#### SELECTED EVENTS AT THE EXCHANGE

#### THE GUIDING LIGHT PROJECT

TUE 14 - FRI 17 FEB, 15.00 - 16.30 DAILY Cultural Threads bring you a series of light-inspired family workshops.

Free, with £2 donation to cover materials. To book call Sarah at Cultural Threads on 07794 381 960

#### WENNIE & JAGO'S GIANT ADVENTURE SAT 18 FEB. 15.00

The recent storms have created a vortex out at sea and the chaos seeking Giants of Old Folklore have been flushed back to modern-day Cornwall. Can Wennie & Jago send them back?! Puppet show, suitable for ages 3 years and up.

A Little Trebiggan Production, shown as part of Carn to Cove. Booking via eventbrite: £4/£6

#### ALICE'S ART CLASSES

SATURDAYS, 25 FEB. 4, 11, 18 & 25 MAR. 10 00 - 12 00

A series of creative workshops designed to inspire and explore your imagination, led by one of our Collaborators, Alice Ellis-Bray.

For ages 7 - 12 year. Booking essential via eventbrite.

# THE MAKERS' MARKET AT EASTER

SAT 15 APR 10.00 - 17.00

Spring is here and with it new products for sale from the best local & regional makers in ceramics, jewellery, print, textile and more.

Free entry. Please see our website for additional Makers' Market events.

#### CORNWALL HOSPICE CARE ART AUCTION SAT 13 MAY, 20.00 (DOORS OPEN 19.00)

Works by artists from across the county will be auctioned to raise much-needed funds for Cornwall Hospice Care. With auctioneer David Lay of Lays Auctions.

Viewing: Fri 12 May 10.00 - 17.00, Sat 13 May 10.00 - 15.00 and from 19.00.

#### SHOPPING

In our shops you will find a huge selection of cards, gifts, homewares and stationary, alongside a range of ceramics, jewellery, textiles and crafts by Cornwall and UK-based artist/ makers. Our bookshop specialises in titles on contemporary art as well as beautiful children's books including pop-up and How To quides.

We are now stocking Sam Bassett's T Shirt, the first in a series of artistdesigned gallery products. £20



## FAT & DRINK

The Exchange café is an ideal spot for lunch in the centre of Penzance. The menu changes seasonally, but always features a range of tasty vegetarian options, and delicious cakes, including some that are gluten-free. At Newlyn you can enjoy the view across the bay while enjoying a coffee and slice of cake.

#### VENUE HIRE

You can hire a variety of spaces across our two outstanding, contrasting venues. Fully licensed bars, hospitality to suit your needs, fully wheelchair accessible and available at flexible rates. Contact: bettina.wenzel@ newlynartgallery.co.uk for details.

#### NEWLYN ART GALLERY & THE EXCHANGE



NEWLYN ART GALLERY New Road, Newlyn TR18 5PZ THE EXCHANGE Princes Street, Penzance TR18 2NL

01736 363715 info@newlynartgallery.co.uk newlynartgallery.co.uk

#### **OPENING HOURS**

TUE - SAT, 10.00 - 17.00 (until 18 Mar) MON - Sat, 10.00 - 17.00 (from 20 Mar)

#### **ADMISSION**

£2.20 (incl a Gift Aid Donation, £2 without) Free entry for Supporters, U18s and Art Pass holders.

Newlyn Art Gallery & The Exchange presents ambitious, internationally significant exhibitions; opportunities for young people; experimental projects; a programme of social events and community-inspired projects and support for regional artists.

We are a member of Plus Tate, a network of leading visual arts organisations that works to increase public value and to broaden and deepen engagement in art.

#### **DIRECTIONS**

The Exchange is 600m from Penzance bus and train stations and the harbour car park. Newlyn Art Gallery sits at the end of Newlyn Green as you approach from Penzance. The two venues are a 25-minute walk apart.

#### **ACCESSIBILITY**

Newlyn Art Gallery & The Exchange are both fully accessible. Please contact the gallery if you have any additional requirements.

#### **SUPPORT**

Become a Supporter and receive free entry, invitations to previews, and discounts in the shop and café. Become a Donor and invest in the creative health of our region. Become a Volunteer and take advantage of social and professional development opportunities. For Supporter enquiries, please call or email tamsin.young@ newlynartgallery.co.uk

## KEEP UP TO DATE

See our website for our full programme of events and forthcoming exhibitions. Follow us on social media for updates and the latest news.

newlynartgallery.co.uk @newlynexchange







NEWLYN ART GALLERY & THE **EXCHANGE IS SUPPORTED BY** 













CORNWALL

# NEWLYN ART GALLERY & THE **EXCHANGE**

**SPRING** 



ART / CAFÉ / SHOP / EVENTS

THE EXCHANGE

NEWLYN ART GALLERY

# **TRANSITION 2017**

14 FEB - 11 MAR



JOY GREGORY

LOST LANGUAGES



(detail) Palace of Westminster, London, from the series Cinderella Tours Europe © Joy Gregory

Joy Gregory is one of the most significant artists to emerge from the Black British photography movement of the 1980s. This major retrospective brings together 16 bodies of work exploring race, history and gender, encompassing a wide range of photographic media, from digital video installations to Victorian printing techniques.

Gregory was included in our recent group exhibition *Liberties* and this solo show expands on those ideas while introducing new themes including marginalised indigenous languages. Journeys also feature, with work made in South Africa, the Orkneys, Sri Lanka, and the Caribbean. Identity, a recurring theme throughout Gregory's practice, is explored in Autoportrait, Bottled Blonde, Objects of Beauty and Girl Thing.

Lost Languages and other voices is an Impressions Gallery touring exhibition, curated by Anne McNeill.

#### **EVENT**

• Sat 11 Feb 11.00 Joy Gregory will be in conversation with curator Anne McNeill.



Cate Smith, Transition 2016, photo: Steve Tanner

Transition is an opportunity for artists, or artist groups, to use the gallery space to consider how a series of works is developing or to try out ideas for an installation or interactive project.

Transition gives artists the time and space to take ideas forward in a public environment, aiming to explore conceptual and practical issues, without the constraints of presenting a finalised exhibition. Artists can challenge their practice and take risks concerning their usual working techniques. It offers visitors the chance to see work in a state of flux, meet the artists and discuss the work.

Week One Steve Tanner // Graham Guy-Robinson

Week Two Oliver Udy + Colin Robins // Jones + Kan + Pickles Harvey + Turnbull Week Three Emma Frankland + Myriddin Wannell // Synnøve Fredericks Week Four Jo Ball // Ali Corder +

#### **EVENTS**

Elizabeth Loveday

• Each Thursday at 11.00 join curator Blair Todd and the week's artists for an informal discussion about their work. NEWLYN ART GALLERY

# PALACE OF CULTURE

18 MAR - 17 APR

Inspired by Eastern European clubhouses for workers, Newlyn Art Gallery will be transformed into an establishment of recreational activity.

Hosted by the Gallery's young artists collective *The Collaborators*, The Palace of Culture will nourish both body and mind with workshops, performance and other stimulating pursuits designed to fight *cultureless* leisure.

Each of the four weeks will be programmed by a different Cultural Secretary who will commission a varied selection of activity which could include do it yourself hobby groups, sports, dance, collecting, arts, films, music, literature and amateur theatre.

Week One UNCollective Week Two Keiken Collective Week Three Rosie Taylor Week Four Ella Frears

Weeks one and two of *Palace of Culture* have been commissioned by Tate St Ives as part of their Circuit programme for young people

#### **EVENTS**

• Check our website and social media for updates on each week's programme of events.



NEWLYN ART GALLERY

# WHAT IS THIS PLACE?

22 APR - 15 JUL

The paintings in this exhibition share a sense of improvisation. Like the act of drawing, the works are a way for the artist to work through ideas. Their marks have been made with a speed and spontaneity, executed quickly to capture changing thoughts and ideas.

Some of the artists have been drawn to a particular location, repeatedly, to better understand it. For others, it's the social and political landscape of the world today they are questioning. Memory, and its varied versions of truth, often acts as a source or starting point. From the commonplace to the cosmic, the eight artists in this exhibition are questioning with paint, What is this place?

#### **EVENT**

• Sat 22 Apr 11.00 The artists and curator, Blair Todd, discuss the works in the exhibition.

Ben Sanderson, The Festival of Britain



OTHER EXHIBITIONS

# THE ENGINE ROOM SERIES, THE EXCHANGE



Café Morte

#### CAFÉ MORTE: THE TEARS OF THINGS 11 FEB - 18 MAR

A growing collection of broken objects to initiate conversation around the emotional value and attachment we have to something that is broken in our lives. The collection will form the beginning of a growing body of research relating to death and loss.

#### YOUNG PEOPLE'S ART PRIZE

25 MAR - 29 APR

Our annual competition for secondary school and college students from across the county. This year's theme is 'identity', with three age categories for prizes; 11-13, 14-16, and 17-19 years, plus a prize for the Visitors' Vote, which will be awarded at the end of the exhibition.

## WE ALL END UP DIFFERENT

25 MAR - 29 APR

A presentation of work created during a textile project with Year 9 students from Humphry Davy School.

## ANNUAL VOLUNTEER'S EXHIBITION

5 - 20 MAY

Coinciding with Voluntary Arts Week this exhibition is a celebration of the talents of our diverse group of dedicated volunteers.

#### ART FOR SALE

#### THE PICTURE ROOM, NEWLYN ART GALLERY



(detail) Shelly Tregoning, Black is the New Black

#### SHELLY TREGONING

14 FEB - 11 MAR

Throughout the centuries the beard has been used to convey social status, gravitas, piety, virility, social (non) conformity, or simply current fashion. This collection of tiny works is an observation of bearded faces, each with a story which forms their identity.

### SIMON BAYLISS

18 MAR - 17 APR

Based in St Ives, Bayliss' relationship to the Cornish landscape and sea feature strongly in his work, juxtaposed with humorous, erotically charged imagery and text. This exhibition features recent watercolours and a series of slipware mugs and plates.

## RACHEL REEVES

22 APR - 3 JUN

A new body of work by Lamorna-based artist Rachel Reeves. This series of painted works is strongly influenced by the landscapes and colours of West Penwith.