

OPENING HOURS

Open Monday to Saturday (closed Sundays)

Summer hours: 1 April to 31 October
10.00am to 5.00pm (last admission 4.30pm)

Winter hours: 1 November to 31 March
10.00am to 4.30pm (last admission 4.00pm)

Open Bank Holidays (closed 24 - 26 Dec 2017 and 1 Jan 2018)

PLEASE NOTE: Due to exhibition changeovers, the Gallery will be partially closed from 5 - 9 June, 11 - 15 September, 20 - 24 November 2017 and 8 - 12 January, 19 - 23 March and 11 - 15 June 2018.
The Orangery Café and the Shop remain open at all times.

ADMISSION

£5.00 adults / £4.00 concessions, inc. 60+
Children (under 18) FREE

Local Residents FREE with a Penzance Pass*

*Penzance Residents (Penzance TR18, Newlyn and Mousehole) can enjoy free admission to the Gallery with the Penzance Pass.

Passes can be collected from the Gallery or from the Town Clerk's Office on Alverton Road. Proof of address required.

Free admission for members of the Friends of Penlee House, The Art Fund, Museums Association, South West Federation of Museums and Cornwall Volunteers Scheme. 10% discount for those travelling to Penlee by public transport.

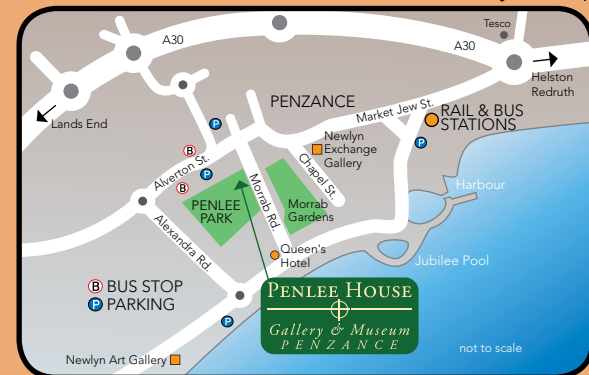
7 Day Art Pass including Tate St Ives, the Barbara Hepworth Museum, Leach Pottery, Newlyn Art Gallery & The Exchange:
£15.00 adults, £10.00 concessions

DIRECTIONS BY ROAD

Follow brown signs from Tesco roundabout

NEAREST PARKING

Penlee House Car Park, Alverton Street (Pay & Display)



Penlee House Gallery & Museum, Morrab Rd, Penzance TR18 4HE
01736 363625 / info@penleehouse.org.uk / www.penleehouse.org.uk

Penlee House is owned and operated by Penzance Town Council

PenleeHouseGalleryMuseum @PenleeHouse

Supported using public funding by
ARTS COUNCIL ENGLAND

Design: David Mynne www.mynne.com

ABOUT PENLEE HOUSE

Built in 1865 as the home of the Branwell family, Penlee House Gallery and Museum is set within several acres of park and gardens, including a children's play area. Transformed into a first class art gallery and museum in 1997, it specialises in showing the area's rich cultural heritage. Penlee House is owned and operated by Penzance Town Council and incorporates the historic collections of Newlyn Art Gallery and Cornwall Council. For more information and to search the collections, visit www.penleehouse.org.uk



“One of the best, if not THE best, small galleries in the country”

Trip Advisor

THE GALLERIES

A programme of changing exhibitions celebrates the skill and craftsmanship of painting in West Cornwall in the late 19th and early 20th century, usually including the world famous Newlyn School and Lamorna Group artists, such as Stanhope and Elizabeth Forbes, Walter Langley and Lamorna Birch.



Norman Garstin The Rain it Raineth Every Day

THE ART COLLECTION

Penlee House has a permanent collection of paintings which is actively being developed. Some of the best known works include *The Rain it Raineth Every Day* by Norman Garstin, *School is Out* by Elizabeth Forbes, *Abbey Slip* by Stanhope Forbes and *Departure of the Fleet for the North* by Walter Langley.

Please note that although each exhibition includes selected works from our collection, **there is no permanent display** and key works are sometimes out on loan to other Galleries: please check what is on show before making a special journey.



THE MUSEUM

Founded in 1839, the museum's collections cover 6000 years of history in West Cornwall, from Penwith's awe-inspiring archaeological sites to more recent social history. Displays reflect the unique and fascinating history of the area, including important figures such as Humphry Davy and the local fishing, farming, mining and tourism industries.

THE ORANGERY CAFÉ

Our delightful licensed café, with its sunny terrace overlooking the park, offers a range of coffees, afternoon tea with home baked cakes and freshly prepared light lunches, using the best of local produce. For enquiries, please contact the café on 01736 361325.



“Outstanding – a highlight of the year!”
visitor comment

THE SHOP

Our well-stocked shop offers a wide range of prints, books, gifts and souvenirs. A mail-order service is available.



Walter Langley Departure of the Fleet for the North

THE FRIENDS OF PENLEE HOUSE

The Friends, a registered charity, provide voluntary help in the Gallery and raise funds to support our work. Benefits include free admission, shop discount, invitations to previews and a winter lecture programme: please ask for a membership form.

GROUP VISITS

Tours and group visits are welcomed: a free introductory talk is provided on request and a full guided tour can usually be arranged for an additional charge. Booking is essential for all groups and the maximum group size is 25.

HOLIDAY AND FAMILY ACTIVITIES

Drop in to the free family workshops that take place in the Gallery every Saturday throughout the year from 2.30 - 3.30pm. We also run children's holiday and half-term workshops that offer the chance to experience new ideas and to try out unfamiliar materials. For details, please visit our website or ask to be put onto our children's workshop mailing list.



“Penlee House presents the greatest collection of Newlyn School work”

The Mail on Sunday

SCHOOL VISITS

We have a variety of activities for schools, ranging from object-handling sessions to art and history workshops, plus teachers' packs providing educational ideas and information for use in the Gallery and classroom. School visits are **free**, but must be booked in advance.

RESEARCH AND ENQUIRIES

If you would like further information about a specific object, artist or painting, or would like to see an item in store, please contact us.

For full details, please visit the website:

www.penleehouse.org.uk

Phone: 01736 363625

Email: info@penleehouse.org.uk

PENLEE HOUSE
Gallery & Museum, Penzance

2017-18

THE ARTISTIC HEART OF WEST CORNWALL'S HISTORY



Detail: Gala Day at Newlyn, 1907 Stanhope Forbes Hartlepool Culture and Information Service

01736 363625

WWW.PENLEEHOUSE.ORG.UK

4 February - 3 June 2017

A Casket of Pearls:
Celebrating 20 Years of Collecting

Since undergoing major refurbishment in 1997, Penlee House Gallery & Museum has become one of the nation’s leading regional museums. It is internationally renowned for its important collections of 19th and 20th century British art, in particular paintings by artists of the Newlyn School. This exhibition shows how Penlee’s marvellous collections have developed over two decades, through fine and decorative art, social history, photography and archaeology.
Throughout the Galleries.



Detail: The Pied Piper Elizabeth Adela Forbes
Penlee House Gallery & Museum, Penzance

Please note that it is necessary to close the galleries before and after exhibitions to change the displays.
Please check that we are open during these periods. The Orangery Café and the Shop remain open at all times.

10 June - 9 September 2017



The Seine Boat, 1903-4 Stanhope Forbes
Private Collection, ©The Artist's Estate

Stanhope Forbes:
Father of the Newlyn School

Stanhope Forbes (1857 – 1947) was one of the ‘greats’ of the Newlyn School artists’ colony which flourished from the 1880s onwards. Although by no means the first artist to set up in Newlyn, Forbes’s arrival galvanised the emerging art community and helped to build its national and international reputation. For this reason, he is often dubbed the ‘Father of the Newlyn School’, which reflects both his significance and his popularity. Born in Dublin, Forbes trained at the Royal Academy Schools in London and finished his studies at Bonnat’s studio in Paris. After arriving in Newlyn in 1884, his national reputation was established a year later with the acceptance of his masterpiece, *Fish Sale on a Cornish Beach* at the Royal Academy. Comprising a stunning selection of key works from all periods of Forbes’s career, this exhibition celebrates his consummate skill as an artist.
Throughout the Galleries.



Sotheby's

16 September - 18 November 2017

John Armstrong: Dream and Reality

This exhibition examines the diverse range of work produced over the lifetime of this intriguing artist. John Armstrong ARA (1893 - 1973) studied briefly at St John’s Wood School of Art but was essentially self-taught. His one-man exhibition in 1928 established him in avant-garde circles, including that of Unit One with Ben Nicholson, Paul Nash and others. He later became deeply involved in theatre and film, designing sets for the Royal Ballet and costumes for ten of Alexander Korda’s epic films. Although his paintings show the influence of Surrealism, Armstrong was never a Surrealist; instead he forged a very personal style that confronted conventional ideas and beliefs with a blend of ironic wit and personal symbolism. After the war, he spent a period of time in Lamorna before returning to London and continuing his eclectic style that encompassed still life and classicism alongside larger, more abstract works.

Ground floor galleries. A selection of Newlyn School paintings on view upstairs in Gallery 5.



Lily in Landscape, 1942 John Armstrong
©The Artist's Estate/ Bridgeman Art Library



PIANO
NOBILE

25 November 2017 - 6 January 2018

The Art of Frederic Stuart Richardson
(1855 - 1934)

With rarely seen works from a private collection, this exhibition showcases the work of this Bristol-born artist who trained as a civil engineer before embarking on a career in art. Richardson studied in Paris alongside John Singer Sargent and was encouraged by the eminent Victorian artist Luke Fildes. He exhibited regularly with the ‘Bristol Savages’ group, the Royal Academy and the Royal Institute of Painters in Watercolour. Known for painting seascapes inspired by his travels around the coast, he was part of the famous artists’ colony in Staithes, Yorkshire and made regular visits to Cornwall.



Land's End

Galleries 2, 3 & 4. FREE ADMISSION

25 November 2017 - 6 January 2018

The Gibson Dynasty:
Pioneers of Photography

A selection of 19th and early 20th century photographs from the Gibson & Sons archive recently acquired by Penlee House. John Gibson (1827 - 1920) was an early adopter of this new medium and set up successful businesses on the Isles of Scilly and Penzance, assisted by his sons Herbert and Alexander. Their pictures document the working lives of the people of West Cornwall as well as showing their passion for observing the ancient landscape.



Cornish Urchins, circa 1880

Gallery 5. FREE ADMISSION

25 November 2017 - 6 January 2018

Crafts for Christmas

The annual selling exhibition by Cornwall Crafts offers the chance to purchase a special gift for a loved-one, or a unique item for yourself, by some of Britain’s leading craftspeople.

Gallery 1. FREE ADMISSION

13 January - 17 March 2018

David Haughton in St Just

David Haughton (1924 – 1991) moved to West Cornwall in 1948 after dropping out of the Slade School of Art. He soon joined the ranks of the St Ives modernists, becoming a member of the avant-garde Crypt Group, the Penwith Society and the St Ives Society of Artists. While out on a bicycle ride with his friend and fellow artist Kit Barker, Haughton came across St Just, the compact mining town situated on the moors between Penzance and St Ives. He later described the encounter as both a magical experience and a turning point in his life. Even after leaving Cornwall in 1950 to teach at the Central School in London, Haughton returned every year for thirty years, often with groups of students. This exhibition of prints, drawings and paintings shows his lifetime love affair with St Just.

Gallery 1. A selection of Newlyn and Lamorna paintings in the rest of the galleries.



St Just, 1958 David Haughton
Private Collection ©The Artist's Estate

24 March - 9 June 2018



Tucking a School of Pilchards, 1897 Percy Craft
Penlee House Gallery & Museum

Bringing Home the Catch:
Art and Fishing in Newlyn

The Newlyn School artists ‘discovered’ this picturesque fishing village at a transitional moment in its history. Just as the painters were setting up their easels and depicting the lives of the local Newlyn community in the 1880s, its fishing industry was expanding rapidly. By 1900, both the north and south piers had been built, fish sales had moved from the beach to purpose-built sheds and Newlyn fishermen had fought pitched battles with their Lowestoft rivals in the infamous Newlyn Riots of 1896. A few years later, in 1908, the new harbour road cut Gwavas Quay off from the sea. Featuring a wealth of paintings, photographs and artefacts from the period 1880 to 1930, this exhibition provides an insight into how the artists represented these changes, or chose to ignore them for the sake of artistic license. Curated with assistance from Dr Joanna Mattingly.

Ground floor galleries. A selection of Lamorna paintings on view upstairs in Gallery 5.