

JULY - DECEMBER 2018

Brontë Parsonage
MUSEUM

BRONTË
200
EMILY
1818-1848



Events



A very warm welcome to Emily's bicentenary year

We are thrilled to present our programme for the second half of 2018 – another exciting line-up of talks, performances, exhibitions and celebrations to mark the bicentenary year of Emily Brontë.

BRONTË
200

The year has got off to a great start with an excellent response to our special exhibition *Making Thunder Roar* and the completed *Wuthering Heights – A Manuscript*. As I write, we are looking forward to the return to the Parsonage of Branwell's original 'pillar portrait' of his sisters. The painting, kindly loaned to us by the National Portrait Gallery, hasn't been in Haworth since the 1980s, so it's the perfect addition to our bicentenary celebrations and we look forward to sharing it with you.

The programme for Emily's bicentenary is an ambitious one and we are very proud to be working in partnership with many other arts organisations including Bradford Literature Festival, The Foundling Museum and Whitestone Arts. We're also working with Melanie Abrahams to explore themes including autonomy, identity and 'the other' and are looking forward to performances from a host of exciting artists including Lily Cole, Patience Agbabi, Bidisha and Jay Bernard. Haworth will be buzzing!



Emily's birthplace in Thornton, Bradford

Our Brontë Festival of Women's Writing is back this autumn, and following feedback from our audiences, there will be even more opportunities to hone your own writing skills and benefit from some expert advice. We're delighted that Lucy Powrie, our Young Ambassador, will also be joining us this summer – her workshop for under 25s is sure to sell out, so be quick with your ticket buying!

The Brontë Society is very proud to be an Arts Council National Portfolio Organisation and we would like to thank them for their generous support. I would also like to thank everyone at the Museum, without whose energy and commitment none of this would be possible. We all look forward to seeing you in Haworth during 2018.

Kitty Wright, Executive Director

Celebrating Emily Brontë through film, literature, music and visual art



SIMON WARNER

Lily Cole, our creative partner for 2018, is also a Fellow at the Foundling Museum in London. Lily has worked across both museum collections to explore the connections between Heathcliff's origins as a foundling and the real foundlings of 1840s London. Her research culminates in the short film, *Balls*, which she has co-written and directed, and which will be exhibited at both museums to mark Emily Brontë's 200th birthday.

Lily Cole is an actress and social entrepreneur. An advocate for socio-political and environmental issues, she has employed technology, writing, filmmaking and public speaking as means to build awareness and encourage dialogue. In 2013 she launched impossible.com, a social network that encourages users to exchange skills and services for free in the hope of encouraging a gift economy. Lily was awarded a First Class BA in History of Art from Cambridge University in 2011. She has spoken at The World Economic Forum's meeting in Davos (2013), Google's Zeitgeist conference (2012) and Wired (2012), is an affiliate at the Berkman Center for Internet and Society at Harvard University, and often writes for national and international press. *Impossible Utopias* is Lily's first book.

Literature: Patience Agbabi

Patience Agbabi is our writer in residence for 2018. During her time at the Brontë Parsonage Museum, Patience will create new work in response to Emily Brontë, and offer a fresh literary perspective on Emily's life and work.

Patience Agbabi is a sought after poet and performer, and her work has featured on radio and TV worldwide. She studied English Language and Literature at Oxford University, and is Fellow in Creative Writing at Oxford Brookes University. In 2004 she was nominated one of the UK's Next Generation Poets. She has published four collections, the latest of which *Telling Tales* (2014) – a vivid retelling of Chaucer's *The Canterbury Tales* for the 21st century – was shortlisted for the Ted Hughes Award for New Work in Poetry, and Wales Book of the Year 2015. Her poem 'The Refugee's Tale' appeared in *The Refugee Tales* (Comma Press, 2016) when she participated in a reverse pilgrimage walk from Canterbury to London to raise awareness around asylum seekers' issues. She was a recipient of The Cholmondeley Award in 2015 and received an Honorary Doctorate from the University of Worcester in 2016. Patience appeared at our Poetry at the Parsonage Festival in 2017 and we are excited to be working with her this year.

Music: Adrian McNally and The Unthanks

Adrian McNally from The Unthanks will compose a song cycle, composed for the piano at the Brontë Parsonage Museum and based on Emily's poems. The new commission will be performed by The Unthanks, and we will be announcing more about this exciting project during the summer. The Unthanks' music has a kinship to the moors and landscape: their arrangements of traditional ditties have been said to evoke the wide open Northumbrian landscape. The commission will evoke the intertwined relationship



Patience Agbabi

LYNDON DOUGLAS/RENAISSANCE ONE



The Unthanks

between Emily's work and the natural world, referencing the connection between Emily's poetry and traditional ballads.

The Unthanks are sisters Becky and Rachel Unthank, writer, producer and pianist Adrian McNally, and an additional line up of talented musicians who play with the band. Their repertoire consists partly of traditional English folk song (especially from the North East where the Unthank sisters originate) but they also have a reputation for reimagining songs from unlikely sources, such as Robert Wyatt, Antony & The Johnsons, King Crimson, Tom Waits and Nick Drake. Their debut album *Cruel Sister* was awarded Mojo Folk Album of the Year in 2005, and *The Bairns* (2007) was nominated for the Mercury Music Prize. *Mount the Air* (2015) was named best album at the BBC Radio 2 Folk Awards 2016. In 2017, they released two albums featuring the songs and poems of Molly Drake, mother of Nick Drake.

Art: Kate Whiteford

Kate Whiteford is a leading exponent of land art. In *Wings of Desire*, Kate Whiteford's new commission for the Brontë Parsonage Museum, she will explore Emily's Hawk, Nero, through image and text, aerial photography and drawings on paper. The exhibition will run at the Museum from 25 May until 23 July 2018. Full details can be found on page 7.

Kate Whiteford is a renowned Scottish artist based in London. Her work crosses from art to archaeology, from fact to fiction, transforming sites worldwide from remote Hebridean islands, to the hills above Nairobi, to inner city Coventry. These monumental works have come to define a body of work that includes painting, drawings, tapestry and film. Her work is in the permanent collection of the Tate Gallery and she has represented Great Britain at the Venice Biennale.



SARAH MASON



Kate Whiteford



Until Tuesday 1 January 2019

Making Thunder Roar: Emily Brontë

BRONTË PARSONAGE MUSEUM

Emily Brontë is one of the greatest writers in English literature, and yet very little is actually known about her. What we do know survives as fragments of information from the people who knew her best, while years of fascination by her biographers have introduced speculation and myth to fill the gaps in our knowledge. To mark the bicentenary of Emily Brontë's birth, this exhibition invites a number of well-known Emily admirers to share their own fascination with her life and work. Specially commissioned contributions from Maxine Peake, Lily Cole and Helen Oyeyemi amongst others result in a thought-provoking selection of Emily's possessions, writing and artwork as well as some of the household objects she used daily. These personal responses to Emily acknowledge the gaps in our understanding about this intriguing writer, but also encourage fresh perspectives on her life and work.

Free with admission to the Museum.

Until Tuesday 1 January 2019

Clare Twomey: *Wuthering Heights* – A Manuscript

BRONTË PARSONAGE MUSEUM

Clare Twomey's *Wuthering Heights* – A Manuscript invited more than 10,000 visitors to the Brontë Parsonage Museum during 2017 to recreate the long-lost manuscript for *Wuthering Heights*, one line at a time. The project captured the imagination of visitors around the world, aged from six to ninety. The final line was written by HRH The Duchess of Cornwall when she visited the Museum in February and the completed manuscript, along with the names of everyone who participated, is displayed during 2018 as part of the celebrations for Emily Brontë's bicentenary year.



Free with admission to the Museum.

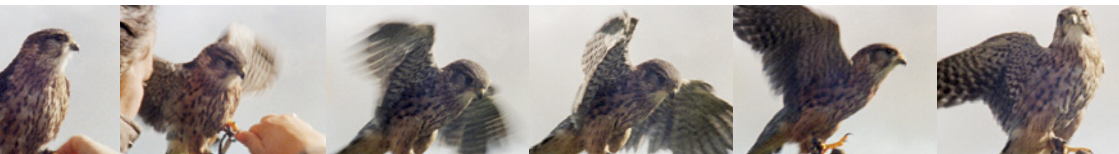
Friday 25 May – Monday 23 July

Kate Whiteford: *Wings of Desire*

BRONTË PARSONAGE MUSEUM

Wings of Desire is a new commission by artist Kate Whiteford, exploring Emily's hawk, Nero, through film. Using aerial photography and film to create a birds-eye view of the landscape around the Parsonage and across the moors to Top Withins, Whiteford will meditate upon the iconography of the bird of prey, its metaphorical properties and associations with fight and flight, escape and predation. The exhibition will also include a series of new works on paper.

Free with admission to the Museum.



20 June 1833: Charlotte's friend Ellen Nussey visits the Parsonage for the first time. She later describes Emily as 'a lithesome graceful figure'.

Friday 1 June – Friday 31 August

The Brontë Sisters by Branwell Brontë

During the summer months visitors will have a special opportunity to see one of the National Portrait Gallery's most important pictures back in its original home. The only known surviving portrait of Charlotte, Emily and Anne Brontë together was painted by their brother Branwell in 1834. The painting is usually called the 'pillar portrait' because of the central column Branwell added to obscure his own figure. The painting was kept by Charlotte's husband, Mr Nicholls, and after his death it was discovered folded up on the top of a wardrobe. It was acquired by the National Portrait Gallery in 1914, and this will be its first return to the Parsonage since 1984.

Free with admission to the Museum.



The Brontë Sisters (Anne Brontë; Emily Brontë; Charlotte Brontë) by Patrick Branwell Brontë
NPG 1725 © NATIONAL PORTRAIT GALLERY, LONDON

RENAISSANCE ONE



John Agard

Saturday 23 June, 2pm

A Walk of Curiosity and Temptations

**WALK FOLLOWED BY CONVERSATION
AND PERFORMANCES IN THE OLD WHITE
LION, HAWORTH**

Join Guest Curator Melanie Abrahams and guest speakers and artists John Agard, Sarala Estruch and Joe Williams on a walk of Brontë pathways and moorlands, and

listen to unfolding narratives, alternative stories and flights of fancy along both well-trodden paths and lesser known routes.

This is a 'walk of life', inviting contemplation, reflection, and philosophical musings. Who knows which path you might take? Suitable for those who like walks with swing; for the curious of mind and spirit. The walk will be approx. 1 hour and will be followed by chat, commentary and performances in The Branwell Suite, Old White Lion, Haworth.

Tickets £5/£3 concessions and Brontë Society members (£2 for 16-25 year olds). Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

LINDA BROWNLEE



Melanie Abrahams, Guest Curator

Melanie Abrahams FRSA is a curator, public speaker, calypso singer and producer who has channelled a love of words and books into projects and initiatives. She is founder of organisations Renaissance One and Tilt who highlight the diverse canons of British and international literature. Her contributions have been recognised through a 'Women To Watch' Award, and curatorships and speaker posts with the Bluecoat, the Royal Society of Literature, the British Council and Southbank Centre. www.melanieabrahams.co.uk

Sunday 1 July, 11am

The Brontës in Bradford: Manga and *Wuthering Heights* workshop

ROOM C8, RICHMOND BUILDING, UNIVERSITY OF BRADFORD, BD7 1DP

We're delighted to be working with Bradford Literature Festival to deliver this Brontë-inspired Manga print workshop in the year of Emily Brontë's bicentenary. Using the landscape of the moors, the passion, and the brutality of *Wuthering Heights* for inspiration, create a Manga-themed bag to take home, with artist Tasneem Kausar.

Tickets £7/£3 available from www.bradfordliteraturefestival.co.uk or by calling BLF on 01274 238525. Suitable for age 11+.



In association with



26 June 1837: *Emily writes, with Anne, their second diary paper showing the table now in the Dining Room.*

Sunday 1 July

Building *Stormy House*

OLD SCHOOL ROOM, HAWORTH

嵐の家

Stormy House is an exciting project led by Whitestone Arts, bringing together Japanese artists with young people from across West Yorkshire, to explore the ghostly elements of *Wuthering Heights* in relation to the kaidan (Japanese ghost tales) collected and translated by Greco-Irish writer and traveller, Patrick Lafcadio Hearn. In this special development day curated by Whitestone Arts, we offer a window into the creation of this innovative project. You can find out more about *Stormy House* on page 32.

Following the Brush: Japanese calligraphy with Misuzu Kosaka

11am–1pm



Misuzu Kosaka

Japanese calligrapher Misuzu Kosaka is visiting Yorkshire to contribute to the *Stormy House* project. In this workshop Misuzu will guide participants through the process of transforming fragments of text from *Wuthering Heights* into creative calligraphy. In the Japanese style of ‘following the brush’ she will use kanji (Japanese characters) as a fluid bridge between words and images: both significant building blocks in the narrative worlds of the Brontës.

Misuzu Kosaka studied under calligraphy masters Saisui Ishibashi and Yuri Sato. Her artistic activity includes solo exhibitions, book illustration, public demonstrations and workshops. She is a director and instructor at the Japan Calligraphy Education Society.

Tickets £20/£17.50 concessions and Brontë Society members. Places are limited, so early booking is advised. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192. Recommended age 16+.

Wuthering Heights in Japan with Damian Flanagan

2.15pm

Why does *Wuthering Heights* have such particular resonance for Japanese readers? In this engaging and informative talk, Damian Flanagan will explore possible literary and landscape connections between Emily Brontë's work and the islands of the North Pacific where she set her Gondal fantasies. He will also discuss his own creative collaborations with calligrapher Misuzu Kosaka.

Damian Flanagan is a writer and literary critic specialising in Japanese culture. He read English at the University of Cambridge and completed his MA and PhD in Japanese Literature at Kobe University. He has published several books on Japanese literature and writes for magazines and newspapers internationally.

Free

Japanese Tea Ceremony with Ayaka Morimoto

3.00pm



The tea ceremony is perhaps the most elegant of Japanese traditions, combining refined etiquette, religious symbolism and healing power. Ayaka Morimoto trained in the culture of old Japan from the age of six, and performs at the Camellia Tea Ceremony in Kyoto, where Whitestone Arts met her in 2017. Whitestone Arts invite audiences to watch a Japanese tea ceremony performed by Ayaka Morimoto and we hope to facilitate some members of the audience taking a turn.

Free



July 1847: the manuscript of *Wuthering Heights* is sent to six publishers before being accepted by Thomas Cautley Newby.

Tuesday 3 July, 11.30am and 2pm

‘My dungeon bars...’

BRONTË PARSONAGE MUSEUM

Emily Brontë rarely left her native Yorkshire and when she did, it was with reluctance. This talk looks at the few experiences Emily had in the world at large and explores the idea that for her, home represented freedom, and her ‘dungeon bars’ were the constraint and alienation she felt when she was away.

Free with admission to the Museum.

Sunday 8 July, 4pm

BRONTË PARSONAGE MUSEUM AND BRADFORD LITERATURE FESTIVAL PRESENT

Jackie Kay: Anne & I – with Samira Ahmed

PARSON’S FIELD AT BRONTË PARSONAGE MUSEUM AND THE OLD SCHOOL ROOM

DENISE ELSE



Jackie Kay

We are delighted to welcome Jackie Kay back to Haworth, to celebrate the unveiling of her work commemorating Anne Brontë, specially commissioned by Bradford Literature Festival, as part of the Brontë Stones project. The event will begin with Jackie reading her work in Parson’s Field behind the Parsonage, where the Anne Stone is sited. Afterwards in the Old School Room Jackie and journalist and broadcaster Samira Ahmed will explore the inspiration for Jackie’s work, her affinity with Anne Brontë, and what participating in this iconic project means to her.

Tickets £8/£5 available from www.bradfordliteraturefestival.co.uk or by calling BLF on 01274 238525.



In association with



Thursday 19 July

Late Night Thursday: open until 8pm

BRONTË PARSONAGE MUSEUM

Another chance to experience the historic rooms of the Parsonage after hours.

Late night Thursdays are free after 5.30pm to all visitors providing proof of residence in the BD22, BD21 and BD20 postcode areas and also to all those living in Thornton, birthplace of the Brontës. Usual admission prices apply to all other visitors. Pre-booking not required.

EMILY'S BIRTHDAY WEEKEND

Haworth is the place to be as we mark the two hundredth anniversary of the birth of Emily Brontë with a spectacular four-day weekend of events. We are thrilled to welcome an array of special guests including Lily Cole, The Unthanks, Patience Agbabi and Kate Mosse to help us celebrate the 200th birthday of one of the most unique and imaginative writers in literature.

Inspired by
**GREAT
EXHIBITION
OF THE NORTH**

All events will take place in Haworth – keep an eye on our website for exciting developments as they unfold! Intending to celebrate Friday-Monday? We're offering a limited number of weekend passes to gain entry to events marked with this stamp: £50/£40 concessions and Brontë Society members (£20 for 16–25 year-olds). Call 01535 640192 for details.



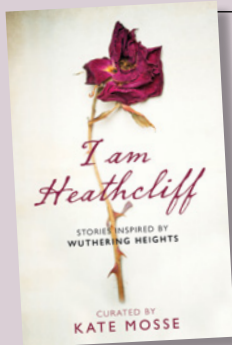
Friday 27 July

Brontë Treasures

BRONTË PARSONAGE MUSEUM, 2pm

The Brontë Parsonage Museum is home to the world's largest collection of Brontë artefacts, manuscripts and personal belongings. Brontë Treasures offers a unique opportunity to go beyond the security cord into the Parsonage Library for a close-up viewing of some of the items not on display. During this special hour-long session, a member of our curatorial team will share facts and stories about a number of carefully-selected objects, offering a specialist insight into the lives and works of this inspirational family. A not-to-be-missed experience.

Tickets £85/£75 concessions and Brontë Society members. Places are limited to 12. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.



I Am Heathcliff

7.30pm

I Am Heathcliff is a special commission for Emily Brontë's bicentenary year, featuring sixteen short stories inspired by *Wuthering Heights*. These beautiful and arresting tales from some of the stars of modern fiction re-examine a character who lives in infamy as a tortured romantic hero – the unforgettable Heathcliff.



CWW
CONTEMPORARY
WOMEN'S
WRITING

8 July 1848: *Charlotte and Anne visit Smith, Elder & Co and reveal that Currer, Ellis and Acton Bell are in fact three sisters.*

Kate Mosse, who has curated this collection, will be joined by fellow contributors Joanna Cannon, Juno Dawson and Louise Doughty to read from the anthology and to launch the collection, and officially open the programme of events taking place on the weekend of Emily's bicentenary.

Tickets £12/£10 concessions and Brontë Society members (£5 for 16–25 year olds). Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

Saturday 28 July

Painting in the Parsonage

11am–4pm

The famous 'pillar portrait' of Emily and her siblings is temporarily back in its original home here at the Parsonage. This drop-in workshop gives you the chance to pick up a paintbrush and join artist Vic Buta in recreating this iconic portrait, but this time with you in it!

Free with admission to the Museum.

Making Your Mark Online: Everything you've always wanted to know about blogging, vlogging, podcasting and more

10am–12pm

Lucy Powrie, Brontë Society Young Ambassador and acclaimed YouTuber, hosts a workshop for anyone wanting to make their mark in the online world, and shares the expertise that saw her named one of the UK's top ten best book bloggers by *The Guardian*, and hailed by *The Times* as 'the Zoella of books'. Lucy will lead you through the world of online content, from blogging to vlogging via podcasting and Instagram, and will share some of her top tips for creating



Lucy Powrie

content, building a following and developing a brand. This session is open to all, no previous knowledge is required, and all you need to bring is a notebook, a pen and an open mind.

Lucy began her blog aged twelve, driven by a passion for books that she couldn't help but share, and has since amassed a following of over 18,000 on YouTube, and passed one million page views on her blog. When she's not on social media, she's an author, avid reader, and animal lover. Her favourite Brontë novel is *Shirley*.

Tickets £20/£15 concessions and Brontë Society members. Places are limited, so please book in advance at www.bronte.org.uk/whats-on or on 01535 640192. Lucy will be running a dedicated workshop for 16-25 year olds on Sunday 29 July – please turn to page 19 for details.

Women, the Gothic and Emily

3.30pm

The imposing houses, eerie doubling of names and wandering of unquiet spirits combine within *Wuthering Heights* to create one of the great Gothic texts of the nineteenth century. Emily Brontë's only published novel continues to cast a looming shadow over Gothic writing up to the present day. On the occasion of her two hundredth birthday, novelists Katherine Clements and Beth Underdown discuss the impact of *Wuthering Heights* on their own writing, and how their work contributes to a continuing Gothic tradition, in this event chaired by author Rosie Garland.

Katherine Clements is a critically acclaimed novelist and the current Royal Literary Fund Fellow at the University of Manchester. Her latest novel, *The Coffin Path* (2018), is a ghost story set on the West Yorkshire moors, described by *The Times* as 'a wonderfully sinister novel'.

Beth Underdown's first novel, *The Witchfinder's Sister* (2017), won the Historical Writer's Association Debut Crown Award, and has been selected for the Richard &



Katherine Clements



Beth Underdown



16 July 1841: *Emily writes her poem 'Aye, there it is! It wakes tonight'.*

Judy Book Club. She was born in Rochdale and lectures in creative writing at the University of Manchester.

Rosie Garland is a novelist, poet and performer based in the north of England, and one of the contributors to *Making Thunder Roar*, our 2018 exhibition on Emily Brontë. Her most recent book, *The Night Brother*, was released in 2017.

Tickets £8/£6 concessions and Brontë Society members (£2 for 16–25 year olds). Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.



Rosie Garland

RACHEL SAUNDERS

This, That, and ‘The Other’

7.30pm



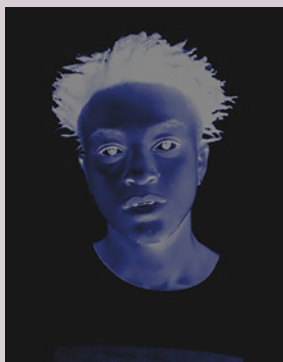
Saturday’s headline event curated by Melanie Abrahams features a stunning array of poets, musicians and wordsmiths, all offering their personal response to the themes of ‘other’ and the ‘outsider’; themes central to *Wuthering Heights* and pertinent to Emily herself. Join us to experience the thrill of performance, perfectly pitched speech, rousing wordplay and the art of Trinidad-style liming. With Patience Agbabi, John Siddique, Jay Bernard, Will Harris and Tobago Crusoe.

Tickets £9/£7 concessions and Brontë Society members (£2 for 16–25 year olds). Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.



LYNDON DOUGLAS/RENAISSANCE ONE

Patience Agbabi



Jay Bernard



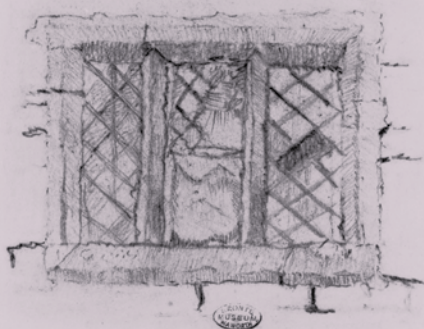
Will Harris

Sunday 29 July

Sketching out of doors

WORKSHOPS AT 11am, 1pm, 3pm – MEET OUTSIDE THE MUSEUM SHOP

Like her sisters, Emily was a talented artist. But of the three, Emily most often broke away from the convention of girls learning to draw and paint through copying the works of others, and she often drew from life. She even took paper and pencil up onto the moors to record what she found there, possibly including this intriguing image of a mullioned window, drawn when she was ten years old.



Join us for this sketching workshop based in the churchyard, where, like Emily, you can take inspiration from nature, as well as from the architectural details surrounding you. All materials supplied.

Free with admission to the Museum.

SUNDAY 29 JULY - MAKE A DAY OF IT!

Bring the family and enjoy a full day in Haworth. Visit www.haworthfestival.org.uk to see what our friends at Haworth Festival have on offer and then head to the Parsonage for family trails and workshops, a birds of prey display and poetry open mic. And if the sun is shining, why not bring lunch and a blanket and have a picnic in Parson's Field?



30 July 1818: *Emily Jane Brontë born in Thornton, Bradford.*

Sunday 29 July (continued)

In Emily's Footsteps

**ALL DAY – MEET AT THE PARSONAGE
9.30am**

Emily is the Brontë sibling most associated with the unforgiving landscape of the Haworth moors, and so we invite you to join us on a challenging, but invigorating, moorland trek to mark her bicentenary. The walk will be led by Michael Stewart (author of *Ill Will*), who devised this walk, and the Brontë Stones project – which you'll hear more about en route. This 14 mile walk – which covers Oxenhope, Nab Hill, Top Withins, Alcomden Stones, Ponden Clough – is over rough terrain and is for experienced walkers only.



Tickets are free but places are limited so please email diane.fare@bronte.org.uk or call 01535 640192 to book a place.

Poetry at the Parsonage Open Mic

12–4pm



We're delighted to welcome back Poetry at the Parsonage compères Mark Connor and Gill Lambert for a day of Brontë-themed open mic. Mark's debut poetry pamphlet, *Life is a Long Song* was published by OWF Press in 2015, and his first full-length

poetry collection, *Nothing is Meant to be Broken*, was published in 2017 by Stairwell Books. Mark's debut novel, *Stickleback*, was published by Armley Press in 2016, and was longlisted for *The Guardian's* Not the Booker Prize 2016. His second novel, *Tom Tit and the Maniacs*, is out now with Armley Press.

Gill Lambert is a poet, teacher, and creative writing facilitator from Yorkshire. She has been published widely both online and in print and won the 2016 Ilkley Literature

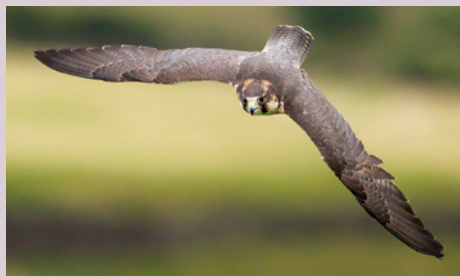
Festival Open Mic competition. Gill's debut pamphlet, *Uninvited Guests*, was published by Indigo Dreams in September 2017 and her first full collection will be published next year.

Free entry. Mark and Gill co-compere at Word Club, Leeds and are looking forward to returning to the Parsonage to help us celebrate Emily's birthday weekend. Poems with a Brontë link are particularly welcome but not compulsory, so feel free to be creative! Please email katarzyna.mc@bronte.org.uk before 14 July to enter the draw for the open mic.

Birds of Prey with SMJ Falconry

10am-4pm

One of Emily's most striking paintings shows Nero, a tiny merlin hawk she rescued from the moors as a fledgling. Witness the beauty of hawks and other birds of prey in flight as SMJ Falconry fly a selection of their birds in the meadow behind the Museum. In between displays, visitors will be able to handle (under expert supervision) the birds and talk with SMJ's Falconry's knowledgeable team.



Free with admission to the Museum.

Making Your Mark Online: a workshop for under 25s

11am-1pm

Lucy Powrie leads a workshop on using social media to make your voice heard: from writing a blog, to making YouTube videos, as well as podcasts, Instagram, and more. Suitable for those under 25, whether you're a novice or a social media pro, the session will include advice on the equipment you should use, how to reach an audience, and how you can learn from Lucy's mistakes. All you need to bring is a notepad and pen.

Lucy began her blog aged twelve, driven by a passion for books that she couldn't help but share, and has since amassed a following of over 18,000 on YouTube, and passed one million page views on her blog. When she's not on social media, she's an author, avid reader, and animal lover. Her favourite Brontë novel is *Shirley*.

Tickets £5. Please book in advance at www.bronte.org.uk/whats-on or on 01535 642323. This workshop is exclusively for 16-25 year olds. Please see page 14 for details of our open session.

31 July 1845: *Emily writes a diary paper, referring to her continuing commitment to Gondal.*

Sunday 29 July (continued)

Lily Cole: *Balls*

7.30pm



Lily Cole, the Brontë Society's creative partner for 2018, has created a film to mark Emily Brontë's bicentenary. On display at the Brontë Parsonage Museum, and also at the Foundling Museum, London, *Balls* takes as its starting point Heathcliff, the founding character central to *Wuthering Heights*, and explores links between the Foundling Hospital story and the much-loved novel by Emily Brontë. To accompany the film, we display objects from the Foundling Museum Collection. In partnership with the Foundling Museum, the film is produced by Fury Films, co-commissioned by Rapid Response Unit and was filmed on location in Liverpool. The script is co-written by Lily Cole and Stacey Gregg.

JESSIE LILY ADAMS



Lily Cole

This very special event on the eve of Emily's 200th birthday will see Lily Cole present a premiere screening of her short film. She will be discussing the issues and stories explored through her commission alongside Caro Howell, Director of the Foundling Museum.

Tickets £12/£10 concessions and Brontë Society members (£5 for 16–25 year olds). Ticket holders will have the opportunity to visit the Museum after the event to see the installation. Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

Lily Cole: *Balls* will be exhibited at the Brontë Parsonage Museum from 30 July until 3 December 2018, and is free with admission to the Museum.



FURYFILMS



Monday 30 July**EMILY'S 200TH BIRTHDAY**

Emily Speaks

2pm

Melanie Abrahams



Hannah Lowe

Join us on Emily's birthday to hear personal responses to Emily Brontë's life, poetry and prose. Bidisha, Hannah Lowe and Melanie Abrahams, whose work spans journalism, poetry and oratory, and who share a common interest in social mobilisation through literature, explore Emily's independence and self-determination in relation to the broader racial, cultural and social histories of the mid-nineteenth century.

Tickets £5/£3 concessions and Brontë Society members (£2 for 16–25 year olds). Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

What Emily Means to Us: a celebration of Emily Brontë at 200

7.30pm

We're rounding off Emily's birthday weekend with a celebration of her work and legacy. Join a stellar line-up of Lily Cole, Patience Agbabi and an array of other special guests as they perform readings of Emily's work and share their responses to the words 'what Emily means to me'. We will also be joined by The Unthanks, who will share details of their forthcoming Emily-inspired work and give a short performance from their repertoire.

This tribute to the astonishing creative mind behind *Wuthering Heights* and some of the most evocative and moving poetry in literature, set against the stunning landscape that so inspired her, promises to be an evening to remember. Book early to avoid disappointment!

Tickets £15/£12 concessions and Brontë Society members (£5 for 16–25 year olds). Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

7 August 1837: *Emily writes her poem 'O God of Heaven! The dream of horror'.*

SUMMER HOLIDAY ACTIVITIES

During the school holidays the Museum offers activities for all the family. Please visit www.bronte.org.uk/whats-on for the latest information.

All activities free with admission to the Museum.

WILD WEDNESDAY 'DROP IN' WORKSHOPS...

1 August, 11am–4pm

'Every Leaf Speaks Bliss to Me...' From a poem by Emily Brontë

Emily loved to be out of doors and would go walking in the hills around Haworth in all weathers. She felt very at home in the landscape around her and knew all the different plants that lived up on the moors. Much of Emily's work was inspired by nature, and we're going to get inspired too! Join us for this drop in workshop and create a beautiful, simple leaf brooch to take home with you.

8 August, 11am–4pm

Faeries, Boggarts and Beasties!

Working with clay and what we'll be gathering round and about, you can make fantastic beasts and fabulous faeries just like the ones Emily loved to hear about from Tabby as they sat round the fire listening to her tales of old Yorkshire.

15 August, 11am–4pm

Wonderful Weaving

In this lively family workshop using found natural materials, you can weave your own simple but unique art pieces inspired by Emily's love of the plants, textures and colours of the moorland.

22 August, 11am–4pm

'Fall, Leaves, Fall...'

We're inspired by leaves again! Join us to make a beautiful collage using the different shapes and textures of leaves found in the landscape around the Parsonage.

29 August, 11am–4pm

Hearts of Clay

Bringing together earthy clay and delicate lace, join us to make some intriguing hand-crafted hearts. You can shape them how you like and then use the lace to imprint beautiful patterns to make your own unique design. These patterned hearts can be air dried when you take them home with you.



Saturday 4 August

The Brontë Parsonage Museum is 90!

Join us for a day of celebration as we mark ninety years since the opening of the Museum at Haworth Parsonage.

To mark this special occasion, we'd like your help to recreate this photograph, taken when we first opened on 4 August 1928. The first ninety visitors through the door will pay what they would have paid in 1928 – just 6p!

During the day there will be talks about the Museum and its journey through the last nine decades, plus a drop-in workshop where you can create your own mini-museum. Oh, and there's almost certainly going to be cake!

Doors open at 10am. Usual admission applies after the first ninety visitors.

Tuesday 7 August
11.30am and 2pm

Rebels and Angels

BRONTË PARSONAGE MUSEUM

Catherine Earnshaw is one of the most controversial women in literature, loved and hated in equal measure. But whatever you think about her, she breaks the mould of the traditional heroine and flies in the face of conventional female behaviour of her time. This talk looks at some of the different ways she and other female characters in *Wuthering Heights* have been interpreted, and explores possible sources for these characters in Emily's reading, her earlier writing, and even her life.

Free with admission to the Museum.

Thursday 16 August

Late Night Thursday: open until 8pm

Visit us after hours and experience the magic of the Museum in the evening. Look out for Haworth resident John Brown and Brontë servant Tabby Aykroyd, who are likely to have a tale or two to share...

Free after 5.30pm to all visitors providing proof of residence in the BD22, BD21 and BD20 postcode areas and also to all those living in Thornton, birthplace of the Brontës. Usual admission prices apply to all other visitors. Pre-booking not required.

Monday 6 and Tuesday 7 August

Stormy Weather

BRONTË PARSONAGE MUSEUM AND LEEDS LIBRARY

Are you keen to write and make poems, stories, lyrics and songs? Do you love words and music?

This two-day event curated by Melanie Abrahams offers workshops on writing, performance and using your voice for speaking and performance. Starting from a theme of 'stormy weather' in the apt setting of the Brontë Parsonage Museum on day one, you will have the opportunity to make, create, perform and present new work at a public showcase at Leeds Library on day two.

You will meet professional artists, including Sai Murray and Mez Galaria, and gain an experience of what it is like to make a living as a poet, musician or creative in the arts industry. To apply, send your name, address, age, and up to 250 words on how this workshop will benefit you to katarzyna.mc@bronte.org.uk or Audience Development Team, Brontë Parsonage Museum, Church Street, Haworth, BD22 8DR.

The workshop is open to 16–25 year olds, and places are limited. Deadline for applications is Friday 6 July, and participants will be notified by Friday 13 July. Tickets £12 (includes lunch on day one). Booking information will follow after successful applicants have been notified.

Friday 31 August, 2pm

Brontë Treasures

BRONTË PARSONAGE MUSEUM

Our exclusive monthly curator-led sessions offering unique access to treasures from our collection.

Tickets £85/£75 concessions and Brontë Society members. Places are limited to 12. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.

Why not make a day of it? Combine a Brontë Treasures session with a Parsonage Unwrapped event for £100 per person. Please call 01535 640192 for more information.



September 1838: Emily accepts a post as teacher at Law Hill School, near Halifax.

Friday 31 August, 7.30pm

Parsonage Unwrapped: The Pillar Portrait

BRONTË PARSONAGE MUSEUM



The only surviving painting of the three Brontë sisters, known as the 'pillar portrait', has returned to Haworth for the summer months. In this special Parsonage Unwrapped event, Jane Sellars, former director of the Brontë Society and co-author of the seminal text *The Art of the Brontës*, explores the story behind this iconic image and shares its secrets.

Tickets £22.50/£20 concessions and Brontë Society members, includes a glass of wine. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.

Tuesday 4 September, 11.30am and 2pm

***Wuthering Heights* in Popular Culture**

BRONTË PARSONAGE MUSEUM

From Kate Bush's iconic song to a memorable Monty Python sketch, *Wuthering Heights* has found its way into popular consciousness, inspiring numerous parodies and re-interpretations. Are they satire or homage? This free talk will try to uncover just what it is about this novel that draws such a diverse range of responses.

Free with admission to the Museum.

Friday 7 September – Sunday 9 September

Emily Brontë: A Peculiar Music Brontë Society Conference

THE MARRIOTT HOTEL, YORK

The Brontë Society's 2018 conference celebrates the life and work of Emily Brontë in her bicentenary year. Variouslly described as visionary, determinedly private, and singular, Emily is the most enigmatic of the Brontë siblings, and this conference affords us opportunities to delve deeper into the complexities of her personality and her limited but extremely influential literary output. Professor Stevie Davies, Professor John Bowen, and Dr Hila Shachar have been announced as speakers, and full details can be found on our website, www.bronte.org.uk/whats-on.

2 September 1824: *Emily is caught, with Branwell and Anne, in the Crow Hill Bog Burst.*

Thursday 20 September

Late Night Thursday: open until 8pm

Another chance to avoid the crowds and enjoy the Museum in the early evening. Visit www.bronte.org.uk/whats-on for details of additional activities to enhance your visit.

Late night Thursdays are free after 5.30pm to all visitors providing proof of residence in the BD22, BD21 and BD20 postcode areas and also to all those living in Thornton, birthplace of the Brontës. Usual admission prices apply to all other visitors. Pre-booking not required.

Saturday 22 – Sunday 23 September

BRONTË FESTIVAL OF WOMEN'S WRITING

Charlotte, Emily and Anne Brontë were pioneering women writers and continue to inspire contemporary literature in limitless ways. The Museum is hosting its eighth festival dedicated to showcasing and celebrating women's writing and is delighted to present a weekend of workshops, and to share new work from Patience Agbabi, our writer in residence, who has responded creatively to the Brontë legacy.

CWW
CONTEMPORARY
WOMEN'S
WRITING

Saturday 22 September, 10am–1pm

Turning to Crime: writing workshop with Frances Brody

PONDEN HALL, STANBURY

Join writer Frances Brody to explore the different approaches to writing a crime novel, with practical advice on creating characters, shaping plots and finding the right setting. There will be writing exercises to stretch your imagination and sharpen your approach to rewriting. Useful tips range from developing your idea to finding an agent.



Frances Brody

Frances Brody is the award-winning author of three historical novels. Her popular murder mystery series, set in 1920s Yorkshire, features Kate Shackleton, First World

War widow turned detective. Frances has written stories and plays for radio and scripts for theatre and television. www.francesbrody.com

Tickets £25/£22.50 concessions and Brontë Society members, includes tea and coffee. Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

Saturday 22 September, 2pm–4.30pm

Write Online with Marisa Bate

PONDEN HALL, STANBURY

Based on skills learned from building and shaping *The Pool*, the award-winning online platform dedicated to creating inspiring and original content for busy women, this workshop will give advice on writing opinion and comment on current affairs online. Marisa will guide participants through the differences between writing online and print content, finding the right tone and style and engaging with readers, and share her knowledge of the landscape of online journalism and how to formulate an original opinion in a sea of loud and ranty views.

Marisa Bate is a journalist, author and speaker with a particular focus on women's issues. After starting her career at *InStyle* and *Red* magazines, she moved to *The Guardian* before becoming the first employee of the award-winning website for women, *The Pool*. She has hosted events at literary festivals including Cheltenham and Hay and has appeared on BBC Radio 4's Late Night Woman's Hour and The World Tonight. In 2018, she published her first book, *The Periodic Table of Feminism*.

Tickets £27.50/£25 concessions and Brontë Society members, includes tea and cake. Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

Saturday 22 September, 7.30pm

Patience Agbabi

WEST LANE BAPTIST CENTRE, HAWORTH

The Brontë Society's 2018 writer in residence, Patience Agbabi, will be reading from the work she has created during her residency at the museum. Patience Agbabi is one Britain's most prominent spoken word poets and her electric performances mean that this will be a very special evening not to be missed!

Tickets £8/£6/£2. Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

24 September 1848: *Patrick Branwell Brontë dies, aged thirty-one. Emily catches a cold at his funeral a few days later.*

Sunday 23 September, 10am–12.30pm

Make Your Story Shine: self-editing workshop with Emma Darwin

PONDEN HALL, STANBURY

Everyone knows that the most important part of writing well is re-writing, but how do you do that? This practical workshop, led by Emma Darwin, will think about structure and scene-building, then close in stage by stage to think about characterisation, voice, and finally the close-up focus that makes every word count. Participants will develop a clearer idea of how to tackle that crucial second draft, and a bagful of tools to work with.



Emma Darwin

Emma Darwin's debut *The Mathematics of Love* is probably the only novel nominated for both Commonwealth Writers' Best First Book, and RNA Novel of the Year awards. Her second, *A Secret Alchemy*, was a *Sunday Times* Bestseller, and her first non-fiction book was *Get Started in Writing Historical Fiction*. Her memoir, *This is Not a Book About Charles Darwin*, will be published in February 2019. She has taught creative writing in many places including the Open University, and her blog *This Itch of Writing* is used by courses and editors around the world.

Tickets £25/£22.50 concessions and Brontë Society members, includes tea and coffee. Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

Sunday 23 September, 1.30pm–4pm

Writing Historical Fiction: writing workshop with Emma Darwin

PONDEN HALL, STANBURY

How do you root your fiction in history without getting stuck in the mud? How do you tell a compelling story when you have to look everything up? In this practical workshop, Emma Darwin will explore the business of finding, imagining and writing stories set in the past, and offer a sense of the riches and challenges of this exciting genre, along with some tools and strategies for making the most of them. Suitable for all levels of writer.

Tickets £27.50/£25 concessions and Brontë Society members, includes tea and cake. Please book in advance at www.bronte.org.uk/whats-on or on 01535 640192.

Friday 28 September, 2pm

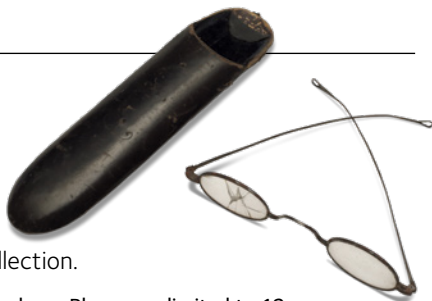
Brontë Treasures

BRONTË PARSONAGE MUSEUM

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Why not make a day of it? Combine a Brontë Treasures session with a Parsonage Unwrapped event for £100 per person. Please call 01535 640192 for more information.



Friday 28 September, 7.30pm

Parsonage Unwrapped: The Woman Question

BRONTË PARSONAGE MUSEUM



2018 is the centenary of partial female suffrage, and our Parsonage Unwrapped event in September focuses on what it would have been like to be a working woman in the nineteenth century. The Brontë sisters knew from a young age that they would have to earn a living and were educated to become governesses and teachers, while the Brontë servant Martha Brown had barely left her teens before she began working as a servant to the Brontë family. This evening explores the working lives of the women of the Parsonage, and how they operated within the constraints and expectations of the age.

Tickets £20/£17.50 concessions and Brontë Society members, includes a glass of wine. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.

Tuesday 2 October, 11.30am and 2pm

Critical Responses to *Wuthering Heights*

BRONTË PARSONAGE MUSEUM

Contemporary critical reactions to *Wuthering Heights* expressed bewilderment, shock and horror. Very few critics were entranced, but all were mesmerised. After the initial flurry of fascination, however, interest appeared to die down, and it seemed that the American critic who claimed the novel would 'live a short and brilliant life and then die and be forgotten' would be proved right. Why was the early response to *Wuthering*

Heights so extreme, and what caused opinion to change so much in later years that by the end of the nineteenth century, Emily was seen to be the true genius of the family?

Free with admission to the Museum.

Wild Wednesdays! 24 and 31 October, 11am–4pm

Monstrous Masks!

BRONTË PARSONAGE MUSEUM

Whether it's the eerie face of a ghostly waif at the window, or Heathcliff at his most diabolical, faces can be scary things in Emily's writing! Join our mask making workshop inspired by *Wuthering Heights* and transform yourself just in time for Halloween...!

Free with admission to the Museum.

Thursday 25 October – Tuesday 1 January 2019

The Outsider: Rachel Emily Taylor

BRONTË PARSONAGE MUSEUM

The Outsider was a project led by artist and researcher Rachel Emily Taylor at the Brontë Parsonage Museum in 2017, working with children at local schools in Keighley to explore ideas of a 'contemporary Heathcliff'. Taylor recorded the children reading poetry about being in the landscape, which has been shaped into an audio installation of 'clock chimes'. The chimes are reminiscent of Lockwood's four hour journey between *Wuthering Heights* and the Grange, the routine of the contemporary classroom, the strictness of Heathcliff's treatment, and how the children felt out on the moors.

Free with admission to the Museum.

Thursday 25 October: open until 8pm

Late Night Thursday: Museums at Night – Spooky Storytelling

BRONTË PARSONAGE MUSEUM



Come and explore the atmospheric rooms of the Parsonage by candlelight. Listen to the grandfather clock strike the hour and hear the creaks and sounds made by the historic house after dark.

Listen if you dare to renowned story teller Sita Brand of Settle Stories. Sita will share dark tales from around the world, and closer to home, residents of the Parsonage will share ghost stories and village superstitions. Make sure you bring a grown-up to hold your hand!

Late night Thursdays are free after 5.30pm to all visitors providing proof of residence in the BD22, BD21 and BD20 postcode areas and also to all those living in Thornton, birthplace of the Brontës. Usual admission prices apply to all other visitors. Pre-booking not required.

Friday 26 October, 2pm

Brontë Treasures

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Celebrating a special occasion? Why not make a day of it? Combine a Brontë Treasures session with a Parsonage Unwrapped event for £100 per person. Please call 01535 640192 for more information.



Friday 26 October, 7.30pm

Parsonage Unwrapped: a Museums at Night special event – Tales from the Collection

BRONTË PARSONAGE MUSEUM

The Brontë Parsonage Museum is home to the world's largest collection of Brontë artefacts, and the Brontë Society has developed this prized collection for more than 120 years. To celebrate Museums at Night, and the 90th anniversary of the Brontë Parsonage Museum, our curatorial team share some of their favourite stories, including the flintlock pistol sent through the post, the Brontë lace found on eBay and the carrier bag containing undiscovered Brontë artwork.

Tickets £22.50/£20 concessions and Brontë Society members, includes a glass of wine. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.



29 October 1842: Aunt Branwell dies, leaving Emily a 'china-lidded workbox'.

Saturday 3 – Sunday 11 November

嵐の家

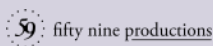
Stormy House/Arashi no ie

OLD SCHOOL ROOM, HAWORTH

Whitestone Arts, based on Haworth Moor, is bringing together Japanese artists and young people from West Yorkshire in a cultural collaboration that explores the ghostly elements of *Wuthering Heights* and the *kaidan* (Japanese ghost tales) collected and translated by the Greco-Irish writer and traveller, Patrick Lafcadio Hearn. This immersive installation, to mark Emily Brontë's bicentenary, will feature audio, video, performance and set design with landscape imagery from Haworth Moor and rural Japan. The installation has been created across 2017 and 2018 in collaboration with calligrapher Misuzu Kosaka, dancer Ima Tenko and students from Haworth Primary School and Cathedral Academy of Performing Arts (Wakefield). *Stormy House* is a collaboration between Whitestone Arts, Brontë Parsonage Museum, Theatre in the Mill, Fifty Nine Productions and Bradford University's School of Media, Design and Technology.

Tickets and performance details will be released in August at bronte.org.uk/whats-on.

For further project information please visit: whitestonearts.co.uk/arashi-no-ie-2018-2020/





Tuesday 6 November, 2pm

A God of Her Own: Emily Brontë and the religious imagination

BRONTË PARSONAGE MUSEUM

As the daughter of an Anglican minister, Emily Brontë was a regular church goer and never, as far as we know, wrote anything which overtly criticised conventional religion. But she also has the reputation of being a rebel and iconoclast, driven by a spirit more pagan than orthodox Christian. How far is this reputation deserved? This talk explores this fascinating aspect of Emily's philosophy and how it expresses itself in her writing.

Free with admission to the Museum.

Friday 30 November, 2pm

Brontë Treasures

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Celebrating a special occasion? Make a day of it and combine a Brontë Treasures session with a Parsonage Unwrapped event for £100 per person. Please call 01535 640192 to learn more.



Friday 30 November, 7.30pm

Parsonage Unwrapped: The Brontës on Tour

BRONTË PARSONAGE MUSEUM



In 2016, The Morgan Library & Museum in New York City presented *An Independent Will*, an exhibition featuring manuscripts and possessions of Charlotte Brontë. Join our

14 December 1847: *Charlotte informs her reader, W.S. Williams, that Wuthering Heights has been published.*



curator, Sarah Laycock, as she shares the fascinating details behind the planning of the transatlantic touring exhibition, and learn more about the complex preparations undertaken to share these priceless artefacts with an international audience.

Tickets £20/£17.50 concessions and Brontë Society members, includes a glass of wine. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.

Tuesday 4 December, 2pm

Who was Emily Brontë?

BRONTË PARSONAGE MUSEUM

A part of Emily's enduring appeal has always been her taciturn refusal to give up her secrets – both in her life and in her art. This gives her myriad readers and fans something of a blank screen on which to project our own idea of Emily. Join us for our last Tuesday talk of 2018, as we explore the various aspects of Emily's identity, ponder the myths and the truths, and address the question, '*who was Emily Brontë?*'

Free with admission to the Museum.

Friday 7 December, 7.30pm

Brontë Treasures by Candlelight

BRONTË PARSONAGE MUSEUM

In this special hour-long session, a member of our curatorial team will share facts and stories about a number of carefully-selected objects, offering a specialist insight into the lives and work of the inspirational Brontë family. You will also have the chance to experience the historic rooms of the Parsonage by candlelight. A not-to-be missed experience. Places are limited to 12 so please book early to avoid disappointment.

Tickets £85, includes a glass of wine. Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.

Thursday 13 December

Late Night Thursday: open until 8pm **Christmas at Brontë Parsonage Museum**



Join us for a glass of sherry, some Christmas cheer and the chance to see the Parsonage dressed for the Christmas season. The Museum shop will be open to buy those last minute gifts, or you may just be tempted to treat yourself!

After 5pm, entry is free to visitors providing proof of residence in BD22, BD21, BD20 or Thornton. Usual admission prices apply to all other visitors. Pre-booking not required.

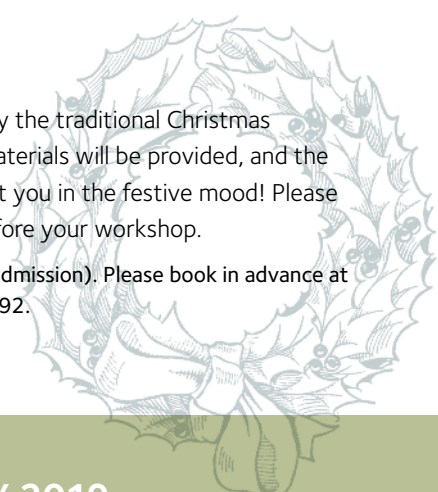
Saturday 15 and Sunday 16 December, 2pm

Wreath Making Workshop

BRONTË PARSONAGE MUSEUM

Make a festive wreath for your front door inspired by the traditional Christmas decorations at the Brontë Parsonage Museum. All materials will be provided, and the workshop includes mince pies and mulled wine to get you in the festive mood! Please allow your own time to look around the Museum before your workshop.

Tickets £35 (includes festive refreshment and Museum admission). Please book in advance at www.bronte.org.uk/whats-on or by calling 01535 640192.



CHRISTMAS 2018 AND JANUARY 2019

The Museum is open daily from 10am except 24–27 December 2018 and on New Year's Day 2019, when we will be open from 12 noon.

The Museum will close for essential maintenance and important conservation work at 5pm on 1 January and will reopen at 10am on Friday 1 February. During this time, the shop will be open daily 10am–3.30pm and we will also be offering a programme of talks and events, so please visit www.bronte.org.uk for the latest information.

Visitor information

For the latest information visit

www.bronte.org.uk

The Brontë Parsonage Museum is open every day except 24–27 December and during January.

Opening hours:

10am–5.30pm April to October

10am–5pm November to March

Last ticket 30 minutes before closing.

New Year's Day 12pm–5pm

Admissions:

Adult	£8.50
Concession*	£6.50
Child (5–16 inclusive)	£4.00
Family ticket (1 adult & 1 child)	£10.00
Family ticket (up to 2 adults & 4 children)	£20.00

Tickets are valid for 12 months

* Students, people over 65, people in receipt of Personal Independence Payment and people in receipt of a means-tested benefit. Please be prepared to provide proof of status.

Groups:

Special rates are available for groups of 10 or more, though advanced booking is essential. We also



offer evening events for pre-booked groups. For further details please contact the Museum.

Access:

Please contact the Museum for advice as access is limited.

Brontë Parsonage Museum, Haworth, Keighley, West Yorkshire BD22 8DR, United Kingdom
+44 (0)1535 642323
bronte@bronte.org.uk
www.bronte.org.uk



Brontë Parsonage Museum



@BronteParsonage



[bronteparsonagemuseum](https://www.instagram.com/bronteparsonagemuseum)

Registered Charity: 529952 Registered Company: 73855
Registered Museum: 1232

Finding us



Tickets are non-refundable. All information correct at the time of going to press. The Brontë Society reserves the right to alter the programme and amend details if necessary. Please direct any queries to the Brontë Parsonage Museum.



The Brontë Society

Brontë Parsonage
MUSEUM



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

Brontë Society President: Dame Judi Dench