

**Jun—  
Sep 2016**

Free Entry

**judi.e.**

The  
National  
Centre  
for  
Craft  
& Design



**nc  
cd**

In the beautiful setting of Navigation Wharf in Sleaford sits an old seed warehouse. But it's not what you'd expect, for this converted warehouse is home to British craft and design.

We are the largest venue in England entirely dedicated to the exhibition, celebration and promotion of national and international craft and design.

Under one roof, our five gallery spaces showcase up to 20 world-class exhibitions every year from the most innovative, challenging and accomplished artists to new and emerging talent. Our stimulating learning programme inspires people of all ages, skills and interest levels and our shop is a cultural haven for the latest contemporary handmade products.

We are home to Design Factory and Design-Nation and offer a unique resource for the support, development and promotion of Britain's leading designers and makers. We are also home to the country's largest rural arts development agency, arts NK that specialises in performing and visual arts projects.

This used to be a seed warehouse. It still is...

NCCD is free and open to everyone from 10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

The  
National  
Centre  
for  
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& Design



Cover Image: Julian Stair, Monumental Jars VIII, X and XII. Photo Courtesy of MIMA.  
Copyright: Jan Baldwin Photography.

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## Welcome.

Each season at NCCD thousands of people of all ages enjoy our exhibitions by leading artists, designers and makers from the UK and around the world.

This summer we open three fantastic new exhibitions exploring a range of themes, including: overcoming adversity through craft, our relationship with living organisms and the versatility of paper.

In the Main Gallery, we are exhibiting significant pieces from Julian Stair, following his successful touring exhibition *Quietus*, and a loan from the Crafts Council collection. Four exhibitors also in *Cause & Effect* have previously exhibited at NCCD; we are delighted to welcome back Luke Jerram, Claire Morgan, Neil Brownsword and Anna Barlow, and to introduce Paul Scott, Emma Woffenden and James Maskrey, to name a few.

*Paper: Beyond the Fold* showcases a new ambitious paper cut by local artist Sue Shields alongside works by a variety of national and international makers including Design Factory and Design-Nation members. In July, NCCD hosts its first exhibition exploring recent developments in craft and science by exhibiting artworks created by craftsmen in the lab rather than the studio.

Our learning and engagement programme is full this season with NEW workshops in silversmithing, feltmaking, ceramic conservation and crockery. We will be supporting our local food bank as part of a community public artwork in response to Luke Jerram's work, hosting our very first Death Café and launching a fantastic programme of weekly summer sessions for young people.

We are also hugely excited to launch a NEW Friends scheme. Come along to our opening weekend of *Cause & Effect* from Fri 17 to Sun 19 Jun and find out how you can build your knowledge and experience of craft and design and get more involved with NCCD.

## Clare Edwards

# Main Gallery.

## Anton Alvarez: Alphabet Aerobics

Main Gallery  
Sat 19 Mar to  
Sun 5 Jun 2016



### Activity Zone

Inspired by the *Alphabet Aerobics* machine, our Activity Zone is an Art Factory for this exhibition. Make your own sculptures and be part of a creative production line producing a shared artwork. Have a go at designing safety warning signs to keep the Zone safely creative; 'Highly Creative Keep Out, Authorised Artists Only!'

Swedish-Chilean artist, Anton Alvarez has transformed our Main Gallery into a working ceramics factory for his latest exhibition.

Following his Masters at the Royal College of Art, London, Alvarez dedicated three years to one project *The Thread Wrapping Machine* but in 2015 he embarked on a new ceramics project. Alvarez has embraced the challenge of designing an autonomous manufacturing system that goes one step further than *The Thread Wrapping Machine* by removing the artist from the making process entirely; liberating him and questioning the role of maker, artist and curator.

The exhibition provides visitors with a unique opportunity to witness ground-breaking innovations in craft and design. Pushing the boundaries of what it means to be a sculptor, Alvarez's machine will make sculptures daily in the gallery.



Anton Alvarez, *Alphabet Aerobics*, 2016.

ONSTÄNSNÄMNDEN | THE SWEDISH ARTS GRANTS COMMITTEE

## Cause & Effect

*Cause & Effect* explores artists' responses to adversity. Craft has been used throughout history to give people a voice, offer a creative output in challenging times and rebuild communities, families and lives following a disaster.

The contemporary artists selected to exhibit in *Cause & Effect* take inspiration from personal tragedies, international disasters and unfortunate events. As an antidote to some of the more serious themes in the show, be sure to take in Anna Barlow's dropped ceramic ice cream works.

The exhibition centres on a body of work by ceramicist Julian Stair from his recent exhibition at Middlesbrough Institute of Modern Art (MIMA). *Quietus: The vessel, death and the human body* explored the containment of the human body after death. Featuring cinerary jars and life size sarcophagi, it was the culmination of ten years' work. *Quietus* toured across the UK and assumed very different forms in the various venues. *Cause & Effect* will host a number of significant pieces by Stair including *Reliquary for a Common Man*: a single cinerary jar made with, and housing, the ashes of a close family member now in the permanent collection of the Crafts Council.

Main Gallery  
Sat 18 Jun to  
Sun 18 Sep 2016



### Artists

Anna Barlow  
Neil Brownword  
Annie Cattrell  
Luke Jerram  
James Maskrey  
Claire Morgan  
Paul Scott  
Julian Stair  
Emma Woffenden  
Mine Kafon  
Blond and Bieber  
Jeffrey Sarmiento & Erin Dickson

### Activity Zone – Tent Art

*Cause & Effect* deals with themes such as homelessness and displacement. Use the Activity Zone to think about these and create a new home that could shelter and welcome a family. Launches on Sat 18 Jun as part of Children's Art and Refugee Week.



Image: Luke Jerram, Invisible Homeless.

# Special Events.

## Opening Weekend of Cause & Effect

Fri 17 to Sun 19 Jun

Join us for the opening weekend of our summer exhibition and enjoy three fun packed days of live craft demonstrations, new shop showcases, hands-on craft activities and a NEW Sunday Sketch session. Everyone welcome.

## Death Café

Mon 4 Jul 2016  
10.30–11.30am  
Free, 18yrs+. Please book.

Linked to the *Cause & Effect* exhibition, we are pleased to host our very first Death Café. Come along and drink tea, eat cake and discuss death and living in a safe and informal setting. Find out more at [www.deathcafe.com](http://www.deathcafe.com)

## What broken pot?

WHConservation  
Sat 3 Sep  
10–4pm  
£35pp, materials provided, Adults 18+

Learn the basics of ceramic restoration in this one day workshop with Leah & Terri of WHConservation. No prior experience necessary.

## Food Bank Donations

Sat 23 July to Sun 4 Sept  
Everyday

Donate an item of food and help create a community artwork inspired by Luke Jerram's *Invisible Homeless* in *Cause & Effect*. At the end of the summer, donations will go to Sleaford's Community Larder, supporting local people in need.



## Ice Creams in Jeopardy: Ceramics Workshop

Mon 25 Jul  
12–4.30pm  
£50pp (materials provided), 16yrs+. Please book.

Ceramicist Anna Barlow will introduce you to the themes behind her dropped ice cream cone artwork that features in *Cause & Effect*.

Find out how to "scoop" and pipe clay and combine this with more traditional processes such as slab making, press moulding and hand modelling. Participants can make their own ceramic ice creams that include an element of hazard - think strange flavours, half eaten and dangerous decoration.



# Roof Gallery.

## Paper: Beyond the Fold

This exhibition presents a wide selection of artists, makers and designers who work with paper as their medium.

The exhibition explores the versatility of paper and how this ancient material is used in contemporary craft and design. Exhibits include terracotta paper pulp items by Debbie Wijskamp, a new hand cut paper hanging by Sue Shields and *Fine Paperware*, a collection of paper cups inspired by traditional ceramic styles such as Jasperware by Rebecca Wilson.

The *Paper Rhythms* collection of paper weave and braid by Mayumi Kaneko (Japan) and Jennie Parry (UK) will also feature as part of the exhibition. Origami and kumihimo techniques are used by the pair with great respect for the purity of form for which the Japanese culture is so revered, shedding new light on this Japanese tradition.

### Roof Gallery

Sat 14 May to  
Sun 26 Jun 2016



To complement this exhibition, the following public learning events and demonstrations will take place:

### Workshop: Jennie Parry - The Magic of Eight Bobbins

Sat 25 Jun  
10am–4pm  
£25pp, Adults 18+. Please book.  
All equipment, threads  
and handouts are provided,  
beginners welcome.

Enjoy a day with Jennie Parry making attractive and useful braids on the traditional Japanese Marudai using just eight wooden bobbins. Round, square, flat and hollow, they are fun to make and the process is addictive!

### Demonstration Days

Sat 11 Jun, Sat 18 Jun  
10am–4.30pm  
Free

Jennie Parry and Mayumi Kaneko demonstrate their paper crafting techniques in the gallery.



Jennie Parry, Swirling Waves

## Also showing alongside Paper: Beyond the Fold:

### Paper Showcase

Sat 14 May to Sun 26 Jun 2016

Complementing our *Paper: Beyond the Fold* exhibition we present a selection of Design Factory and Design-Nation members who create exceptional works with paper.

Included in the show are Elizabeth Forrest, Jennifer Collier, Moody Monday, Phiona Richards, Sharyn Dunn, Hannah Lobley and Rachel Lovatt.



### Nature Through the Lens: Creative Young Minds Photography Exhibition (with Andy Weekes)

Sat 14 May to Sun 26 Jun

Exploring the theme of Springtime with Photographer, Andy Weekes, our young people's group, Creative Young Minds (CYM), present their first photography exhibition. *Nature Through the Lens* displays work by Weekes alongside a varied selection of images snapped by members of the CYM group. The entire project is self-directed by CYM who have taken ownership of the creative process from selecting the photographer to curating the exhibition.



Creative Young Minds Group. Photo: Andy Weekes

## Hybrids: Interspecies Collaboration in Craft and Design

*Hybrids: Interspecies Collaborations*, focuses on the cross species collaboration of human and non-human living creators from a craft and design perspective.

We will explore the recent developments in biomaterials and their use in art and design whilst also introducing our visitors to makers who have developed alternative manufacturing techniques.

The show will question the relationships that we as humans have with other living organisms. It will raise awareness of ecological concerns and most importantly demonstrate the highest quality craft and design.

### Roof Gallery

Sat 9 Jul to  
Sun 4 Sep 2016

#### Artists

Gavin Munro  
Bioni Samp  
Blond and Bieber  
Geoffrey Mann  
Jonas Edvard  
Natsai Audrey Chieza  
Amy Congdon

#### Performance: Bioni Samp

Sat 9 Jul  
2–4pm  
Free (all welcome)

Join artist, producer and beekeeper, Bioni Samp, for a live performance of electronic music, created on his homemade equipment. Bioni Samp will perform using his Bee Synth and allow the audience to have a hands on experience with his equipment.



Image: Geoffrey Mann

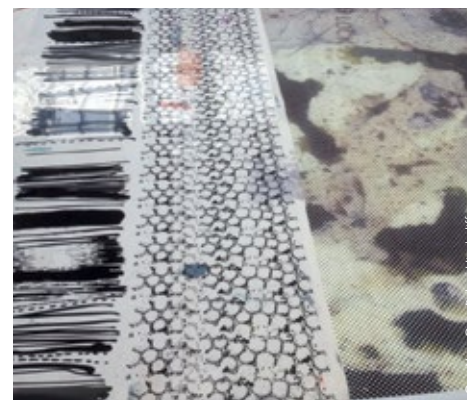
## Also showing alongside Hybrids: Interspecies Collaboration in Craft and Design:

### Craig Fellows: Synergistic Design

Sat 9 Jul to Sun 4 Sep 2016

Craig Fellows recently completed an MA in Textile Design Innovation focusing on investigating symbiotic practices through printed textiles. Craig will be exhibiting some of the work created during this time in NCCD's Project Space.

Craig explains, "This research project has enabled me to develop a body of work that examines and investigates the relationships that exist between practitioner, traditional craft, and digital printing textile practices. I aimed to question the technical application, value and sustainability of both traditional and contemporary printed textiles whilst investigating how relationships may be bridged or reinforced between them. In turn, the body of visual research and data that I collated has inspired and informed the choices that I make as a textile practitioner".



### Maggie Cooper: The Willow Horse Project

Sat 9 Jul to Sun 4 Sep 2016

*The Willow Horse Project* is inspired by the horse as an icon in our collective minds, a symbol of grace and power, something that can be tamed but retaining its wildness.

*The Willow Horse Project* by Maggie Cooper is the culmination of many years developing formal and informal basketry skills. The resulting sketches in willow, use the minimum quantity of material for the maximum impact. This is a process which involves knowledge of the torsion and strength of the techniques, with the natural stems, which give a life-like appearance to the horses' bodies.

## Coming soon to the Roof Gallery

### Class of 2016

Sat 10 Sep to Sun 6 Nov 2016

We are proud to present Class of 2016 showcasing our pick of the best graduate talent from Britain's leading institutions for craft and design. Once again we dedicate our top floor to Britain's rising stars to encourage and support those that are pushing the boundaries and making innovative and exquisite objects and products.

### Chloe Solomon - Innovation Award Winner 2015

Sat 10 Sep to Sun 6 Nov 2016

Winner of NCCD's Innovation Award at Lustre 2015, Chloe Solomon presents her 'S K I N' collection.

Chloe Solomon is a Bristol based jeweller, designer and maker. Her current collection, 'S K I N' has been inspired by the human form and the textures and colours found in skin have been the catalyst for this body of work. Delicate pastel hues and crackled white surface textures make up a translucent material that Chloe has developed; these strips of 'skin' are then housed in silver linear forms.



Chloe Solomon, Short Fat Black Body Brooch

## Touring.

### The Other Mountain: Contemporary Jewellery from China

Until Sat 9 Jul

The exhibition showcases an innovative and exciting collection of jewellery created by contemporary Chinese jewellers. Each jeweller has studied abroad exposing themselves to new cultures, different traditions and ways of thinking which in turn have influenced their practices and careers.

At: 20-21 Visual Arts Centre, Church Square, Scunthorpe, DN15 6TA

For more details see:  
[www.northlincs.gov.uk/tourism-museums-and-the-arts/20-21/](http://www.northlincs.gov.uk/tourism-museums-and-the-arts/20-21/)  
Tel: 01724 297 070

### Available for hire

#### The Other Mountain

A contemporary jewellery exhibition celebrating influential Chinese jewellers who have studied in the West and returned to China.

#### Ruth Singer: Narrative Threads

Artworks inspired by our physical and emotional engagement with textiles.

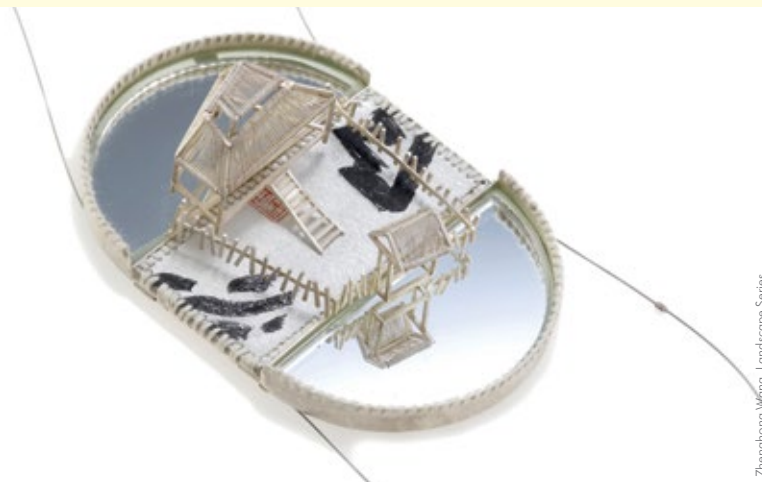
#### Michael Brennand-Wood: Seeds of Memory

Featuring a brand new collection of works by the renowned textile artist.

#### Kate Bajic: Lichenology

A beautiful collision of science and contemporary jewellery.

If you would like to find out more about our existing and planned touring exhibitions, please email: [touring@nationalcraftanddesign.org.uk](mailto:touring@nationalcraftanddesign.org.uk)



Zhenghong Wang, Landscape Series



## Shop at NCCD.

Browse a curated selection of handmade contemporary craft from Britain's finest emerging and established designer makers. Discover design led giftware, art supplies, magazines and books - you can be sure to find something you love and love something you find.

Our experienced craft and design staff are on hand to help you choose something special and can help you commission bespoke items. Look out for Maker of the Month and NCCD Loves for our latest pick of the very best British craft and design.

## Riverside Café at NCCD.

Set in Navigation Wharf and serving a locally produced seasonal menu of good homemade food, our café is a great place to meet up with friends and family or hold a business meeting. During the summer months, visitors can enjoy our riverside seating area.

Open 10am–4pm daily, except Christmas Day, Boxing Day and New Year's Day.

Come along and enjoy a game of Scrabble every Thu & Sun from 2–4pm. Look out for local musicians and writers at Hub Writers Unplugged, every first Tue of the month, 6.30–9pm.

Hot food served from 10am–3pm daily. We also have FREE wi-fi.

## Shop Demos.

Meet the makers behind some of our beautiful shop products and learn more about their influences and techniques at free demonstrations between 1–4pm.

### Charlie Birtles

Sat 4 Jun

Watch Charlie's playful approach to making sculptural objects, deconstructing ready-made items such as brushes and tea strainers in her work, 'Bristle'.

Free

### Rachel Butlin

Sat 16 Jul

Rachel will demonstrate the enamelling technique she uses in the functional and wearable objects she makes for the high-end jewellery and restaurant market.

Free

### Ella Robinson

Sat 13 Aug

Ella showcases the stitching onto driftwood technique she employs in her practice of reinventing found objects to create colourful and unique interior artworks.

Free

### Special Event

Sat 18 / Sun 19 Jun

During our Cause & Effect opening weekend visit our shop for new products. Enjoy a welcome drink, craft demonstrations and the launch of our Friends Scheme. Free prize draw entry with every purchase.

## NCCD Loves...



Beatrix Baker Mirrors  
from £65



Hannah Bould Ceramics  
from £20



Emily Kidson Jewellery  
from £37

# New for 2016! Summer Sessions

Working with professional artists and designers, try something new or develop existing skills at a series of creative, all day sessions for young people this summer.

### Mon 25 Jul

Fashion Illustration with Lecturer, Sarah Elliott

### Mon 1 Aug

Graphic Illustration with Illustrator, Joe Bright

### Mon 8 Aug

Photography with Photographer, Vika Nightingale

### Mon 15 Aug

Film Making with Artist, Sam Metz

### Mon 22 Aug

Animation with Animator, Rhian Williams

For Young People 12+, 10am–4pm, £20pp per session. Please book. Email: [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk) or telephone: 01529 308710

[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)



# Clubs, Workshops & Events.

<b>Key:</b>	A	Adult
	YP	Young Person
	F&C	Families and Children

Jun 2016	Age	Date	Time
Tots Tuesdays	F&C	Every Tuesday	10am–12noon
NCCD Creative Young Minds	YP	Tue 7 Jun	4–6pm
		Every Tuesday	4–5pm
Shop Demo with Charlie Birtles	All Ages	Sat 4 Jun	1–4pm
Sewing Club	A	Mon 6 Jun	10am–2pm
Hub Writers Unplugged	All Ages	Tue 7 Jun	6.30–9pm
Gallery Demo–Paper Braiding	All Ages	Sat 11 Jun	10am–4.30pm
Printers Inc	All Ages	Sun 12 Jun	10am–4pm
Private View opening of Cause & Effect	All Ages	Fri 17 Jun	6–8pm
Special Event: Opening Weekend	All Ages	Sat 18 Jun	10am–5pm
		Sun 19 Jun	10am–5pm
Gallery Demo–Paper Braiding	All Ages	Sat 18 Jun	10am–4.30pm
Ceramic Crockery Workshop	8yrs+	Sat 18 Jun	11am–3pm
Feltmaking	18+	Sat 18 Jun	11am–3pm
Paper Braiding Workshop	A, 18+	Sat 25 Jun	10am–4pm
Life Drawing	A	Sat 25 Jun	10am–3pm
Jul 2016	Age	Date	Time
Tots Tuesdays	F&C	Every Tuesday	10am–12noon
Death Café	A, 18yrs+	Mon 4 Jul	10.30–11.30am
Sewing Club	A	Mon 4 Jul	10am–2pm
Hub Writers Unplugged	All Ages	Tue 5 Jul	6.30–9pm
NCCD Creative Young Minds	YP	Tue 5 Jul	4–6pm
		Every Tuesday	4–5pm
Life Drawing	A	Sat 9 Jul	10am–3pm
Performance–Bioni Samp	All Ages	Sat 9 Jul	2–4pm
Silversmithing	A	Sat 9 Jul	10am–4pm
Printers Inc	All Ages	Sun 10 Jul	10am–4pm
Shop Demo with Rachel Butlin	All Ages	Sat 16 Jul	1–4pm
Food Bank Donations	All Ages	Sat 23 Jul– Sun 4 Sep	Everyday 10am–5pm
NEW Summer Sessions–Fashion Illustration	YP	Mon 25 Jul	10am–4pm
Ceramics Workshop with Anna Barlow	16yrs+	Mon 25 Jul	12–4.30pm
Ice Creams in Jeopardy			
Family Workshops	All Ages	Tue 26 Jul	10am–2pm
Aug 2016	Age	Date	Time
Tots Tuesdays	F&C	Every Tuesday	10am–12noon
Family Workshops	All Ages	Tue 2, 9, 16, 23, 30 Aug	10am–2pm
Hub Writers Unplugged	All Ages	Tue 2 Aug	6.30–9pm
Sewing Club	A	Mon 1 Aug	10am–2pm
NEW Summer Sessions–Graphic Illustration	YP	Mon 1 Aug	10am–4pm

Aug 2016	Age	Date	Time
NEW Summer Sessions–Photography	YP	Mon 8 Aug	10am–4pm
Shop Demo with Ella Robinson	All Ages	Sat 13 Aug	1–4pm
Printers Inc	All Ages	Sun 14 Aug	10am–4pm
NEW Summer Sessions–Film Making	YP	Mon 15 Aug	10am–4pm
NEW Summer Sessions, Animation	YP	Mon 22 Aug	10am–4pm
Food Bank Donations	All Ages	Until Sun 4 Sep	10am–5pm
		Everyday	
Sep 2016	Age	Date	Time
Tots Tuesdays	F&C	Every Tuesday	10am–12noon
Silversmithing	A	Sat 3 Sep	10am–4pm
Hub Writers Unplugged	All Ages	Tue 6 Sep	6.30–9pm
Ceramic Conservation Workshop	A, 18+	Sat 3 Sep	10am–4pm
Food Bank Donations	All Ages	Until Sun 4 Sep	10am–5pm
		Everyday	
Sewing Club	A	Mon 5 Sep	10am–2pm
Ceramic Crockery Workshop	8yrs+	Sat 10 Sep	11am–3pm
NCCD Creative Young Minds	YP	Tue 6 Sep	4–6pm
		Every Tuesday	4–5pm
Life Drawing	A	Sat 10 Sep	10am–3pm

For workshop details and prices see separate leaflet or visit our website.

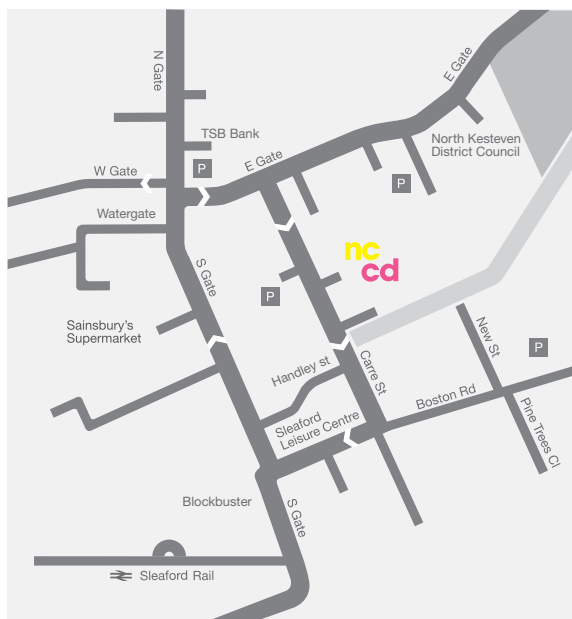
## Thrive.



Continuing professional development training for artists, designers, makers, students and graduates

Events	Location	Date	Time	Cost
Portfolio Review	NCCD	Mon 13 Jun, 11 Jul, 8 Aug & 12 Sep	1–5pm	Free
Synergy Swap Shop	Focus Gallery Nottingham	Fri 8 Jul	10am–4pm	Free DF members only
Visit to Art in Action	Waterperry House & Gardens Oxfordshire	Fri 15 Jul	7.30am–5pm	£35 inc coach, entry ticket. Book by 1 Jun
Meet the Curator	NCCD	Wed 24 Aug	10am–4pm	£5
Summer Rambling Workshop	NCCD	Sat 24 Sep	10.30am–4pm	DF members £22 Non-DF £25
Synergy Swap Shop	NCCD	Thu 29 Sep	10am–4pm	Free DF members only

# Visiting Us.



## How to Find Us

NCCD is located in the centre of Sleaford on Navigation Wharf.

## By Train

We are a 5 minute walk from Sleaford train station which is serviced by East Midlands Trains.

## By Bus

The nearest local bus stop is at the Market place in Sleaford which is a 2 minute walk from the Centre. Sleaford is locally serviced by Centrebus and Stagecoach. National Express coaches service Sleaford from London and other major locations.

## By Car

The A15 and A17 routes pass directly through Sleaford linking to the A1 within 20 minutes. Lincoln, Newark, Boston and Grantham are a 20–30 minute drive away.

If you are travelling by car, please use NG34 7DW for sat navs and follow the brown signs which are displayed on all approaches to the town.

## By Bike

There are cycle routes on all approaches to the Centre. There is also a dedicated area opposite our Navigation Yard entrance to secure bicycles during your visit. This area is well-lit and has CCTV cameras.

## By Air

Our nearest airports are Doncaster Robin Hood International (60 mins), Humberside and East Midlands (90 mins).

## Parking

Eastgate car park is directly adjacent to NCCD. Mon-Fri first hour free then £1 per hour and £3 all day. Sat and Sun and bank holidays are free. Disabled spaces are available.

NCCD is fully accessible by foot, wheelchair and mobility scooter.

## Contact Us

The National Centre for Craft & Design Navigation Wharf, Carre Street Sleaford, Lincolnshire NG34 7TW

+44 (0)1529 308710

[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)  
[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

If you have a specific query, please feel free to direct it to our teams:  
[exhibitions@nationalcraftanddesign.org.uk](mailto:exhibitions@nationalcraftanddesign.org.uk)  
[learning@nationalcraftanddesign.org.uk](mailto:learning@nationalcraftanddesign.org.uk)  
[shop@nationalcraftanddesign.org.uk](mailto:shop@nationalcraftanddesign.org.uk)  
[touring@nationalcraftanddesign.org.uk](mailto:touring@nationalcraftanddesign.org.uk)

## Opening Times

10am to 5pm every day except Christmas Day, Boxing Day and New Year's Day.

## Admission

Admission to NCCD is free. Some charges apply for workshops and events. We accept all major credit and debit cards, cheques and cash.

## Group and Educational Visits

We warmly welcome groups and individuals to explore NCCD and can offer accessible tours of our exhibitions that are tailored to meet the needs of individual groups. If you would like to plan a group or educational visit to NCCD, please contact us for more information.

## Support Us

Access to our exhibitions, special events and some of our learning programmes is FREE and open to all. NCCD must raise funds to keep these free and to deliver its internationally-renowned programme of great craft and design.

There are lots of ways to support NCCD be it through donations, sponsorships or volunteer time. If you would like to support NCCD, please get in touch with [info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk) We are extremely grateful to all our supporters.

## Accessibility

We endeavour to be fully accessible but please ask a member of staff if you require assistance. NCCD is wheelchair and buggy friendly. The building and facilities are fully accessible on all levels and there is lift access to upper floors. Mobility buggies are available on request. An induction loop hearing system is available on request.

## Facilities

Riverside Café, toilets, accessible toilets and baby changing.

## LOV

We are a Lincolnshire One Venue. LOV is a network of ten arts venues across Lincolnshire, which are working together to bring the county's residents the very best in arts and culture and to create a range of exciting activities and events for and by young people.  
[www.lincolnshireonevenues.com](http://www.lincolnshireonevenues.com)



## NK Arts Partnership

The National Centre for Craft & Design works together with Design Factory, Design-Nation, Terry O'Toole Theatre and artsNK to deliver great art experiences.

## Mailing list

Join our free mailing list and be the first to hear of our exhibitions, activities and news. To join, email us at:  
[info@nationalcraftanddesign.org.uk](mailto:info@nationalcraftanddesign.org.uk)

or sign up via our website:  
[www.nationalcraftanddesign.org.uk](http://www.nationalcraftanddesign.org.uk)

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**National Craft  
and Design**



**nationalcraftanddesign**

**For all enquiries:**

**Tel: +44 (0)1529 308710**

**info@nationalcraftanddesign.org.uk**

**The National Centre  
for Craft & Design**

**Navigation Wharf, Carre Street,  
Sleaford, Lincolnshire, NG34 7TW**

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the community



Leisure in the Community Ltd working in partnership  
to develop and deliver high quality leisure services  
in North Kesteven District



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