
Shen Wei Dance Arts  
Bill T. Jones / Arnie Zane Company

## CREATE YOUR OWN

- You visit us often
- Your tastes are varied, but you know what you like
- You value flexibility and variety
- You love a good deal

Browse the brochure then mix and match to create your own perfect series. Choose three or four events and save 15% off the regular price, or go all out and choose 5 or more for 20% off. Mail in the order form or call the box office; Create Your Own subscriptions are not available for sale online.

## SINGLE TICKET

- You have a busy life, but you value the performing arts
- One or two performances per season is just right for you

Single tickets sales will begin on Wednesday, August 10. Use the order form, call the box office, or buy online, but don't miss out on the events you want to see by waiting too long!

## BACKSTAGE PASS

- You are curious and adventurous
- You like to meet new, like-minded people
- You want to be "in the know"

Peek behind the curtain with exclusive invitations to master classes, artist and issues talks, open rehearsals, meet & greets, tours, and special events, PLUS free tickets to select School of the Arts events and access to last-minute discounts. Join our new Backstage Pass club for \$100; passes will go on sale in late August. To be placed on the mailing list, email your contact information to [center@purchase.edu](mailto:center@purchase.edu) with the subject line BACKSTAGE PASS.

## FOR FAMILIES

Many of our events are great for the whole family. Look for this icon throughout. And remember, tickets for kids 16 and under are always 50% off; we also offer discounts for groups of 15 or more!



# AT A GLANCE

## SEPTEMBER

Sat 17 8pm **NTL: A View from the Bridge**

## OCTOBER

Sat 1 3pm **NTL: One Man, Two Guvnors**  
 Thu 6 8pm **From Campfire to Cabaret**  
 Fri 7–15 Times vary Purchase Rep: *Middletown*  
 Sat 8 8pm **Jazz I: Piano Spectacular**  
 Fri 14 8pm **Black Violin**  
 Sun 16 3pm **NTL: The Deep Blue Sea**  
 Fri 21 8pm **Warsaw Philharmonic**  
 Sat 22 5pm **CMS - Emerson String Quartet**  
     **with David Finckel, cello**  
 Fri 28–29 7:30pm Purchase Rep: *Twelve Angry Jurors*  
 Sat 29 1:30pm Purchase Rep: *Twelve Angry Jurors*  
 Sun 30 3pm **Joshua Bell, violin**

## NOVEMBER

Wed 2–5 7:30pm Purchase Rep: *Twelve Angry Jurors*  
 Sat 5 1:30pm Purchase Rep: *Twelve Angry Jurors*  
 Sat 5 8pm **Doug Varone and Dancers**  
 Sun 13 3pm **NTL: Frankenstein**  
 Sat 19 5pm **CMS - Reflections**  
 Sat 19 8pm **L.A. Theatre Works:**  
     ***Judgment at Nuremberg***

## DECEMBER

Fri 2–10 Times vary Purchase Rep: *Seven Guitars*  
 Sat 3–10 Times vary Purchase Rep: *A Lie of the Mind*  
 Sun 4 3pm **Orpheus Chamber Orchestra -**  
     **Fazil Say, piano**  
 Fri 9 7pm Purchase Opera: *Amahl and the Night Visitors*  
 Fri 9 8pm Purchase Dance Company Fall Concert 2016  
 Sat 10 1pm Purchase Opera: *Amahl and the Night Visitors*  
 Sat 10 2 & 8pm Purchase Dance Company Fall Concert 2016  
 Sun 11 3pm Purchase Dance Company Fall Concert 2016  
 Sun 11 5pm Purchase Symphony Orchestra & Chorus  
 Thu 15 8pm **The Hip Hop Nutcracker**  
 Fri 16 8pm **The Rob Mathes Holiday Concert**  
 Sat 17 8pm **The Rob Mathes Holiday Concert**

## JANUARY

Sat 28 5pm **CMS - Brahms and Fauré**  
 Sat 28 8pm **Paul Taylor Dance Company**

## FEBRUARY

Wed 1 8pm **From Campfire to Cabaret**  
 Thu 2 8pm **Into the Woods**  
 Fri 3 8pm **Into the Woods**  
 Sun 5 3pm **Orpheus Chamber Orchestra -**  
     **Vadim Gluzman, violin**  
 Fri 10–18 Times vary Purchase Rep: *The Good Person of Szechwan*  
 Sat 11 8pm **Venice Baroque Orchestra,**  
     **Nicola Benedetti, violin**  
 Sun 12 3pm **Kronos Quartet**  
 Sat 18 8pm **Spectrum Dance Theater + Donald Byrd**  
 Sat 25 8pm **Jazz II: Ann Hampton Callaway**  
     **Celebrates Ella Fitzgerald**  
 Sun 26 3pm **Matt Haimovitz, cello: Bach Suites**

## MARCH

Fri 3–11 Times vary Purchase Rep: *The Winter's Tale*  
 Sun 5 3pm **Decoda**  
 Sun 12 2pm **Daniel Tiger's Neighborhood LIVE!**  
 Sat 18 8pm **Danú**  
 Sun 19 3pm **Ignacio Berroa Quartet**  
 Thu 23 7pm Purchase Opera: *L'incoronazione di Poppea*  
     (The Coronation of Poppea)  
 Fri 24 7pm Purchase Opera: *L'incoronazione di Poppea*  
     (The Coronation of Poppea)  
 Sat 25 7pm Purchase Opera: *L'incoronazione di Poppea*  
     (The Coronation of Poppea)  
 Sun 26 1pm Purchase Opera: *L'incoronazione di Poppea*  
     (The Coronation of Poppea)  
 Sat 25 8pm **Shen Wei Dance Arts**  
 Sun 26 3pm **The Absolute Brightness**  
     **of Leonard Pelkey**  
 Thu 30 8pm **From Campfire to Cabaret**

## APRIL

Sat 1 8pm **The Orchestra Now**  
 Sun 2 3pm **Hypnotic Brass Ensemble**  
 Fri 7 8pm **Rosanne Cash**  
 Sat 8 8pm **David Sedaris**  
 Fri 21 7:30pm Purchase Rep: *The Hot L Baltimore*  
 Fri 21 8pm Purchase Dance Company  
     Spring Concert 2017  
 Sat 22 1:30pm Purchase Rep: *The Hot L Baltimore*  
 Sat 22 2 & 8pm Purchase Dance Company  
     Spring Concert 2017  
 Sun 23 3pm Purchase Dance Company  
     Spring Concert 2017  
 Sun 23 3pm **Fei-Fei Dong, piano**  
 Wed 26–29 7:30pm Purchase Rep: *The Hot L Baltimore*  
 Thu Apr 27 8pm **From Campfire to Cabaret**  
 Sat Apr 29 1:30pm Purchase Rep: *The Hot L Baltimore*  
 Sat Apr 29 8pm **Jazz III: A Tribute to Sonny Rollins**

## MAY

Thu 4 7pm Purchase Orchestra - *Electric!*  
 Sat 6 5pm **CMS - Return to Mozart**  
 Sat 13 8pm **Bill T. Jones / Arnie Zane Company**

# TICKETING & BOX OFFICE INFO

## ORDERING TICKETS

### By Mail

PAC Box Office, 735 Anderson Hill Road,  
Purchase, NY 10577-1402

### By Phone

914-251-6200

### By Fax

914-251-6171

### Online

[www.artscenter.org](http://www.artscenter.org)

(single ticket sales only, starting at noon on August 10, 2016)

### In Person

The box office is located in the lobby of The Performing Arts Center, just inside the main entrance. Hours of operation are Wednesday – Friday from noon to 6pm, and on evenings and weekends before performances.

## LOCATION

The Performing Arts Center is located on the campus of Purchase College, just east of White Plains, NY, and just west of Greenwich, CT, easily accessible from routes 287, 684, the Hutchinson River Parkway, and the Merritt Parkway. The address is 735 Anderson Hill Road, Purchase, NY 10577.



## PATRON INFORMATION

### Fees

- All prices include a \$2.50 college administrative fee per ticket per event.
- All single tickets are subject to a handling charge in addition to the price of the ticket.  
Online: \$3 per ticket  
By phone, mail, or fax: \$4 per ticket  
In person: \$1 per ticket.
- All college administrative and handling fees are non-refundable.
- In the event of a cancellation, only the face value of the ticket will be returned.

### On-Sale Dates

Single tickets for The PAC Series will go on sale August 10. Orders for single tickets added on to a subscription will be processed at the time of order. Orders for single tickets received before the on-sale date will be held and processed beginning August 10.

Tickets for Conservatory performances will go on sale August 10 by phone, online, and in person. Conservatory tickets are subject to handling fees.

### Accessibility

The orchestra levels of all of our theatres are wheelchair accessible; the Grand Tier and Second Tier of the Concert Hall and the Balcony of the PepsiCo Theatre are only accessible by stairs. Please mention your needs when ordering your tickets so that an appropriate seat can be reserved for you.

## DISCOUNTS

### Subscribers

Fixed series subscribers save 20%, create your own subscribers can save 15 to 20%. See the order form for details.

### Groups

Groups of 15 or more who attend the same Center Series performance save 15% off the regular ticket price. Call Tania Mather at 914-251-6200 to reserve tickets for your group.

### Purchase College Faculty & Staff

Special discounted tickets are available: \$25 for most performances.

### Youth

Full-time students with a valid ID and children 16 and under save 50% off the regular ticket price.

### Seniors

Senior citizens age 65 and over receive a discount of 10% off the regular single-ticket price.

### Alumni

Purchase College alumni receive 15% off the regular single-ticket price with a valid alumni ID.

### Student Rush!

\$5 tickets for Purchase College students with a valid ID are available for most performances. Limit 2 per ID and subject to availability. Keep an eye out for flyers and email alerts about rush sale dates.

### Note

The above discounts are for Center Series performances only. They do not apply to subscriptions, Conservatory, or rental performances, and may not be combined.



# ORDER FORM

## FIVE WAYS TO ORDER

- 1. Mail** this form and payment to  
The PAC Box Office  
735 Anderson Hill Road  
Purchase, NY 10577-1402
- 2. Call** 914-251-6200  
Box office hours: Wed–Fri, noon–6pm
- 3. Fax** this form to 914-251-6171
- 4. Online** at [www.artscenter.org](http://www.artscenter.org)  
(single ticket sales only, starting at noon  
on August 10, 2016)
- 5. In Person** at The PAC box office  
ticket windows.

## THREE WAYS TO SAVE

- 1. Fixed Series**  
Select the series —  
such as Orchestra or Dance —  
save 20% and get the same seats  
for every performance
- 2. Create Your Own 3 or 4**  
Select any three or four events  
and save 15%— flexibility is the  
key here — pick the variety that  
best suits your interests.  
Best available seats.

## 3. Create Your Own 5+

This one is for arts aficionados!  
Buy any five (or more) events and  
save 20% — get your tickets to  
a season that only you could choose.  
Best available seats.

## STEP 1 – ORDER YOUR FIXED SERIES SUBSCRIPTION

Series	Quantity	A	B	C	Total
Orchestra		\$246.00	\$198.00	\$150.00	
Chamber		\$176.00			
Greats		\$153.50	\$129.50		
Dance		\$278.50	\$262.50	\$190.50	
National Theatre Live		\$66			

*\*Dance and Greats subscribers: note that events take place in two different theatres.*

Select your seats in the Concert Hall, and we will find you comparable seats in the PepsiCo Theatre / Recital Hall. *All prices include the college administrative fee.*

**Sub-Total** \$ \_\_\_\_\_

## STEP 2 – CHOOSE YOUR SINGLE TICKETS/ CREATE YOUR OWN SERIES ON THE OTHER SIDE OF FORM

## STEP 3 – TOTAL YOUR ORDER

Series Subscription Sub-Total \$ \_\_\_\_\_

Single Ticket Sub-Total\* \$ \_\_\_\_\_

Subscription Handling Fee **\$8**

Create Your Own Sub-Total \$ \_\_\_\_\_

\* Single Tickets for The PAC Series events go on sale August 10.  
Orders for Single Tickets added on to Series or Create Your Own subscriptions  
will be seated at the time of order. Orders for Single Tickets received before  
the on-sale date will be held and processed beginning August 10.

Tax-Deductible Donation \$ \_\_\_\_\_

The price of a ticket only covers 50% of bringing world-class performances  
to Purchase College. Please consider adding a tax-deductible gift to your order.

**Total** \$ \_\_\_\_\_

## STEP 4 – PROVIDE INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT. \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL \_\_\_\_\_

If first seating CHOICE is sold out, please: ☐ Seat me in the next available section ☐ Contact me to discuss

Enter any special needs or specific seating requests you may have:

\_\_\_\_\_

**Please Note: The Grand Tier/Second Tier in The Concert Hall and the Balcony in The PepsiCo Theatre are only accessible by stairs.**

QUESTIONS? CALL 914-251-6200

## CHOOSE YOUR PAYMENT

☐ CHECK (PAYABLE TO: THE PERFORMING ARTS CENTER)

☐ CHARGE MY CREDIT CARD: ☐ MASTERCARD ☐ VISA ☐ AMEX

ACCOUNT # \_\_\_\_\_ EXPIRES \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_

CARDHOLDER SIGNATURE \_\_\_\_\_

## STEP 2

Choose Your Single Tickets /  
Create Your Own Package

## SINGLE TICKETS

Full Price

## CREATE YOUR OWN 3 OR 4

Select any three or  
four events and save  
15% — flexibility is  
the key here — pick  
the variety that best  
suits your interests.  
Best available seats.

## CREATE YOUR OWN 5+

This one is for arts  
aficionados!  
Buy any five (or more)  
events and save 20%  
— get your tickets to  
a season that only you  
could choose. Best  
available seats.

## KIDS

(16 and under)

## NUMBER OF TICKETS

Please circle  
corresponding seating  
price for each event  
to ensure proper  
handling.


Events listed in chronological order

	A	B	C	A	B	C	A	B	C	A	B	C	Adults/Kids*	Sub-Total
Jazz I: <i>Piano Spectacular</i>	\$62.50	52.50		53.50	45.00		50.50	42.50		32.50	27.50		=	
Black Violin	47.50	37.50	27.50	40.75	32.25	23.75	38.50	30.50	22.50	25.00	20.00	15.00	=	
Warsaw Philharmonic	95.00	75.00	50.00	81.13	64.13	42.88	76.50	60.50	40.50	48.75	38.75	26.25	=	
CMS: Emerson String Quartet	60.00			51.38			48.50			31.25			=	
Joshua Bell, violin	97.50	87.50	62.50	83.25	74.75	53.50	78.50	70.50	50.50	50.00	45.00	32.50	=	
Doug Varone and Dancers	55.00	55.00	35.00	47.13	47.13	30.13	44.50	44.50	28.50	28.75	28.75	18.75	=	
CMS: <i>Reflections</i>	52.50			45.00			42.50			27.50			=	
<i>Judgment at Nuremberg</i>	50.00	40.00		42.88	34.38		40.50	32.50		26.25	21.25		=	
Orpheus Chamber Orchestra / Say	80.00	65.00	50.00	68.38	55.63	42.88	64.50	52.50	40.50	41.25	33.75	26.25	=	
<i>The Hip Hop Nutcracker</i>	52.50	42.50	32.50	45.00	36.50	28.00	42.50	34.50	26.50	27.50	22.50	17.50	=	
<i>The Rob Mathes Holiday Concert</i>	75.00	50.00	40.00	64.13	42.88	34.38	60.50	40.50	32.50	38.75	26.25	21.25	=	
<i>The Rob Mathes Holiday Concert</i>	75.00	50.00	40.00	64.13	42.88	34.38	60.50	40.50	32.50	38.75	26.25	21.25	=	
CMS: <i>Brahms and Fauré</i>	52.50			45.00			42.50			27.50			=	
Paul Taylor Dance Company	80.00	65.00	50.00	68.38	55.63	42.88	64.50	52.50	40.50	41.25	33.75	26.25	=	
<i>Into the Woods</i>	85.00	75.00	65.00	72.63	64.13	55.63	68.50	60.50	52.50	43.75	38.75	33.75	=	
<i>Into the Woods</i>	85.00	75.00	65.00	72.63	64.13	55.63	68.50	60.50	52.50	43.75	38.75	33.75	=	
Orpheus Chamber Orchestra / Gluzman	80.00	65.00	50.00	68.38	55.63	42.88	64.50	52.50	40.50	41.25	33.75	26.25	=	
Venice Baroque Orchestra / Benedetti	70.00	55.00	40.00	59.88	47.13	34.38	56.50	44.50	32.50	36.25	28.75	21.25	=	
Kronos Quartet	67.50	57.50		57.75	49.25		54.50	46.50		35.00	30.00		=	
Spectrum Dance Theatre	55.00	55.00	35.00	47.13	47.13	30.13	44.50	44.50	28.50	28.75	28.75	18.75	=	
Jazz II: <i>Callaway</i>	62.50	52.50		53.50	45.00		50.50	42.50	30.50	32.50	27.50	20.00	=	
Matt Haimovitz, cello: <i>Bach Suites</i>	52.50	42.50		45.00	36.50		42.50	34.50		27.50	22.50		=	
Decoda	42.50			36.50			34.50			22.50			=	
<i>Daniel Tiger's Neighborhood LIVE!</i>	52.50	42.50	32.50	45.00	36.50	28.00	42.50	34.50	26.50	27.50	22.50	17.50	=	
Danú	40.00	25.00	25.00	34.38	21.63	21.63	32.50	20.50	20.50	21.25	13.75	13.75	=	
Ignacio Berroa Quartet	42.50	32.50		36.50	28.00		34.50	26.50		22.50	17.50		=	
Shen Wei Dance Arts	80.00	65.00	50.00	68.38	55.63	42.88	64.50	52.50	40.50	41.25	33.75	26.25	=	
<i>Absolute Brightness of Leonard Pelkey</i>	57.50	47.50	37.50	49.25	40.75	32.25	46.50	38.50	30.50	30.00	25.00	20.00	=	
The Orchestra Now	75.00	60.00	45.00	64.13	51.38	38.63	60.50	48.50	36.50	38.75	31.25	23.75	=	
Hypnotic Brass Ensemble	27.50	17.50		23.75	15.25		22.50	14.50		15.00	10.00		=	
Rosanne Cash	70.00	60.00	50.00	59.88	51.38	42.88	56.50	48.50	40.50	36.25	31.25	26.25	=	
David Sedaris	62.50	52.50	42.50	53.50	45.00	36.50	50.50	42.50	34.50	32.50	27.50	22.50	=	
Fei-Fei Dong, piano	40.00	30.00		34.38	25.88		32.50	24.50		21.25	16.25		=	
Jazz III: <i>A Tribute to Sonny Rollins</i>	77.50	67.50	52.50	66.25	57.75	45.00	62.50	54.50	42.50	40.00	35.00	27.50	=	
CMS: <i>Return to Mozart</i>	52.50			45.00			42.50			27.50			=	
Bill T. Jones / Arnie Zane Company	75.00	55.00	35.00	64.13	47.13	30.13	60.50	44.50	28.50	38.75	28.75	18.75	=	


Single Tickets / Create Your Own Sub-Total =





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