



WIENER RESIDENZORCHESTER

MOZART & JOHANN STRAUSS CONCERT WITH BALLET

The Vienna Residence Orchestra offers daily traditional classical concerts with the world famous music of W.A. Mozart and Johann Strauss at the most beautiful historical locations in Vienna. The orchestra is accompanied by a couple of ballet dancers and opera singers, performing in costumes of the period.



Vienna Residence Orchestra, a Viennese chamber orchestra with long tradition was founded to perform the music of the "**Wiener Klassik**" (Viennese Classic) in its purest form.

The numerous concert series this orchestra has performed in the last decades have taken place at some of the **most beautiful palaces in Vienna**. The program consists of the **most famous and beautiful works by W.A. Mozart and the Johann Strauss Dynasty**, played by anything from 8 to 40 musicians. The orchestra is accompanied by **renowned opera singers and ballet dancers**. In 1991 the orchestra was appointed the official

representative of the City of Vienna in the festivities commemorative the bicentenary of Mozarts death and has also performed a number of concerts at the "Vienna International Festival".

One of the best orchestras of Vienna's music world will take you on a journey through time back to the days of Imperial Vienna.

PROGRAM (EXAMPLE)

WOLFGANG AMADEUS MOZART

- Overture to «The Marriage of Figaro»
- Papageno - Papagena, Duet from «The Magic Flute»
- Divertimento D-Major KV 136, 1. Movement
- Violin Concerto G-Major, 2. Movement
- Duet from «Don Giovanni»
- Turkish March
- Aria from «The Marriage of Figaro»
- «Cat's Duet»

JOHANN STRAUSS

- Emperor's Waltz
- Eljen a Magyar, Polka
- Aria from «The Gypsy Baron»
- Tick Tack Polka
- An Artist's Life
- Csardas from «Ritter Paszmann»
- Viennese Blood, Waltz
- Blue Danube Waltz
- Radetzkmarch
(subject to change)

WIENER RESIDENZORCHESTER VERANSTALTUNGS GMBH

Auerspergstrasse 1, A-1080 Wien / Tel : +43-1- 817 21 78 / Fax: +43-1-813 28 65

konzert@residenzorchester.at / www.wro.at



CONCERT LOCATIONS



Palais Auersperg

Auerspergstrasse 1
A-1080 Vienna

[Google Maps](#)

The **Rosenkavalier Palace** - it stands - just as one would expect - in Vienna, and bears exactly the same name as on 8th October 1777: **Palais Auersperg (Auersperg Palace)**.

On that day it was purchased by **Prince Johann Adam Auersperg**, some 50 years after it had been built by master builder **Giovanni Christiano Neupauer**, according to plans by the legendary Johann Bernhard Fischer von Erlach. The original owner was a certain **Hieronymus Capece de Rofrano** who's name immediately transports us into Richard Strauss' opera "Der Rosenkavalier" (The Cavalier of the Rose)! Octavian de Rofrano, the cavalier at the court of the great Austrian Empress Maria Theresia, the gallant suitor with the silver rose, actually existed!

In the house of the Rofranos, money was of no object. Everything was of the highest quality – especially the music. In fact, the palace itself was, to quote one of its most famous visitors, “one of the most beautiful chords in the symphony ‘Vienna’”. Since this visitor was no other than the great Robert Stolz, it has to be admitted that this opinion came from a competent judge. Music was always the invisible hub of the palace, long before Richard Strauss wrote his opera with a Rofrano as the hero.



Palais Wiener Börse (Vienna Stock Exchange)

Wipplingerstrasse 34
A-1010 Vienna

[Google Maps](#)

When Vienna's Ringstrasse was erected in place of the old city walls, the Vienna Stock Exchange found a new home in one of the monumental buildings along this unique city boulevard. The building was designed by the father of historicism, Baron Theophil von Hansen, and was built during the years 1870 through 1877 in the typical Viennese style with the clean, austere lines of the Renaissance.

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Wiener Konzerthaus

Lothringerstasse 20

A-1030 Vienna

[Google Maps](#)

In 1890, the first ideas for a “Haus für Musikfeste” (House for music festivals) came about. The idea of the new multi-purpose building was to be more interesting to the broader public than the traditional Vienna Musikverein. In addition to the concert hall,

the first drawings by **Ludwig Baumann** for the Olympion included an ice-skating area and a bicycle club. In an attached open air area, 40,000 visitors would be able to attend events. The drawings were not accepted. However, today an ice skating area is situated right next to the building.

The Konzerthaus was finally built between 1911 and 1913. The building is about 70×40 meters and had originally three halls (“**Großer Saal**”, “**Mozart-Saal**” and “**Schubert-Saal**”), in which there can be simultaneous concerts, since they are sound-proofed.

Concerts begin at 06:30 & 8:15 p.m.

PRICES

Prices:	Category	B	A	VIP
(Incl. VAT)	€	42.-	52.-	58.-

Welcome at Vienna’s most successful concert series!