



HOW TO REACH US

The *Diocesan Museum "Monsignor Aurelio Sorrentino"* is adjacent to the Cathedral of Reggio Calabria, it is located in via Tommaso Campanella, 63 (left side of Library Pauline) and you can also enter from Via Cimino, 24 (behind the Cathedral).

By Airplane From the Airport "Tito Minniti" of Reggio Calabria, it is about 15 minutes by car.

By Train From the railway stations Centrale and Reggio Lido is only minutes away on foot. From Reggio Central you can travel north towards the Promenade Falcomatà or Corso G. Garibaldi; from Reggio Lido you can travel the same roads to the south.

By Car If you come from the A3 motorway (Salerno-Reggio Calabria) take the exit "Porto Reggio Calabria". If you come from the Tangenziale take the exit "Reggio Centro-CEDIR". In both cases proceed towards the center of the city.



OPENING HOURS

Tuesday-Wednesday-Friday-Saturday: 09 am - 01 pm
The museum will be open for groups of people, if the visit is booked.

TICKET OFFICE

Full Price: € 3,00
Half Price: € 2,00
Half price ticket for: age between 6 and 18, age over 65, groups of 15+ people, university students.

INFO

Telephone +39 3387554386 - Fax +39 0965.330963
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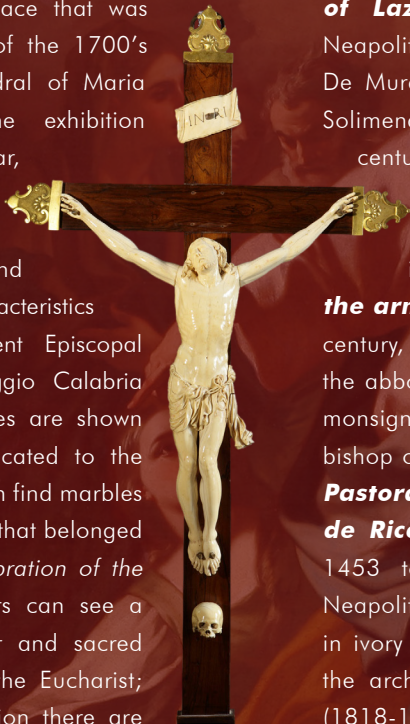
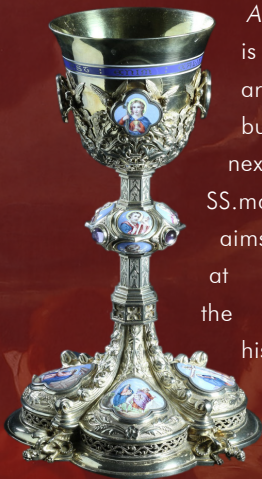
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MUSEO DIOCESANO "Mons. Aurelio Sorrentino" DI REGGIO CALABRIA

THE DIOCESAN MUSEUM

Opened the 7 October 2010, the *Diocesan Museum "Mons. Aurelio Sorrentino"* of Reggio Calabria is located on the ground floor of the archiepiscopal Palace that was built at the end of the 1700's next to the Cathedral of Maria SS.ma Assunta. The exhibition aims, in particular, at documenting the distinguished historical and religious characteristics of the ancient Episcopal centres of Reggio Calabria and Bova, merged in 1986. The pieces are shown in thematically arranged spaces, dedicated to the *Fragments of the memory*, where you can find marbles dated back to the 17th and 19th century that belonged to the ancient Cathedral; to the *Celebration of the Eucharistic Sacrifice*, where the visitors can see a reconstruction of an exceptional altar and sacred objects and vases that are used for the Eucharist; to the *Art for the Liturgy*, in this section there are instruments and tools for aspersion, incensing, reciting and preaching; to the *Treasure of the Cathedrals*, where we exhibit sacred silverware dated back to the 16th and 19th century, distinguished emblems of the dignity and role of the bishop where a great level of commitment to the piece of art is clearly shown; to the *Relation between Art and Devotion* with furnishings and fittings, liturgical dresses that belonged to the Confraternity of Reggio;



to the *Art and Cult of the Saints*, with relics and tools with sacred images.

The most important exposed pieces are: **The Resurrection of Lazar** attributed to the Neapolitan painter Francesco De Mura, apprentice of Francesco Solimena (3rd decade of the 18th

century); the **Ostensory Radial** painted by the Calabrian Francesco Jerace in 1928, for the Regional Eucharistic Conference in Reggio Calabria; the **Reliquary of the arm of St. John Theriste** from the 17th century, which was given by Apollinare Agresta, the abbot of the Italian-Greek monastery to monsignor Marcantonio Contestabile, bishop of Bova from 1669 to 1699; the **Pastoral of monsignor Antonio de Ricci**, archbishop of Reggio from 1453 to 1490, a silver piece in Neapolitan-school style; a **Crucifix** in ivory donated to the Cathedral by the archbishop Alexander Tommasini (1818-1826); a french **Chalice** in

silver and enamel, donated in 1879 by Queen Maria Cristina of Spain to the card. Luigi Tripepi; precious handmade weavings that belonged to the Confraternity of the Immaculate, in the church of SS. Annunziata, one of them is a **Liturgical vestment set** made of brocade of silk by a Lyonesse manufacture (around the beginning of the 18th century); two **Crowns** in silver dated to 1614, that were part of the marble bust of the *Madonna with Child*, in the Con-Cathedral of the *Madonna Isodia* in Bova.

